

ZENITH RADIO CORPORATION ©.

Wait'll you see Zenith quality TV.

Adv. from Mobile register, Mobile,  
Ala., Oct. 20, 1952, p. 3. Appl.  
author: Young & Rubicam, inc.

© 20Oct52; KK85725.

ZENITH RADIO CORPORATION ©.

Wait'll you see Zenith quality TV.

From the Statesman, Austin, Tex.,

Sept. 30, 1952, p. 6. Appl. au-

thor: Young & Rubicam, Inc.

© 30Sep52; KK87526.

ZENITH RADIO CORPORATION ©.

Wait'll you see Zenith quality TV.

Fine furniture styling keynotes

... Ad. no. 66. Adv. from Reading times, Oct. 17, 1953, p. 38.

Appl. author: Young and Rubicam, inc. © 17Oct52; KK83621.

ZENITH RADIO CORPORATION ©.

Wait'll you see Zenith quality TV.

In many locations, Zenith's  
built-in Picturemagnet antenna  
brings in pictures so clearly ...

Ad. no. 65. Adv. from Reading  
eagle, Oct. 15, 1952, p. 13.

Appl. author: Young and Rubicam,  
inc. © 15Oct52; KK83620.



ZENITH RADIO CORPORATION ©.

Wait'll you see Zenith quality TV.

Tested in 17 difficult TV fringe  
areas ... Ad. no. 69. Adv. from  
Reading times, Reading, Pa., Oct.  
23, 1952, p. 7. Appl. author:  
Young and Rubicam, inc.

© 23Oct52; KK83623.

*Revised.*

**ZENITH RADIO CORPORATION ©.**

**Wait'll you see Zenith quality TV.**

**You can set a new Zenith to lock  
out most interference that smears  
the picture ... Ad. no. 70. Adv.  
from Reading times, Oct. 22, 1952,  
p. 9. Appl. author: Young and  
Rubicam, inc. © 22Oct52; KK83624.**

ZENITH RADIO CORPORATION ©.

Wait'll you see Zenith quality TV.

You can tune a Zenith blindfolded.

Ad. no. 68. Adv. from Reading  
times, Oct. 24, 1952, p. 9. Appl.

author: Young and Rubicam, inc.

© 24Oct52; KK83622.

ZENITH RADIO CORPORATION ©.

Wait'll you see Zenith quality TV.

Zenith gives you a big picture ...

Ad. no. 64. Adv. from Reading  
eagle, Oct. 13, 1952, p. 24. Appl.  
author: Young and Rubicam, inc.

© 130oct52; KK83619.

ZENITH RADIO CORPORATION ©.

Wake up to music; hot coffee, too!

With the exciting new Zenith clock-  
radio. Sheet. © 18 Oct 50; KK55993.

DEC 1 1 1950

**ZENITH RADIO CORPORATION ©.**

Wake up to the new do-re-mi in clock  
radios. See Zenith's new complete  
line for step-up selling. Adv.  
from Western appliance and tele-  
vision, Nov. 1952, p. 23. Appl.  
author: Young and Rubicam, inc.  
© 25Oct52; KK83625.



ZENITH RADIO CORPORATION ©.

Wanted, hundreds more farm families.

Zenith Super-Triumph. (Radios)

Sheet. © 27Aug51; KK67197.

NOV 15 1951

ZENITH RADIO CORPORATION ©.

Watch their eyes pop when you play  
Zenith's new Pop-open portable!  
Sheet. © 6Aug49; KK41871.

ZENITH RADIO CORPORATION. ©

We don't put this on just any product. For instance ... (In Electrical merchandising, Jan. 1954, p. 339) Appl. author: Young & Rubicam, inc. © 2Jan54; KK94457.

ZENITH RADIO CORPORATION ©.

We keep them in a cage until they're  
right for you. From the Saturday  
evening post, Apr. 18, 1953, p. 16.  
Appl. author: Young & Rubicam, inc.  
© 15Apr53; KK90164.

ZENITH RADIO CORPORATION. ©

We test TV blood pressure so you'll  
have a better picture. Zenith  
Mendelssohn. (In Ebony, Sept.  
1953, p. 79) Appl. author: Young  
& Rubicam, inc. © 7Aug53; KK94945.

KK 4633

Zenith radio corp., claimant.

What are you shouting for? (Hearing  
aid) [Chicago, Printed by Pathfinder maga-  
zine] c1946.

clipping.

Print.

Appl. author: David W. Stotter.

© 6-17-46; 2 c 7-5-46; Chicago;

KK 4633.

cf 8-16-46



ZENITH RADIO CORPORATION ©.

What! even turns out the light? New

Zenith clock-radio. Sheet.

© 29Sep50; KK55999.

DEC 1 1 1950

ZENITH RADIO CORPORATION ©.

What to look for when you buy TV.

Wait'll you see Zenith quality  
TV. Adv. from Roanoke times,  
Roanoke, Va., Oct. 14, 1952, p.

8. Appl. author: Young & Rubicam,  
inc. © 14Oct52; KK85729.

ZENITH RADIO CORPORATION ©.

What you have been waiting for.  
(Console television) Clipping.  
© 21Apr49; KK36712.

ZENITH RADIO CORPORATION ©

What you have been waiting for - Zenith television with giant circle screen. Clipping. © 1Dec48; KK30953.

ZENITH RADIO CORPORATION. SEE

\*The Whitest White, the Blackest Black.

JP1562.

ZENITH RADIO CORPORATION ©.

Why put up with these nuisances of  
old-fashioned television? Get  
Zenith quality TV, and start to  
enjoy television. Adv. from  
Chicago Sunday tribune, Feb.  
15, 1953, p. 11. Appl. author:  
Young & Rubicam, inc. © 15Feb53;  
KK85724.



ZENITH RADIO CORPORATION ©.

Why you can operate Zenith TV  
from your easy chair; this  
miracle turret tuner is the  
secret and only Zenith has it.  
Sheet. © 10Feb51; KK62068.

MAY 31 1951

ZENITH RADIO CORPORATION ©.

Wind up with a big ticket sale. Step  
up to big ticket profits with  
Zenith's 5 fabulous firsts. From  
Retailing daily, Oct. 5, 1953, p.  
4. Appl. author: Young & Rubicam,  
inc. © 5Oct53; KK91970.

ZENITH RADIO CORPORATION ©.

With good reason; world's most wanted  
portable, new Zenith Trans-Oceanic.

[From Coronet, July 1950, p. 161]

(Radio) Sheet. © 25Jun50; KK51192.

AUG - 2 1950

ZENITH RADIO CORPORATION ©.

Works where other radios fail.

New Zenith Super Trans-Oceanic  
standard and short wave portable.

Adv. from Argosy. Appl. author;

Robert Blackburn. © 20Feb52;

KK71610.

ZENITH RADIO CORPORATION ©.

Works where other radios won't! Ze-  
nith "Super-Triumph". [From Cap-  
per's farmer, Sept. 1950] Sheet.  
© 25Aug50; KK53921.

OCT 16 1950

ZENITH Radio Corporation.

The World in your hand! C4926. SEE

Handy (Jam) Organization, inc.

AUG 28 1950



ZENITH RADIO CORPORATION ©.

World's easiest ways to play the  
new type records, yours only in  
Zenith! (Console radios) Sheet.

© 5Nov49; KK42623.

**ZENITH Radio Corporation.**

**The world's finest. C2894. SEE Handy**  
**(Jam) Organization, inc.**

ZENITH RADIO CORPORATION ©.

The world's finest [by] Jam Handy  
Organisation. 35 mm. film strip.

© The Zenith Radio Corp.; 10  
4Aug48; JU4659.

ZENITH RADIO CORPORATION ©.

The world's most exciting radio.

Zenith Super Trans-Oceanic.

From Argosy, Aug. 1953, p. 9.

Appl. author: Young & Rubicam,  
inc. © 20Jul53; KK90145.

ZENITH RADIO CORPORATION. ©

World's most exciting radio. Zenith  
super trans-oceanic. (In Yachting,  
Aug. 1953, p. 77) Appl. author:  
Young & Rubicam, inc. © 1Aug53;  
KK94949.

ZENITH RADIO CORPORATION ©.

World's premiere showing of the  
finest portable radio ... Trans-  
Oceanic. Sheet from Holiday, June  
1951. © 16May51; KK63224.

JUL 20 1951

ZENITH RADIO CORPORATION ©.

You can pick up the world and take it  
with you. Zenith Super Trans-Ocean-  
ic radio. From Sports afield, Apr.  
1953, p. 12. Appl. author: Young &  
Rubicam, inc. © 24 May 53; KK89135.

**ZENITH RADIO CORPORATION ©.**

**You can put away the salt, boys.**

**The word's around, you can take  
what you hear about the Zenith  
TV for '53 without a grain of  
salt. Adv. from Furniture south,  
Jan. 1953, p. 131. Appl. author:  
Young & Rubicam, Inc. © 10Jan53;  
KK85710.**



**ZENITH RADIO CORPORATION ©.**

**You can put away the salt, boys. The word's around, you can take what you hear about the Zenith TV for '53 without a grain of salt. Adv. from Western appliance & television, Dec. 1952, p. 31. Appl. author: Young and Rubicam, inc. © 15Nov52; KK83626.**

ZENITH RADIO CORPORATION ©.

You can put away the salt, boys.  
The word's around, you can take  
what you hear about the Zenith  
TV for '53, without a grain of  
salt. Adv. from Western appli-  
ance & television, Jan. 1953,  
p. 51. Appl. author: Young and  
Rubicam, inc. © 1Jan53; KK84489.

ZENITH RADIO CORPORATION ©.

You can tune a new Zenith blind-  
folded. Wait'll you see Zenith  
quality TV. Adv. from the Port-  
land Journal, Portland, Or.,  
Sept. 22, 1952, p. 22. Appl.  
author: Young & Rubicam, Inc.  
© 22Sep52; KK85702.

ZENITH RADIO CORPORATION ©

You get an after-Christmas salesman  
with every new Zenith you sell.

(Radio, TV) Adv. from Western  
appliance & television, Nov. 1952,  
p. 47. Appl. author: Young & Rubi-  
can, inc. © 25Oct52; KK83030.

**ZENITH RADIO CORPORATION ©.**

**You may not need an outside aerial  
with a new Zenith. Wait'll you  
see Zenith quality TV. Adv. from  
Ogden standard examiner, Ogden,  
Utah, Oct. 28, 1952, p. 9. Appl.  
author: Young & Rubicam, inc.  
© 28Oct52; KK85727.**

ZENITH RADIO CORPORATION ©.

You won't need a clumsy converter  
to get the new stations with  
Zenith. Wait'll you see Zenith  
quality TV. Adv. from Ogden  
standard examiner, Ogden, Utah,  
Nov. 11, 1952, p. 5. Appl.  
author: Young & Rubicam, inc.  
© 11Nov52; KK85726.

ZENITH RADIO CORPORATION ©.

You'd expect it from Zenith. A clock  
radio with big set performance.

Adv. from Coronet, Apr. 1952, p.  
143. Appl. author: Robert Black-  
burn. © 21Mar52; KK72405.

ZENITH RADIO CORPORATION ©.

You'll have the world at the tips  
of your fingers. Zenith super  
Trans-Oceanic radio. Adv. from  
Motor boating, Apr. 1953, p. 82.  
Appl. author: Young & Rubicam,  
inc. © 1Apr53; KK86683.



ZENITH RADIO CORPORATION ©

You'd never believe a clock radio  
could do so many things! Sheet.

© 1May50; KK50864.

JUL 18 1950

ZENITH RADIO CORPORATION ©.

You'll never fumble for a picture on  
Zenith TV. One click and the magic  
silver fingers ... From Enter-  
prise, Beaumont, Tex., Apr. 8,  
1953, p. 6. Appl. author: Young  
& Rubicam, inc. © 8Apr53; KK87533.

ZENITH RADIO CORPORATION ©.

You'll never get dizzy from dialing,  
if you get Zenith TV for perfect  
UHF or VHF reception. Adv. from  
Miami herald, Miami, Fla., Mar.  
23, 1953, p. 15. Appl. author:  
Young & Rubicam, inc. © 23Mar53;  
KK85717.

ZENITH RADIO CORPORATION ©.

You'll see plenty of clock-radios.

Zenith. [From Good housekeeping]

Sheet. © 20Feb51; KK59475.

APR 2 - 1951

ZENITH RADIO CORPORATION ©.

Your customers asked for it. Here it  
is. The new Zenith chairside radio-  
phonograph. From National furni-  
ture review, July 1953, p. 65.

Appl. author: Young & Rubicam, inc.

© 1Jul53; KK90869.

ZENITH RADIO CORPORATION ©.

Your ear to the world - on every  
cruise. Zenith Trans-oceanic porta-  
ble radio. [From Motor boating,  
Mar. 1951, p. 57] Sheet. © 1Mar51;  
KK62077.

NOV 17 1951

ZENITH RADIO CORPORATION ©.

Your pride in Zenith quality TV will  
grow with the years. Adv. from  
Sunset, Aug. 1952, p. 59. Appl.  
author: Robert Blackburn.  
© 25Jul52; KK76003.

ZENITH RADIO CORPORATION. SEE  
Your product and how to sell it. (M)



ZENITH RADIO CORPORATION ©.

Yours exclusively in Zenith televi-  
sion. The giant circle screen, 105  
sq. in. "Big B" size ... (Televi-  
sion and radio sets) Sheet.

© 13Aug49; KK41924.

ZENITH RADIO CORPORATION ©.

Yours only in a Zenith, these  
twin triumphs in tone! (Radio)  
Sheet. © 25Sep47: KK19905.

ZENITH RADIO CORPORATION ©.

Z as in hot. It's a fact, TV dealers  
all over the country are spelling  
hot selling TV with a capital  
Z-e-n-i-t-h. Adv. from Radio &  
TV weekly, Jan. 3, 1953. Appl.  
author: Young & Rubicam, inc.  
© 3Jan53; KK85720.

ZENITH RADIO CORPORATION ©

Zenith again! Is the top news in  
portables. (Portable radios)  
Sheet. © 12May50; KK50862.

JUL 18 1950

ZENITH RADIO CORPORATION ©.

Zenith again! is the top news in portables. [From Sunset magazine, July 1950, p. 43] (Radio) Sheet.

© 25Jun50; KK51193.

AUG - 2 1950

ZENITH RADIO CORPORATION ©.

Zenith alone gives you these glorious  
twin triumphs in tone. (Console  
radio) Clipping. © 22May48;  
KK30031.

ZENITH RADIO CORP., Chicago.

Zenith, and only Zenith, gives  
you these twin triumphs in  
tone! (Radio-phonograph)

© 1Nov47; KK18613.

ZENITH RADIO CORPORATION ©.

Zenith announces spectacular TV invention. New Electronex tube brings world's finest full-focus picture. Sheet from Time, Oct. 29, 1951, p. 16. © 25Oct51; KK67773.

DEC 3 1951



ZENITH RADIO CORPORATION. ©

Zenith announces the greatest news  
in shortwave portable radio ...  
all new Zenith super deluxe trans-  
oceanic portable. (In Sporting  
goods products, Feb. 1954, p. 27)  
Appl. author: Young & Rubicam,  
Inc. © 10Feb54; KK94950.

ZENITH RADIO CORPORATION ©.

Zenith announces the most revolution-  
ary record player ever seen, heard  
or sold. New Cobra-Matic with  
Stroboscope measures exact record  
speeds. From Electrical south,  
July, 1953, p. 76. Appl. author:  
Young & Rubicam, inc. © 17Jul53;  
KK90141.

KK 1354

Zenith radio corp., claimant.

Zenith announces the new radionic  
cobra arm and silent-speed record  
changer. (Radionic cobra tone arm)  
[Philadelphia, Printed by Curtis pub.  
co.] © 1946.

clipping.

Print.

Appl. author: David Stotter.

© 1-23-46; 2c 2-25-46; Chicago;

KK 1354.

4-29-46 rs

ZENITH RADIO CORPORATION ©.

Zenith announces the simplest all-  
speed automatic record changer ever  
invented! Cobra-matic. [From Col-  
lier's, Aug. 21, 1950] Sheet.

© 18Aug50; KK53912.

001 2 5 1950

ZENITH RADIO CORPORATION ©.

Zenith announces the simplest all-  
speed automatic record changer ever  
invented! Cobra-matic. [From Farm  
Journal, Sept. 1950, p. 73] Sheet.  
© 21Aug50; KK53913.

OCT 16 1950

ZENITH RADIO CORPORATION ©,

Zenith bet a million dollars you'd  
want a really new TV set. Wait'll  
you see Zenith quality TV. Adv.  
from Roanoke world news, Nov. 24,  
1952, p. 3. Appl. author: Young  
and Rubicam, inc. © 24Nov52;  
KK83618.

ZENITH RADIO CORPORATION. ©

Zenith big-set qualities make the  
big difference in table radios.  
(In the Saturday evening post,  
Feb. 6, 1954, p. 12) Appl. au-  
thor: Young & Rubicam, inc.  
© 3Feb54; KK96035.

ZENITH RADIO CORPORATION. ©

Zenith brings high fidelity down to earth right in your room, right now for just \$149.95. (In Townsfolk, Aug. 1954, p. 2 of cover)  
Appl. author: Young & Rubicam, inc. © 15Aug54; KK102069.



**ZENITH RADIO CORPORATION ©.**

**Zenith brings you world's finest  
full-focus TV picture; thousands  
acclaim spectacular new Electronex  
tube. Zenith, the royalty of radio  
and television. Adv. from Coronet,  
Dec. 1951, p. 151. Appl. author:  
Robert Blackburn. © 23Nov51;  
KK68761.**

JAN 2 1952

ZENITH RADIO CORPORATION ©.

Zenith challenges any comparison with  
this the most sensitive FM radio  
ever built for the public. Sheet.

© 30May49; KK44466.

JAN 17 1950

ZENITH RADIO CORPORATION. ©

Zenith Cinebeam TV. In full 21",  
24", and 27" screens. (In Chicago  
Independent, Jan. 27, 1954, p. 5)  
Appl. author: Young & Rubicam,  
Inc. © 27 Jan 54; KK96039.

ZENITH RADIO CORP., Chicago.

Zenith conquers humidity, radio's  
greatest enemy. (Portable  
radio) © 1Nov47; KK18616.

KK 4632

Zenith radio corp., claimant.

Zenith helps maintain the physician-  
patient relationship. (Hearing aid)  
[Chicago, Printed by Journal of the Ameri-  
can medical assn.] c1946.  
clipping.

Print.

Appl. author: David W. Stotter.

© 5-30-46; 2 a 7-5-46; Chicago; KK 4632.

cf 8-16-46

ZENITH RADIO CORPORATION. ©

Zenith custom super-phonics superb  
high fidelity, in a brilliant new  
table phonograph. (In Stadium  
concerts review, June 21, 1954, p.  
2 of cover) Appl. author: Young  
& Rubicam, inc. © 21Jun54;  
KK98565.

ZENITH RADIO CORPORATION. ©

Zenith custom super-phonie superb  
high fidelity, in a brilliant new  
table phonograph. (In the Amer-  
ican mercury, July 1954, p. 1)  
Appl. author: Young & Rubicam,  
inc. © 18Jun54; KK99983.

ZENITH RADIO CORPORATION. SEE  
Zenith earmold and impression technique.

(34)



ZENITH RADIO CORPORATION ©.

Zenith FM, the farm miracle in  
radio. Now to farm families,  
Zenith brings all-weather, new-  
distance radio reception. Adv.  
Appl. author: Robert Blackburn.  
© 15Feb52; KK71612.

ZENITH RADIO CORPORATION ©.

Zenith gift ideas that sing. From

Collier's, June 6, 1953, p. 7.

Appl. author: Young & Rubicam,

inc. © 29May53; KK90096.

ZENITH RADIO CORPORATION ©.

Zenith gives you more to sell, in  
big profit Cinebeam TV, you sell  
more. From Retailing daily, Nov.  
4, 1953, p. 45. Appl. author:  
Young & Rubicam, Inc. © 4Nov53;  
KK91972.

ZENITH RADIO CORPORATION ©.

Zenith gives you the big action picture, for big ticket sales in football season. Zenith's big action Cinebeam picture ... From Retailing daily, Oct. 5, 1953, p. 3.

Appl. author: Young & Rubicam, inc.  
© 5Oct53; KK91973.

ZENITH RADIO CORPORATION ©.

Zenith introduces the spectacularly  
new Hollywood Antenna Vane. [From  
TV forecast, p. 9] Sheet.

© 13Jan51; KK59466.

APR 2 - 1951

ZENITH RADIO CORPORATION ©.

Zenith is bringing you just what you  
want for Christmas. (Radio, TV)

Adv. from Radio & TV weekly, Sept.

20, 1952, p. 11. Appl. author:

Young & Rubicam, Inc. © 20Sep52;

KK83026.

ZENITH RADIO CORPORATION ©.

Zenith leadership in radio gives you  
more to sell. From the Jewelers'  
circular-keystone, July 1953, p.  
54-55. Appl. author: Young & Rubi-  
cam, inc. © 1Jul53; KK90160.

ZENITH RADIO CORPORATION ©.

Zenith long distance radio and  
television. [Spec book no. 9176]  
35 p., illus. © 12Oct49; AA136100.



ZENITH RADIO CORPORATION ©.

Zenith, most wanted of all radio-  
phonographs. Adv. Appl. author:  
Robert Blackburn. © 11Jan 52;  
KK69808.

MAR 3 1952

ZENITH RADIO CORPORATION ©.

A Zenith portable by the world's  
leader in portables. (Portable  
radios) Clipping. © 31Aug48;  
KK29226.

ZENITH RADIO CORPORATION ©.

Zenith portables won't play under  
water, but they will play every-  
where else! (Portable radios)

Sheet. © 1Jun47; KK20500.

ZENITH RADIO CORPORATION ©.

Zenith powerized portable radios  
with more hours of better per-  
formance. From Retailing daily,  
May 18, 1953, p. 48-49. Appl.  
author: Young & Rubicam, inc.

© 18May53; KK90154.

ZENITH RADIO CORPORATION ©.

Zenith quality brings you the most  
exciting achievement in the music  
world. The Cobra-matic radio  
phonograph. Adv. from Collier's,  
Nov. 24, 1951, p. 60. Appl. au-  
thor: David W. Stotter. © 16Nov51;  
KK82420.

ZENITH RADIO CORPORATION ©

A Zenith quality radio masterpiece,  
built for these critical times.  
Sheet. © 14Apr51; KK62079.

MAY 3 1 1951

ZENITH RADIO CORPORATION ©.

Zenith quality sets the pace. New

Holiday portable. (Radio sets)

Adv. from Holiday, Aug. 1952, p.

4. Appl. author: Robert Blackburn.

© 18Jul52; KK76002.

ZENITH RADIO CORPORATION ©.

Zenith quality TV makes history with  
an incomparable 27-inch picture.

Adv. from Newsweek, Oct. 20, 1952,  
p. 65. Appl. author: Young & Rubi-  
cam, Inc. © 16Oct52; KK81515.



**ZENITH RADIO CORPORATION ©.**

**Zenith quality TV makes history with  
an incomparable 27-inch picture.**

**Adv. from the Saturday evening post,  
Oct. 25, 1952, p. 205. Appl. au-  
thor; Young & Rubicam, Inc.**

**© 22Oct52; KK81514.**

ZENITH RADIO CORPORATION. ©

The Zenith radio makes the big difference in clock radios. (In the Saturday evening post, Mar. 20, 1954, p. 6) Appl. author: Young & Rubicam, inc. © 17Mar54; KK97887.

ZENITH RADIO CORPORATION ©.

Zenith shatters all previous value  
standards in table radios! Clip-  
ping. © 20Oct48; KK29229.

**ZENITH RADIO CORPORATION ©.**

**The Zenith super Trans-Oceanic, the  
yachtsman's most wanted radio.**

**Adv. from Boating Industry, Jan.  
10, 1953, p. 103. Appl. author:  
Young & Rubicam, Inc. © 10Jan53;  
KK85721.**

ZENITH RADIO CORPORATION ©.

Zenith TV the set with the silver  
fingers, 1952. Adv. Appl. author:  
Robert Blackburn. © 15Jan52;  
KK69809.

MAR 3 1952

ZENITH RADIO CORPORATION ©

Zenith takes the woes and wows  
out of listening. (Radio)  
Sheet. © 7Apr51; KK62072.

MAY 3 1 1951

ZENITH RADIO CORPORATION ©.

Zenith takes the woes and wows out  
of listening. [From Country  
gentleman] (Radios) Sheet.

© 28Feb51; KK59476.

APR 2 - 1951

ZENITH Radio Corporation.

Zenith television. DU17829. SEE  
Wilding Picture Productions, Inc.



ZENITH RADIO CORPORATION ©.

Zenith television. (Television sets)

Booklet. (Form no. T-8200)

© 18Nov48; KK34110.

ZENITH RADIO CORPORATION ©.

Zenith television. (Television sets)

Booklet. (Form no. T-8196)

© 18Nov48; KK34109.

ZENITH RADIO CORPORATION ©.

Zenith television information program. (Television) Booklet. 81 p.

© 14 May 49; KK37246.

ZENITH RADIO CORPORATION ©.

Zenith - the royalty of radio now  
brings you an entirely new world  
of record-radio enjoyment! ✓

(Radio-phonograph combinations)

Sheet. © 20Jan50; KK46278.

MAR - 7 1950

ZENITH RADIO CORPORATION ©.

Zenith "Triumph" - most amazing FM-AM  
value in radio! (Table model radio)  
Clipping. © 13Apr49; KK36708.

ZENITH RADIO CORPORATION. (G)

Zenith went to the movies to get a  
better TV picture. (In Look, Apr.  
20, 1954, p. 6) Appl. author:  
Young & Rubicam, inc. © 6Apr54;  
KK99972.

ZENITH RADIO CORPORATION ©.

Zenith's brilliant answer to what's  
new in radio-phonographs. [From  
Better homes & gardens, Nov. 1950,  
p. 223] Sheet. © 25Oct50; KK55994.

DEC 1 1 1950

KK 1353

Zenith radio corp., claimant.

Zenith's greatest radios, with a  
sensational new way to play records.  
(New cobra tone arm) [Chicago, Printed  
by Chicago daily tribune] © 1946.

clipping.

Print.

Appl. author: David Stotter.

© 1-13-46; 2c 2-25-46; Chicago;

KK 1353.

4-29-46 rs



**ZENITH RADIO CORPORATION ©.**

**Zenith's helping hands for your big  
spring push on clock radios.**

**Adv. from Western appliance &  
television, Mar. 1953, p. 29.**

**Appl. author: Young & Rubicam,  
inc. © 25Feb53; KK86686.**

**ZENITH RADIO CORPORATION ©.**

**Zenith's new personal portable. New  
Zenith handfuls of radio give you  
fists full of profits. Adv. from  
Retailing daily, Sept. 17, 1952,  
p. 35. Appl. author: Young &  
Rubicam, inc. © 17Sep52; KK83027.**

ZENITH RADIO CORPORATION ©.

Zenith's newest, greatest advance in  
record playing. [From Harper's,  
p. 9] Sheet. © 3Jan51; KK59472.

APP 2 - 1051

ZENITH RADIO CORPORATION ©.

Zenith's newest, greatest gift.

[From Better homes and gardens,  
Jan. 1951, p. 8] (Radios, phono-  
graphs) Sheet. © 25Dec50; KK59464.

2 - 1951

ZENITH RADIO CORPORATION. HEARING AID  
DIVISION. SEE  
Sound and how the ear functions.

ZENITH RADIO CORPORATION. HEARING AID  
DIVISION. SEE  
Your product and how to sell it.

ZENITH RADIO CORPORATION. HEARING AID  
DIVISION. SEE  
Zenith earmold and impression technique.

THE ZENITH RADIO MAKES THE BIG DIF-  
ERENCE IN CLOCK RADIOS. SEE  
Zenith Radio Corporation.



ZENITH shatters all previous value  
standards in table radios! SEE  
Zenith Radio Corporation. KK29229.

THE ZENITH STAMP ALBUM. . SEE Zenith  
Stamp Company, Inc.

ZENITH STAMP COMPANY, INC.

Zenith midget encyclopedia of stamp  
collections. Bargain bulletin.

cBy S. M. Friedlander; New York  
c1952; 31 p. illus. © Zenith  
Stamp Co., inc.; 1Mar52; AA212766.

ZENITH STAMP COMPANY, INC.

The Zenith stamp album. 98 p.

Appl. author; Seymour M. Fried-  
lander. © Zenith Stamp Co.,  
inc.; 1Aug53; A104903.

*Rev. Sept '53*

THE ZENITH SUPER TRANS-OCEANIC, THE  
YACHTSMAN'S MOST WANTED RADIO.  
KK85721. SEE Zenith Radio Cor-  
poration.

ZENITH TV the set with the silver  
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MAR 3 1952

ZENITH takes the woes and wows out of  
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APR 13 1951

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MAY 31 1951



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Corporation. KK34110.

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ZENITH television information program.  
SEE Zenith Radio Corporation. KK37246.

ZENITH - the royalty of radio now  
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of record-radio enjoyment! SEE  
Zenith Radio Corporation: KK46278.

MAR - 7 1950

ZENITH "Triumph" - most amazing FM-AM  
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Corporation. KK36708.

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Zenith Radio Corporation.

DEC 20 1950



KK 1353

Zenith's greatest radios, with a  
sensational new way to play  
records.

see

Zenith radio corp.

4-29-46 rs

ZENITH'S HELPING HANDS FOR YOUR BIG  
SPRING PUSH ON CLOCK RADIOS.  
KK86686. SEE Zenith Radio Corpora-  
tion.

ZENITH'S NEW PERSONAL PORTABLE.

KK83027. SEE Zenith Radio Corporation.

ZENITH'S newest, greatest advance in  
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APR 13 1951

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APR 13 1955

Zenk, Frederick H. See  
Popular tunes.

M1630.2

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Zenk, Fritz.

I've got a funny feeling; [words]  
by F. Zenk. Chicago, Popular tunes.

© 3Jul46; publisher; EP5054.

For voice and piano, with chord  
symbols.

I. Title.

Music Cat.

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Somebody cares; [words] by F. Zenk.  
Chicago, Popular tunes.

© 3Jul46; publisher; EP5055.

For voice and piano, with chord  
symbols.

I. Title.

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Music Cat.



M1356

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Zenk, Fritz Herman, 1920-

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scored by Wilf Moise. Chicago, Popular  
tunes. \$1

Piano-conductor score (orchestra)  
and parts.

© arrangement, 3Sep46; publisher,  
Fredrick H. Zenk, pres.; EP9560

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BETTER LATE THAN NEVER; w, m & © Sam

Zenkel 14Jan53 EU300149

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[Originally pub. serially in Bakers' helper  
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© on full-length book version; Clissold  
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OCT 23 1951

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Die Eingriffe am Gehirnschädel, Gehirn,  
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Histoire de la philosophie russe.

Tome 1. Traduit du russe par  
C. Andronikof. 522 p. © on  
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Council of Learned Societies, 21) © on  
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Smith, Clement Lawrence, 1875-

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Schwingungskreise mit Eisenkernspulen.  
207 p. illus. (Bücherei der Hochfre-  
quententechnik, hrsg. von J. Zenneck,  
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SEE

Fortschritte der Hochfrequenz-  
technik.

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**ZENNER, CATHERINE MARY.**

**Bright visage. A dramatic composition  
by Drusilla Keye (pen name), Catherine  
Zenner (legal name) 11 leaves.**

**© Catherine Zenner, New York; 10  
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Zenner, Klaus, comp.

GRIMM, JAKOB LUDWIG KARL.

Das blaue Licht und andere Märchen [von die] Brüder Grimm. [Compiled by Klaus Zenner] Mit 45 Zeichnungen von Max Slevogt. 62 p. © on compilation of 5 fairy tales; Ernst Wunderlich Verlagsbuchhandlung, Leipzig; 15Jun50; AF0-3215.

I. Grimm, Karl Wilhelm, joint author.  
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FEB 15 1951

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Zeno, Alma Jerome.

THE BABBLING BROOK; w Marion Watkins  
Herget m Alma Jerome Zeno © Marion  
Watkins Herget & Alma Jerome Zeno  
9Jul53 EU323037

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Zeno, Claudia.

LOVE YOU, YES YOU, ONLY YOU, THAT'S  
TRUE; m David Ross Baskerville  
w & © Claudia Zeno 30Oct50 EU217108

OCT 23 1950

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I AIN'T GONNA TELL YOU; w Leo Zeno  
m Walter Dootsie Williams © Leo  
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16Jul53 EU323811

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HOME SWEET HOME BLUES; w Norman Zeno  
m Al Schofield © ABC Music Corp.  
27Mar51 EU233656

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Wait for me darling; words by S. Zeno,  
arranged by Ray Chase.

For voice and piano.

© 2-7-46; S. Zeno, St. Petersburg,  
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ZENO. GU7036. SEE Koller, Oscar  
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ZENO AN' HIS MOTO' © w a m John  
Leonard Fernandes 26Sep47 EU96214

ZENOBIAS; w Alice Slome m Gunther  
Lynn © Alice Slome & Gunther Lynn  
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Rosen, Milton. The spider woman  
strikes back.

ZENOFF, M. M.

I'm Kilroy. Plaster coin bank. © Hansen  
co., Milwaukee; 1Dec46; G 4129.

ZENOLA AMOR m Hal Chanslor © w Henry  
Stephens 30Jan48 EU115006

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Zenone, Alexander A.

NICE OF YOU; w, m & © Alexander A.

Zenone 30Apr54 EU356431

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THIS WALTZ; w, m & © Alexander A.

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JUL 18 1950



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AA 14614

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Printed by Yankee press, c1946]

3 stapled pieces. 10 1/2 x 24 1/2cm.,  
10 x 8 1/2cm. and 18 1/2 x 23 1/2cm.

Envelope and two cards.

©2-16-46; 1 c 2-25-46, 1 c 5-10-46;  
Los Angeles; AA 14614.

vf 6-24-46

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Punch and Trudy.

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M1703    ANDRUSCH, FRANZ, 1899-  
.2        Zensi aus Ischl; Samba, Worte: Erich  
.A        Meder, Musik; Ferry Andree [pseud.]  
         © Ludwig Doblinger (Bernhard Herz-  
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Jahreszeiten-Kantate; von Johannes  
Zentner. [Score: 2 equal voices, 2 recor-  
ders, 2 violins, violoncello and optional  
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Zentz, George Carl.

DANCE HALL BACHELOR; w, m & © George  
Carl Zentz 7Jun51 EU240675

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HELL-FIRE; w, m & © George Carl Zentz  
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(I WILL TAKE) THE GOOD OLD FASHIONED  
WEST; w, m & © George Carl Zentz  
10Aug51 EU247134

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(IS IT TRUE) MY FRIEND; w, m & ©

George Carl Zentz 31Mar52 EU269628

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Zentz, George Carl.

JUST BELIEVE IN LOVE; w, m & © Robert  
Wedyck & George Carl Zentz 17Aug53  
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JUST TO HOLD YOU IN MY ARMS; w, m & ©  
George Carl Zentz 27May53 EU317918

Zentz, George Carl. *7. appl.*

LET THEM ALL SAY; w, m & © George  
Carl Zentz 10Feb53 EU303504

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A LITTLE MOUSE AT CHRISTMAS; w George  
Carl Zentz m Robert Drysch & John  
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SODA SHAKE BALL; w, m & © George Carl  
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w George Carl Zentz m Lewis William  
Kaczmarek © George Carl Zentz &  
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KACZMAREK, LEWIS WILLIAM, 1915-

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words by George Carles [pseud.] music

by Lew William [pseud.] arr. by Bob

Wedyck. © Lew William & George Carles,

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III. Wedyck, Robert Richard]

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George Carl Zentz m Robert Drysch &  
John Prihoda © George Carl Zentz,  
Robert Drysch & John Prihoda 20Oct51  
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OCT 15 1951

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Zentz, George Carles.

CARRIBEAN MOON; w George Carles Zentz  
m Lewis Williams Kaczmarek © George  
Carles Zentz & Lewis Williams Kacz-  
marek 24Sep53 EU331999

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Zentz, George Carles.

CONSTANTLY; w Lewis Kaczmarek m George  
Carles Zentz © Lewis Kaczmarek &  
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Zentz, George Carles.

DUST OF THE MOUNTAIN; w George Carles  
Zentz m Robert Richard Wedyck ©  
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Wedyck 7Feb52 EU264607

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SO MANY NIGHTS; w George Carles Zentz  
m Lewis Kaczmarek © George Carles  
Zentz & Lewis Kaczmarek 11Oct54  
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WHILE WE DREAM; w George Carles Zentz  
m Lewis W. Kaczmarek & Ralph Mar-  
terie © B & F Music Co., inc. 9Feb53  
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Zentz, Lowell.

I ONLY SAY GOOD LUCK TO YOU; w Lowell  
Zentz & John H. Best m Ken Watkins  
© Lowell Zentz, John H. Best & Ken  
Watkins 4Mar53 EU306445



Zentz, Lowell L.

\*1

M1630 ARTHUR, WILLIAM.

.2 I'm spending money on my baby; words  
.A by Lowell L. Zentz, music by William  
Arthur. © Nordyke Publishing Co.,  
Hollywood, Calif.; 22Jul47; EP20869.

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M2148 CATHOLIC CHURCH. LITURGY AND  
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Tobin, Louis

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memories.

Library of Congress  
Copyright Office

bj/*m*

## Zeo, Ralph Anthony

A rose of love; w & m R. A. Zeo & B.  
Puleo. © Ralph Anthony Zeo & Barney  
Puleo, Brooklyn; 5Mar47; EU65560.



Zeo, Ralph Anthony.

WAS IT YOU, OR WAS IT ME © w & m

Ralph Anthony Zeo 23Dec47

EU109040.

ZEO TREET. SEE Craft Products Company.  
Your most important raw material is  
water.

E unp 7767

Zeola.

See

Coney, Oscar Thevenow.

jss 5-29-46

ZEOLI, ANTHONY.

His "Majesty," the Devil.

96 p. © Van Kampen Press,  
Chicago; 22Sep47; AA67659.

ZEOLI, HAROLD W., joint author.  
Slide rule operations. A82783.  
SEE Sudborough, Dana R.

Zeoli, Héctor.

HOY YA TODO HA CAMBIADO. Ya todo ha  
cambiado © w Gilberto Irizarry  
Velázquez m Héctor Zeoli 26Aug49  
EU177253

Zeoli, Hector.

NO PUEDO PERDONARME © w Adelita de  
Lopez m Hector Zeoli 19Oct49  
EU182177

Zeoli, Hector.

VUELVE A MI © w Adelita de Lopez m  
Hector Zeoli 19Oct49 EU182178

Library of Congress  
Copyright Office



Zeoli, Michael Carmen.

MY DREAM; w Michael Carmen Zeoli m  
John Joseph Terpko Jr. © Michael  
Carmen Zeoli & John Joseph Terpko  
Jr. 2Mar54 EU349470

Library of Congress  
Copyright Office

ZEOLI, SAM. SEE

Zeoli, Michael Carmen, 1934-

EU349470

ZEOLITE PROCESS FOR THE TREATMENT  
OF WATER. A94839. SEE Worthington  
Corporation.

ZEOLITE water treatment softens water,  
removes scale, prevents foaming ...  
KK79207. SEE National Chemical Sales  
Company, inc.

THE ZEON story. SEE Claude Southern  
Corporation. KK47717.

APR 18 1951

ZEOTONE CLEANS WATER SOFTENERS. SEE  
Calgon, inc.

**ZEP MANUFACTURING CORPORATION.**

**Brushes by Zep; standard for  
industrial use. Dallas, c1952.**

**15 p. illus. Appl. author:**

**Harold Bertrand Friedman.**

**© Zep Manufacturing Corp.;**

**15Oct52; A77120.**

**1. FRIEDMAN, HAROLD BERTRAND.**

**2. TITLE.**

**P**

ZEP MANUFACTURING CORPORATION ©.

For modern sanitation. Atlanta,  
c1949. 68 p., illus. © 22Apr49;  
AA117896.



ZEP MANUFACTURING CORPORATION.

Your guide to modern sanitation.

Atlanta, c1953. 63 p. illus.

Appl. author: Harold B. Friedman.

© on revisions; Zep Manufacturing  
Corp.; 1Jan53; A77360.

THE ZEP MEISSNER SONG MEDLEY; w, m & ©

Joseph James Meissner 28May53

EU318847

Library of Congress  
Copyright Office

Zep Meissner waltz series.

M1266 MEISSNER, JOSEPH JAMES, 1915- arr.  
.M The Zep Meissner waltz series; [arr. by  
Zep Meissner] [Parts: orchestra] © Zep  
Meissner Publications, N. Hollywood,  
Calif.; 18Dec50; EP51290.

I. Title.

JAN 17 1951

Library of Congress  
Copyright Office

Zeper, Button Phillips.

NO TEARS © w Button Phillips Zeper  
m Constance Day Madigan 22Sep49  
EU179500

Library of Congress  
Copyright Office

Zepf, Joseph W.

BEFORE; w Joseph W. Zepf m Louis Tobin

© Joseph W. Zepf 2Dec53 EU339865

Library of Congress  
Copyright Office

ZEPP, PETER MAX ©

... is tops; pack of cigarettes behind the New York skyline. Design.

© 10 19Aug48; GU10183.

Zepf, Walter Ralph.

JOANNE; w Joseph Francis Keough m  
Walter Ralph Zepf © Joseph Francis  
Keough & Walter Ralph Zepf 26Sep50  
EU216623

Library of Congress  
Copyright Office

OCT 3 2 1950

Zepf, Walter Ralph.

SADNESS; w Joseph Francis Keough  
m Walter Ralph Zepf © Joseph Francis  
Keough & Walter Ralph Zepf 26Sep50  
EU216622

OCT 12 1950



Zepf, Walter Ralph.

SINCE YOU HAVE GONE; w Joseph Francis  
Keough m Walter Ralph Zepf © Joseph  
Francis Keough & Walter Ralph Zepf  
26Sep50 EU216621

Library of Congress  
Copyright Office

OCT 12 1950

Zepf, Walter Ralph.

SUNSET AND SOLITUDE; w Joseph Francis  
Keough m Walter Ralph Zepf © Joseph  
Francis Keough & Walter Ralph Zepf  
26Sep50 EU216620

OCT 12 1950

Library of Congress  
Copyright Office

KK 10418

Zephadol.

see

Bredenbeck products.

zcr 3-7-47

ZEPHYR BREEZES; w Jacqueline Frush w &  
m Mary M. Weber © Mary M. Weber  
26May52 EU277308

v

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Copyright Office

ZEPHYR BREEZES; w, m & © Jacqueline  
Frush 20ct52 EU289838

Library of Congress  
Copyright Office

ZEPHYR makes breeze of 2,537 mile trip.  
KK62724. SEE Timken Roller Bearing  
Company. .

JUN 29 1951

Zephyr Music Co.

ONE WAY TICKET TO TEXAS w & m A1  
Jacobs, Phillip Hanna & Joseph  
Meyer © Zephyr Music Co. 21Jan48  
EU120025

KK 4008

Zephyr products co., claimant.

Hair charm bob pins. (Bob pins)

[New York, Printed by Tru-print photo  
offset] c1946.

card. 16 x 12cm.

Print.

Appl. author: Edwin H. Quinn.

© 3-20-46; 2 c 5-7-46; Brooklyn;

KK 4008.

cf 6-27-46



Zephyr self-trim wallpapers,  
season 1946-47. Price list.

see

Star-Peerless wall paper mills.

afp 26-pr47

THE ZEPHYR six. AA205422. SEE  
Ford Motor Company.

MAR 17 1952

# **ZEPHYR SYSTEM.**

**Improved micro unit replacement;  
step-by-step procedure. Sheet.**

**© Zephyr System, a division of  
Modern Village Stores, inc.  
(in notice: Modern Village  
Stores, inc.); 1Apr53; A144768.**

# **ZEPHYR SYSTEM.**

**Introducing the new Zephyr System  
XP-10. Sheet. © Zephyr System,  
a division of Modern Village  
Stores, inc. (in notice: Modern  
Village Stores, inc.); 10Oct54;  
A157073.**

**REV 8FEB55**

**ZEPHYR SYSTEM.**

**Parts list catalog. © Zephyr  
System, a division of Modern  
Village Stores, inc. (in notice;  
Modern Village Stores, inc.);  
10oct54; A157074.**

**REV. 8Feb55**

ZEPHYR SYSTEM.

Specifications model 325. NM:  
revisions. © Zephyr System, a  
division of Modern Village Stores,  
inc. (in notice: Modern Village  
Stores, inc.); 14May54; A144771.

r

ZEPHYR SYSTEM.

Training digest. © Zephyr  
System, a division of Modern  
Village Stores, Inc.; 24 May 54;  
A144769.

**ZEPHYR SYSTEM.**

**Zephyr accromatic checkstands, key-  
note to store modernization.**

**Folder. © Zephyr System, a  
division of Modern Village Stores,  
inc.; 14Jun54; A144770.**



**ZEPHYR SYSTEM.**

**Zephyr System cinstallation and  
adjustment informations Sheet.**

**© Modern Village Stores, Inc.;**

**1Mar53; A144767.**

# **ZEPHYR SYSTEM.**

**Zephyr System installation and  
adjustment information. Sheet.  
NM: revisions. © Zephyr System,  
a division of Modern Village  
Stores, inc. (in notice: Modern  
Village Stores, inc.); 14May54;  
A144772.**

ZEPHYR VILLANO m Angelo Michael Pollice  
© Paul Villano 8Nov48 EU148223

Library of Congress  
Copyright Office

ZEPHYR WALTZ m Lawrence Duchow © Hill  
& Range Songs, inc. 4Mar49 EU160091

Library of Congress  
Copyright Office



ZEPHYR WALTZ; pf. © 6Apr22, E536687.  
R47447, 28Apr49, William Ewen (A)

Library of Congress  
Copyright Office

ZEPHYR WALTZ; m William Ewen, arr.  
Sydney Baynes; orch. © 5Apr22,  
E536690. R52191, 8Sep49, Kenneth  
Sydney Baynes & Kathleen Jessie  
Lunn (C of S. Baynes)

Zephyr waltz.

DUCHOW, LAWRENCE.

Zephyr waltz; by Lawrence Duchow.

M30  
. D

(In his Melodies. p. 30-31) [For piano,  
with guitar diagrams and chord symbols]

© Hill & Range Songs, inc., Beverly  
Hills, Calif.; 20Apr50; EP46425.

I. Title.

Library of Congress  
Copyright Office

JUN 19 1950

ZEPHYROY ... Juilliard Zephyroy is a  
superior corduroy because it is made  
of super-fine combed yarn ...  
KK76099. SEE Juilliard (A. D.) and  
Company, inc.



ZEPHYRS; intermezzo, by William Charles  
Schoenfeld; orch. pts. © 28Dec23,  
E578600. R86713, 30Nov51, Photo  
Play Music Co., inc. (PWH)

JAN - 5 1952

Library of Congress  
Copyright Office

ZEPHYRS, from Six easy recreations;  
for piano by Otto Cesana. © 23Feb24,  
E579972. R90861, 20Feb52, Otto  
Cesana (A)

Library of Congress  
Copyright Office

MAR 24 1952

ZEPHYRS, op. 64; valse élégante; pf.  
© 27Jul22, E541202. R50711, 28Jul49,  
Richard Krentzlin (A)

Zephyrs.

SAINSBURY, EDWARD BENNETT.

The Light of the World. Zephyrs.

Pageant Press. 185 p. © Edward  
Bennett Sainsbury; 29Jun53;  
A120967.

I. Title.

II. Title: Zephyrs.

ZEPHYRS FROM MELODYLAND, OP.15; by  
C. W. Krogmann, violin pt. arr.  
C. Grün, violoncello pt. arr. Paul  
T. Miersch; piano trio. © on  
violoncello pt.; 26Apr27; E666146.  
G. Schirmer, inc. (PWH of P. T.  
Miersch); 10May54; R130147.

ZEPHYRS OF THE HOLY NIGHT; m. & © on  
arr Evelyn Regina Ilean Millett  
16Nov50 EU221364

V

Library of Congress  
Copyright Office

JAN - 8 1951

ZEPHYRS WALTZ; for piano by Louis  
Panella. © 14May26, E637714.  
R122327, 16Dec53, Mrs. Louis Panella  
(W)

M27 ZEPLER, BOGUMIL..

.Z Alla marcia [by] Bogumil Zepler.  
© Harmonia Edition Publishing Co.,  
New York; 11Nov47; EP24706.  
For piano or organ solo.



ZEPOL, CENTVIN, pseud. SEE  
Lopez, Vincent.

EU282774

Zepol, Centvin.

M1630 CUNNINGHAM, PAUL.

.2 The bells; by Centvin Zepol and Paul  
.C Cunningham. © Lopez Music Co., New  
York; 12Dec51; EP59603.

I. Zepol, Centvin. II. Title.

FEB 18 1952

Library of Congress  
Copyright Office

Zepot, Centvin.

M1630 CUNNINGHAM, PAUL.

.2 The bells; by Centvin Zepol and Paul  
.C Cunningham. [For voice and piano]  
© Lopez Music Co., New York; 17Dec51;  
EP60526.

I. Zepol, Centvin. II. Title.

Library of Congress  
Copyright Office

MAR 20 1952

Zepp,

QUAND ON AIME ON A TOUJOURS VINGT ANS;  
paroles de Zepp & Eddy Deyrmon, & m.  
© 30Jul23, E567416. R77312, 16Apr51,  
Raoul Moretti (A of m)

JUN 28 1951

Library of Congress  
Copyright Office

Zepp,

TOI ET MOI, de La revue de Marigny  
1923; paroles de Zepp & Eddy Deyrmon,  
& m. © 23Jul23, E567342. R77291,  
16Apr51, Raoul Moretti (A of m)

JUN 22 1951

Library of Congress  
Copyright Office

MT742

ZEPP, ARTHUR.

.Z412

A complete guide to Zepp-Montague musical kindergarten course. Teacher's book, general information, helpful suggestions, lesson plans [by] Arthur Zepp and Frances Montague. \$2 © Pro Art Publications, Westbury, N.Y., pt.A, 30Aug54; A151235.

1. Music---Instruction and study---Juvenile.  
I. Montague, Frances, 1904- II. Title.  
III. Title: Zepp- Montague musical  
Library of Congress kindergarten.

SL

MT742

.Z412

pt.B

ZEPP, ARTHUR.

A complete guide to Zepp-Montague musical kindergarten course. Teacher's book, preschool piano, rhythmic activities, musical games, supplementary material [by] Arthur Zepp and Frances Montague. \$2 © Pro Art Publications, Westbury, N. Y.; pt.B, 30Aug54; A151234.

1. Music---Instruction and study---Juvenile.  
I. Montague, Frances, 1904- II. Title.  
III. Title: Zepp- Montague musical  
Library of Congress kindergarten course.

Zepp, Arthur.

M38

.5

.F

FOSTER, STEPHEN COLLINS, 1826-1864.

Jeanie with the light brown hair; [by  
Stephen C. Foster], a contemporary  
arrangement for piano solo, by Arthur  
Zepp. 40¢ © on arrangement; Clayton F.  
Summy Co., Chicago; 25Sep50; EP49605.

I. Title. [II. Zepp, Arthur]

NOV - 6 1950

Library of Congress  
Copyright Office



M25

.Z

ZEPP, ARTHUR.

Row, row, row your boat ...

[with an acc. figure borrowed  
from Tschaikowsky] by Arthur  
Zepp. © Clayton F. Summy Co.,  
Chicago; on arrangement;  
27Feb47; EP12288. For piano  
solo.

I. Title.

Music Cat.

M1380

.Z

ZEPP, ARTHUR.

Spice on the ice; piano solo by  
Arthur Zepp. © Clayton F.  
Summy Co., Chicago; 28Apr47;  
EP14045.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

Zepp, Arthur, arr.

Hahn, Reynaldo.  
provided.

Were my songs with wings

*See*

MT742

ZEPP, ARTHUR.

.Z4

Zepp-Montague musical kindergarten  
course; [words and music by Arthur  
Zepp and Frances Montague] \$1.25  
© Pro Art Publications, New York;  
book 1, 10Sep53; EP74223.

1. Music---Instruction and study---  
Juvenile.

I. Montague, Frances. II. Title:  
Musical kindergarten course.

Library of Congress

SL

MT742

.Z4

bk.2

ZEPP, ARTHUR.

Zepp-Montague musical kindergarten course; by Arthur Zepp and Frances Montague, illus. by Marie Schneider and Victor Linden. To be used with The teacher's book and The musical story book, published separately. \$1.25  
© Pro Art Publications, New York;  
book 2, 10Dec53; EP76448.

1. Music---Instruction and study---Juvenile  
I. Montague, Frances, 1904- II. Title:  
Musical kindergarten course.

Library of Congress  
Copyright Office

Zepp-Montague musical kindergarten.

MT742  
.Z412

ZEPP, ARTHUR.

A complete guide to Zepp-Montague musical kindergarten course. Teacher's book, general information, helpful suggestions, lesson plans [by] Arthur Zepp and Frances Montague. \$2 © Pro Art Publications, Westbury, N.Y., pt.A, 30Aug54; A151235.

1. Music---Instruction and study---Juvenile.  
I. Montague, Frances, 1904- II. Title.  
III. Title: Zepp- Montague musical  
Library of Congress kindergarten.

SL

Zepp-Montague musical kindergarten  
course.

MT742

.Z412

pt.B

ZEPP, ARTHUR.

A complete guide to Zepp-Montague  
musical kindergarten course. Teacher's  
book, preschool piano, rhythmic  
activities, musical games, supplementary  
material [by] Arthur Zepp and Frances  
Montague. \$2 © Pro Art Publications,  
Westbury, N. Y.; pt.B, 30Aug54; A151234.

1. Music---Instruction and study---Juvenile.  
I. Montague, Frances, 1904- II. Title.  
III. Title: Zepp- Montague musical  
Library of Congress kindergarten course.

Zeppelin, Amethe Gräffin von.

ML50

.B

BERG, ALBAN, 1885-1935.

\*Lulu; [opera in three acts, by] Alban Berg  
[German text by Alban Berg, after Frank  
Wedekind's Erdgeist and Die Büchse der  
Pandora, English text by Amethe von  
Zeppelin] [Libretto] Appl. author: Imre  
Rozsa, employer for hire of Amethe von  
Zeppelin. Appl. states prev. reg. 13Nov36,  
DF39224; 21May37, DF51185. © on English  
libretto; Universal Edition A.G., Wien;  
5Dec52; DP1320.

Library of Congress  
Copyright Office

(Continued on next card)



Zeppelin, Amethe Gräffin von.

ML50    BERG, ALBAN, 1885-1935.  
.B       \*Lulu. DP1320. (Card 2)

I. Title [II. Zeppelin, Amethe Gräffin von.  
III. Rozsa, Imre, 1896- ]

Zeppelin, Amethe von, tr.

**SCHLICK, MORITZ.**

Philosophy of nature; tr. by Amethe von  
Zeppelin. 136 p. © Philosophical  
Library, inc., New York; 17Oct49;  
A38501.

I. Zeppelin, Amethe von, tr.  
II. Philosophical Library, inc.

Library of Congress  
Copyright Office

gmc/r

Zeppelin, Amethe, Gräffin von, tr.

FREYTAG-LÖRINGHOFF, BRUNO, baron  
von,

Philosophical problems of mathematics;  
translated from the German by Amethe,  
countess von Zeppelin. New York [1951]  
88 p. © on translation; Philosophical  
Library, inc.; 27Oct51; A62901.

I. Zeppelin, Amethe, Gräffin von, tr.

II. Philosophical Library, inc., New York.

Library of Congress  
Copyright Office

g/r MAR 24 1952

Zeppelin, Amethé von, tr.

SCHUBART, WALTER.

Russia and Western man; translated by  
Amethé von Zeppelin. [Translation of  
Europa und die Seele des Ostens] 300 p.  
© on translation; Frederick Ungar, d.b.a.  
Frederick Ungar Pub. Co., New York;  
28Aug50; A47111.

I. Zeppelin, Amethé von, tr.

II. Ungar (Frederick) Publishing Co. OCT 16 1950

Zeppelin, Max.

THE JERSEY HOP; w, m & © Max  
Zeppelin 4Sep52 EU286612

Library of Congress  
Copyright Office

Zeppelin, Max.

NEVER SAY GOODBYE; w, m & © Max  
Zeppelin 13Apr50 EU200462

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Copyright Office

MAY - 4 1950

Zeppelin, Max.

SING OLD BLACK JOE ONCE AGAIN; w, m &

© Max Zeppelin 6Nov52 EU293241

The zeppelin's passenger.

Oppenheim, E. Phillips. R10947.

egn 12Feb47



Zeppetello, Rosalie.

BABY'S O.K. WITH ME; w, m & © William  
S. Francis & Rosalie Zeppetello  
26Aug53 EU328732

**Zeppetello, Rosalie.**

Can't write a song; w & m W. S. Francis  
& R. Zeppetello. © William S. Francis  
& Rosalie Zeppetello, West Haven,  
Conn.; 28May47; EU77652.

Zeppetello, Rosalie.

DAY AFTER DAY © w & m William S. Fran-  
cis & Rosalie Zeppetello 7Sep47

EU91828

**Zeppetello, Rosalie.**

Evening lament; w & m W. S. Francis,  
C. T. Wilmore & R. Zeppetello. ©  
William S. Francis, Clarence T. Wil-  
more & Rosalie Zeppetello, West Haven,  
Conn.; 28May47; EU77655.

Zeppetello, Rosalie.

INSIDE MY HEART; w, m & © William S.  
Francis & Rosalie Zeppetello 26Aug53  
EU328733

Zeppetello, Rosalie.

MERRY CHRISTMAS, HAPPY NEW YEAR TO  
YOU © w & m William S. Francis &  
Rosalie Zeppetello 7Sep47 EU91827

Zeppetello, Rosalie.

No one to kiss good night; w & m W. S.  
Francis, C. T. Wilmore & R. Zeppetello.  
© William S. Francis, Clarence T.  
Wilmore & Rosalie Zeppetello, West  
Haven, Conn.; 28May47; EU77653.

Zeppetello, Rosalie.

SINCE I FELL IN LOVE WITH YOU ©

w & m William S. Francis & Rosalie

Zeppetello 7Sep47 EU91826



Zeppetello, Rosalie.  
SPILL ME SOME INK; w, m & © William S.  
Francis & Rosalie Zeppetello 26Aug53  
EU328734

## Zeppetello, Rosalie.

What does it really mean? w & m W. S.  
Francis, C. T. Wilmore & R. Zeppetello.  
© William S. Francis, Clarence T.  
Wilmore & Rosalie Zeppetello, West  
Haven, Conn.; 28May47; EU77654.

**Zeppieri, Madeline.**

You're something special; w M.

Zeppieri & M. Kippel, m M. Kippel.

© Madeline Zeppieri, Little Ferry,

N. J. & Mickey Kippel, New York;

18May47; EU76356.

Zeppilli, Pierre.

O FRANCE; w Ernesta Stern, m Pierre  
Zeppilli. © 12Jun15, E366145.

R105313, 7Aug52, Pierre Zeppilli (A)

Zepprinans, Claydis Devain.

SAY NO, NO; w, m & © Claydis Devain  
Zepprinans 28Jul50 EU210884

Library of Congress  
Copyright Office



Zeps, Frank J                      lyricist.

Brennan, James A.    You've done something to me.

*See*

M1356

ZEQUEIRA, RAUL.

.Z

Décepción; bolero, musique de Raul Zequeira. [Piano-conductor score (orchestra) and parts] © Société anonyme française Chappell, Paris; 20Apr54; EF0-26953.

I. Title.

Library of Congress

M1356

.Z

ZEQUEIRA, RAUL.

Sopresa, cha-cha-cha; mambo [musique  
de Raul Zequeira] [Piano-conductor  
score (orchestra) and parts] © Société  
anonyme française Chappell, Paris;  
20Apr54; EF0-26952.

I. Title.

Library of Congress



Zera, Adele.

THE BUSY LITTLE BEAVER; w, m & © Adele  
Zera 19Mar51 EU232671

APR 13 1951

Library of Congress  
Copyright Office

ZERA. GU7032. SEE Keller, Oscar  
Lucas.

ZÉRAFFA, MICHEL.

Le commerce des hommes, roman. Paris  
[1952] 290 p. © Éditions Albin Michel;  
13Oct52; AF0-9269.

I. Michel (Albin) Éditions.

Library of Congress  
Copyright Office

j/e

ZÉRAFFA, MICHEL.

Les derniers sacrements, roman.

251 p. © Éditions Albin Michel;  
160ct53; AFO-12848.

I. Michel (Albin) Éditions.

Library of Congress  
Copyright Office

1/m

ZÉRAFFA, MICHEL.

L'écume et le sel, roman. 330 p.

© Éditions Albin Michel, Paris; 6Oct50;  
AF0-3397.

I. Michel (Albin) Éditions.

br/r

Library of Congress  
Copyright Office

JAN 25 1951

JAN 25 1951

**ZÉRAFFA, MICHEL.**

**Le temps des rencontres, roman. 754 p.**

**© Éditions Albin Michel, Paris; 6Oct48;  
AF9294.**

**I. Michel, Albin.**

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Copyright Office

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K 4137

Zerah P. Boone, Ohio Valley's most  
exclusive magical entertainer.

see

Boone, Zerah Paul

D unp. 1033

Zeramba.

See

Angelson, Christy Andrew



Zeramba.

ML630

ANGELSON, CHRISTY ANDREW.

.2

Zeramba; words and music by

.A

Christy Andrew Angelson. © Nor-  
dyke Publishing Co., Los An-  
geles; 25May46; EP19532.

I. Title.

ZERAN, FRANKLIN ROYALTON, ed.

The high school teacher and his job;  
a symposium. 282 p. © Chartwell  
House, inc.; 14Sep53; A109081.

I. Chartwell House, inc.

Library of Congress

bj/l

ZERAN, FRANKLIN ROYALTON, ed.  
Life adjustment education in action,  
a symposium. New York, 1953.  
541 p. © Chartwell House, inc.;  
5Jan53; A76906.

I. Chartwell House, inc.

Library of Congress  
Copyright Office

w/lc

Zeran, Franklin Royalton, joint author.

KIRKENDALL, LESTER ALLEN.

Student councils in action, by Lester A.  
Kirkendall and Franklin R. Zeran. New  
York, 1953. 240 p. © Chartwell House,  
inc.; 5Jun53; A94572.

- I. Zeran, Franklin Royalton, joint author.
- II. Chartwell House, inc.

Zeran, John Courtney.  
AMERICA FANTASY © arr John Courtney  
Zeran 12Dec47 EU107908

Library of Congress  
Copyright Office

ZERAN, JOHN COURTNEY, 1899-

Arranging for drum and bugle corps;  
using G and D bugles employing  
free-valve, by John C. Zeran. ©  
John Courtney Zeran, Los Angeles;  
31Jan47; EP11690.

I. Title.

Music Cat.

Zeran, John Courtney.

THE "BLACK CATS" MARCH © m John  
Courtney Zeran 12Dec47 EU107917

Zeran, John Courtney.

BOBETTE © m John Courtney Zeran

8Sep47 EU91848



Zeran, John Courtney.

COME THOU ALMIGHTY KING © arr John  
Courtney Zeran 12Dec47 EU107909

Zeran, John Courtney.

THE COMMANDER © m John Courtney

Zeran 8Sep47 EU91849

Zeran, John Courtney.

CONCERT MARCH NO. 1 © m John Courtney  
Zeran 22:prl:8 EU126656

Zeran, John Courtney.

DRINK TO ME ONLY WITH THINE EYES ©  
arr John Courtney Zeran 12Dec47  
EU107916

Zeran, John Courtney.

1890 OVERTURE © comp & arr John  
Courtney Zeran 12Dec47 EU107918

Zeran, John Courtney.

EXERCISE FOR USE OF VALVE G AND D

BUGLES © m John Courtney Zeran

12Dec47 EU107912

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Zeran, John Courtney.

First of May; m J. C. Zeran. © John  
Courtney Zeran, Los Angeles; 23Mar47;  
EU68210.

Zeran, John Courtney.  
FIRST VALVE EXERCISES © m John  
Courtney Zeran 12Dec47 EU111006

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HOLY, HOLY, HOLY © arr John Courtney

Zeran 12Dec47 EU107914

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HYTONE MARCH © m John Courtney Zeran

8Sep47 EU91850

Zeran, John Courtney.

JUANITA © arr John Courtney Zeran

12Dec47 EU107915

Zeran, John Courtney.

THE LAND OF THE FREE © m John Court-  
ney Zeran 8Sep47 EU91851

Zeran, John Courtney.  
MY FAITH LOOKS UP TO THEE © arr  
John Courtney Zeran 12Dec47  
EU107913

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Copyright Office

Zeran, John Courtney.

NEARER MY GOD TO THEE © arr John  
Courtney Zeran 12Dec47 EU107910

Zeran, John Courtney.

ONWARD CHRISTIAN SOLDIERS © arr

John Courtney Zeran 12Dec47

EU107911

Zeran, John Courtney, 1899- arr.  
The Star-spangled banner. The  
Star-spangled banner.



M1270 Zeran, John Courtney.  
The Star-spangled banner;

.S8Z4 The Star-spangled banner; music  
doubtfully ascribed to John Stafford  
Smith, arranged for bugle corps by John  
Courtney Zeran.

© 12-29-46; J. C. Zeran, Los Angeles;  
EU57420; new matter: arrangement.

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x M1630.3  
.S8

Revised

Zeran, John Courtney.

M1270

.S

THE STAR SPANGLED BANNER; an arrangement ... by John C. Zeran. © John Courtney Zeran, Los Angeles; on arrangement; 5Feb47; EP11934. Score (bugle and drum corps) and parts.

I. Zeran, John Courtney, 1899-  
arr.

xM1630.3.S8  
Music Cat.

Zeran, John Courtney.

VALVOLOGY © m John Courtney Zeran

8Sep47 EU91852

Zerban, Alexander Hamilton, joint author.

DOOLITTLE, JESSE SEYMOUR.

Engineering thermodynamics: theory  
and applications, by Jesse Sey-  
mour Doolittle and Alexander  
Hamilton Zerban. 2d ed. 494 p.  
© International Textbook Co.;  
23Aug54; A151945.

I. Zerban, Alexander Hamilton, joint  
author. II. International Textbook  
Company.

Zerban, Alexander Hamilton, joint author.

DOOLITTLE, JESSE SEYMOUR.

Engineering thermodynamics, theory  
and applications, by Jesse Seymour  
Doolittle and Alexander Hamilton  
Zerban. 429 p. illus. (In-  
ternational Textbooks (in mechanical  
engineering) © International  
Textbook Co., Scranton; 10Sep48;  
A25378.

I. Zerban, Alexander Hamilton, joint  
author.

II. International Textbook Co.

Library of Congress  
Copyright Office

br/pam

ZERBAN, ALEXANDER HAMILTON.

Steam power plants [by] Alexander H.  
Zerban [and] Edwin P. Nye. Scranton,  
1952. 524 p. illus. (International  
textbooks in mechanical engineering)  
© International Textbook Co.; 22Jul52;  
A69114.

I. Nye, Edwin P., joint author.

II. International Textbook Company.

ZERBE, CARL, ed.

Mineralöle und verwandte Produkte; ein  
Handbuch für das Laboratorium, unter  
Mitwirkung von J. Altpeter [et al] bearb.  
und hrsg. von Carl Zerbe. Berlin, 1952.  
1525 p. illus. © Springer-Verlag OHG.;  
25Aug52; AF13052.

I. Springer-Verlag OHG., Berlin.

Library of Congress  
Copyright Office



j/e

Zerbe, Farran J., II.

Lovelight; w & m F. J. Zerbe II. ©

Farran J. Zerbe II & Phyllis Elizabeth  
Zerbe, Tyrone, Pa.; 21Mar47; EU67936.



Zerbe, Farran Joseph, II.

As the hours go by; w & m F. J. Zerbe II.

© Farran Joseph Zerbe II & Phyllis

Elizabeth Zerbe, Tyrone, Pa.; 4Mar47;

EU65376.

Zerbe, Farran Joseph, II.

Ask only love; w & m F. J. Zerbe, II. ©

Farran Joseph Zerbe, II & Phyllis Elizabeth  
Zerbe, Tyrone, Pa.; 6Mar47; EU65738:

Zerbe, Farran Joseph, II.

My love for you; w & m F. J. Zerbe, II.

© Farran Joseph Zerbe, II. & Phyllis  
Elizabeth Zerbe, Tyrone, Pa.; 28Feb47;  
EU64954.

Zerbe, Farran Joseph, II.

When I looked at you; w & m F. J.

Zerbe, II. © Farran Joseph Zerbe, II  
& Phyllis Elizabeth Zerbe, Tyrone,  
Pa.; 28Feb47; EU64955.

Zerbe, Gloria Anne, 1924-

Jamie; words by G. A. Zerbe.

© 10-27-46; G. A. Zerbe, New York;  
FU51429.

Zerbe, Gloria Ann, 1924- lyricist  
Kronenberger, Arthur Lawrence. Where  
do I go from you?



Zerbe, India.

MT305 BORNOFF, GEORGE, 1907-  
.B58 Patterns in position; by George Bornoff  
and India Zerbe, to follow Bornoff's  
Finger patterns. [For violoncello] \$1.50  
© Gordon V. Thompson, ltd., Toronto;  
21Sep53; EF0-22281.

1. Violoncello---Studies and exercises.
- I. Zerbe, India. II. Title.

SL

Library of Congress  
Copyright Office

G 1331

Zerbe, Karl  
Troupers.  
(No. 125).

Painting, showing a jumble of faces representing various figures in theatrical work - clown, monkey, elderly character, etc. One is holding an old style kerosene lamp.

© 1 pc 5-17-46; Encyclopaedia britannica, inc.; Chicago; G 1331.

trm 7-25-46



Zerbe, Phyllis Elizabeth.

As the hours go by; w & m F. J. Zerbe II.

© Farran Joseph Zerbe II & Phyllis  
Elizabeth Zerbe, Tyrone, Pa.; 4Mar47;  
EU65376.

Zerbe, Phyllis Elizabeth.

Ask only love; w & m F. J. Zerbe, II. ©

Farran Joseph Zerbe, II & Phyllis Elizabeth

Zerbe, Tyrone, Pa.; 6Mar47; EU65738.

Zerbe, Phyllis Elizabeth.

Lovelight; w & m F. J. Zerbe II. ©

Farran J. Zerbe II & Phyllis Elizabeth  
Zerbe, Tyrone, Pa.; 21Mar47; EU67936.

Zerbe, Phyllis Elizabeth.

My love for you; w & m F. J. Zerbe, II.

© Farran Joseph Zerbe, II. & Phyllis  
Elizabeth Zerbe, Tyrone, Pa.; 28Feb47;  
EU64954.

Zerbe, Phyllis Elizabeth.

When I looked at you; w & m F. J.

Zerbe, II. © Farran Joseph Zerbe, II  
& Phyllis Elizabeth Zerbe, Tyrone,  
Pa.; 28Feb47; EU64955.

ZERBE, W. E.

Retractable hatch covers for special  
code no. 6627 dump scale. SEE  
Pell (P. S.) and Company, Ltd.

ZERBEE, AL. F. SER

Zerbee, Alfonso Frederick.

ZERBEE, ALFONSO FREDERICK.

The four leaf clover. 13 l.

© Alfonso F. Zerbee; 15Nov52;

AA230805.



ZERBETTA and the black arts.

R20263. SEE Beer, Thomas.

Zerbey, Dorothea S , claimant

An angel holds you by the hand. New York,  
printery of the Institute for the crippled and  
disabled, c1945.

card. 11 x 14 1/2 cm.

"In memory of my Father, Frederick Edgar Zerbey"  
Poem.

© 12-27-45; 2 c 12-29-45; Wilkes Barre, Pa.;  
AA 98. [unclear], [unclear]; AA 98.

cg 2-5-46

ZERBEY, DOROTHEA SELTZER ©.

A day in June. [Poem] Card.

© 1Jul50; AA156339.

AUG - 2 1950

ZERBEY, DOROTHEA SELTZER ©.

Did you see the rainbow. [Poem]

Card. © 2Feb49; AA107656.

ZERBEY, DOROTHEA SELTZER ©.

Friends. [Poem] Card.

© 15Jun48; AA92116.

AA 29641

Zerbey, Dorothea Seltzer, 1884- , claimant.

God is good - say this o'er and o'er ...

[New York, Printed by the Printery of the  
Institute for the crippled and disabled] cl946.

card. 11 x 13 1/2cm.

Poem.

© 11-13-46; 2 c 12-5-46; Wilkes-Barre, Pa.;  
AA 29641.

lg 1-11-47

ZERBEY, DOROTHEA SELTZER ©.

I vote. [Poem] Card. © 15Dec50;

AA187964.

AUG 3 1951

ZERBEY, DOROTHEA SELTZER ©.

It's nice to have neighbors to wave  
as they go ... [Poem] Card.

© 50oct49; AA130631.



ZERBEY, DOROTHEA SMITZER ©.

A little elf came to call to-day  
and asked me naively ... [Poem]

Card. © 2Jan51; AA171300.

JAN 29 1951

ZERBEY, DOROTHEA SELTZER ©.

Neath the flutter of my flag.

[Poem] Card. © 1Nov51;

AA200151.

JAN - 8 1952

Zerbey, Dorothea Seltzer, 1834-  
Summer. [Wilkes-Barre, Pa.] c1947.  
card, 11 x 14cm.

author, Wilkes-Barre, Pa.; 16May47;  
AA53029.

17Jul47 rs

Zerbey, George Allen.

THE CAFE BLUES © w & m George Allen  
Zerbey 27Dec48 EU152028

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Zerbey, George Allen.

DO YOU REMEMBER, HOW COULD YOU FORGET;  
w, m & © George Allen Zerbey 9Jul51  
EU243760

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Zerbey, George Allen.

DREAM ABOUT ME, DARLIN' © w & m George  
Allen Zerbey 9Dec49 EU187539

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Zerbey, George Allen.

THE TOMCATTIN' BLUES © w & m George  
Allen Zerbey 27Dec48 EU152027

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Zerbey, George Allen.

WHATCHA' DOIN' TONITE; w, m & © George  
Allen Zerbey 9Jul51 EU243761

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Copyright Office



M1731    ZERBIB, ROBERT, 1899-  
.2        Lolita; valse, paroles françaises &  
.Z        espagnoles de Louis Poterat & Oscar  
          Callé, musique de Robert Zerbib.  
          © Editions Salabert, Paris; 12Jan51;  
          EF0-6831.

I. Title.    [II. Poterat, Louis Eugène  
Bernard, 1901-        III. Callé, Oscar,  
1898-        ]

Library of Congress  
Copyright Office

MAY - 1 1951

M1731 ZERBIB, ROBERT, 1899-  
.2 Pense à nous; boléro, paroles de Louis  
.Z Poterat, musique de Robert Zerbib.  
© Éditions Salabert, Paris; 1Aug51;  
EF0-9446.

I. Title. [II. Poterat, Louis Eugène  
Bernard, 1901- ]

OCT - 9 1951

Library of Congress  
Copyright Office

Zerbolt, Gerard, supposed author.

IMITATIO CHRISTI. ENGLISH.

The imitation of Christ, by Gerard  
Zerbolt of Zutphen (1367-1398) teacher  
of Thomas à Kempis. Translated for  
the first time and edited by Albert Hyma.  
116 p. © Wm. B. Eerdmans Pub. Co.,  
Grand Rapids; 18Jul50; A45698.

*Zerbolt*

- I. Zerbolt, Gerard, supposed author.
- II. Eerdmans (Wm. B.) Publishing Co.
- III. Hyma, Albert, tr.



# Zerbrechliche jugend

Nicole, Charles André.

... Zerbrechliche jugend, roman. Zürich, Pan-verlag [1944,  
327, [1] p. 20 $\frac{1}{2}$ cm.

"Titel der originalausgabe 'Jeunesse denrée périssable.' Aus dem  
französischen übertragen von Anita Wiegand."

I. Wiegand, Anita, tr. II. Title.

PQ2627.I 38J43

47-3515

© 24Mar44; 1c 14Apr47; Pan-verlag, Zürich; AF2863.

Library of Congress

[2]

Das zerbrochene Dreieck, Roman.

HABECK, FRITZ.

Das zerbrochene Dreieck, Roman.

319 p. © Paul Zsolnay Verlag  
G.m.b.H.; 17Sep53; AFO-12180.

I. Zsolnay (Paul) Verlag G.m.b.H.

Library of Congress

bj/h

DER ZERBROCHENE Krug. SEE Kleist, Heinrich  
von. The broken pitcher. DU14460.

Zerby, Florence Cadwell, 1922-

M2198  
.J87S7

IVES, DAVID LIVINGSTONE, 1921-

He gave me wings; [by] Alex McIver  
[pseud., words by] Florence Cadwell  
Zerby. (In Ives, R. W. Soul stirring  
specials. no.16) © Florence Cadwell  
Zerby; 1Jun53; EP76861.

I. Title. [II. Zerby, Florence Cadwell,  
1922- ]

Zerby, Lewis K.

HALL, EVERETT WESLEY.

Syllabus for introduction to  
History of ideas, part 1,  
History of scientific ideas, by  
Everett W. Hall and Lewis K.  
Zerby. Iowa City, Iowa, Dept.  
of Philosophy, State University  
of Iowa. 105 l. © Everett W.  
Hall, Iowa City, Iowa; 22Sep47;  
AA63267.



ZERBY, Lewis Kenneth, joint author.  
Syllabus for introduction to  
History of ideas. Pt. 1. History  
of ideas in the natural sciences.  
AA97121. SEE Hall, Everett Wesley.

Zerda, Millie.

I'LL TRY TO FORGET THAT I LOVE YOU  
m Millie Zerda, © w Charles  
Clayton Raymond 13Nov47 EU108080

Die Zerebrale Angiographie.

KRAYENBÜHL, HUGO.

Die Zerebrale Angiographie, von H. Krayen-  
bühl und Hs. R. Richter. Stuttgart, 1952.  
217 p. illus. © Georg Thieme Verlag;  
25Jun52; AF0-8416.

I. Richter, Hans Rudolf.

II. Thieme (Georg) Verlag.



ZERFOSS, KARL P., ed.

Readings in counseling. New York, Association Press [1952] 639 p. (Readings in the applied social sciences [v. 2])

© National Board of Young Men's Christian Associations; 26Feb52; A68662.

I. Young Men's Christian Associations.  
National Board.



ZERICK, ROBERT ARTHUR ©, Pittsburgh.

Arrest death, it's wanted for  
murder. Anyone who dies is a  
failure. Article. (In Ameri-  
can Bizarre, Pittsburgh,  
Sept., 1947, p. 3) © 26Sep47;  
B5-2588.

Zerilli, Maria.

VIENTO D'AUTUNNO w Giuseppe Grieco  
© m Maria Zerilli 16Mar48 EU125746

Library of Congress  
Copyright Office

Zerin, Marjory Fisher.

THESE DREAMS BELONG TO ME; w & m Mar-  
jory Fisher Zerin m Ruth Wolkowsky  
Greenfield © Marjory Fisher Zerin &  
Ruth Wolkowsky Greenfield 14Oct53  
EU334405

Zerin, Marjory Fisher.

YOU'RE MINE, DEAR; w Marjory Fisher  
Zerin m Ruth Wolkowsky Greenfield  
© Marjory Fisher Zerin & Ruth Wol-  
kowsky Greenfield 14Oct53 EU334404



Zeringue, Gerald B.

YOUR PLAYING HEART; w Gerald B. Zeringue  
m James Charles McNeil © Gerald B.  
Zeringue 21May54 EU359097

Zerintcheff, Ruth Shull.

Dancing with Kate; words by R. S.  
Zerintcheff.

© 8-26-46; R. S. Zerintcheff,  
Santa Rosa, Calif.; EU40958.

Zerintcheff, Ruth Shull.

KITTY, 'ERE'S ME 'EART; w, m & © Ruth  
Shull Zerintcheff 19Feb54 EU348592

Library of Congress  
Copyright Office

Zerkaulen, Heinrich.

M1594    SCHROEDER, HERMANN, 1904-  
.S        Meine Heimat; für vierstimmigen  
         Männerchor, [by] Hermann Schroeder,  
         [words by Heinrich Zerkaulen] [Close  
         score: TTBB] © L. Schwann Verlag,  
         Düsseldorf; 29Mar50; EF0-3640.

I. Title.    [II. Zerkaulen, Heinrich]

Library of Congress  
Copyright Office

JUL 21 1950

# Zerkleinerungstechnik und Staub.

**ANSELM, WILHELM.**

Zerkleinerungstechnik und Staub; Korn-  
aufbau, Oberfläche und Mahlwiderstand  
spröder Stoffe, Arbeitskennzahlen der  
Zerkleinerung, Arbeitsbedarf, Wirkungs-  
grad und Leistungsbilanz von Zerklein-  
erungsmaschinen (mit Anwendung auf  
verwandte Gebiete) Nach einem vor dem  
Fachausschuss für Staubtechnik des VDI  
am 17.6.1949 in Bonn gehaltenen Vortrag

JUL 25 1951

(cont. on next card)

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AF0-5031

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ANSELM, WILHELM.

Zerkleinerungstechnik und Staub... (Card 2)

"Technische Zerkleinerungsvorgänge."

58 p. illus. © Deutscher Ingenieur-  
Verlag GmbH., Düsseldorf; 1Dec50;  
AF0-5031.

I. Deutscher Ingenieur-Verlag GmbH.

**Zerkovitz, B.**

LA BAMBOLA DELLA PRATERIA; m C.

Lombardo & B. Zerkovitz, orchestra

arr. Vincenzo Billi. © 28Jul26;

E646317. Mabel R. Billi (C); 24Jun54;

R132500.

art.

ZERKOVITZ, BÉLA. SEE ALSO  
Zerkowitz, Béla.

R65390

SEP 13 1950



ZERKOVITZ, Béla.

La bambola della prateria. R80702.

SEE Lombardo, Carlo.

AUG 15 1951

Zerkovitz, Bela.

LA BAMBOLA DELLA PRATERIA; operetta di  
Carlo Lombardo, m Bela Zerkovitz,  
adattamento ritmico di A. Nessi;  
pf., con parole. © 17Oct23, E572673.  
R83627, 20Sep51, A. Nessi (A of  
adaptation)

OCT 22 1951

art.

ZERKOWITZ (A.) AND COMPANY, INC. ©  
Catalogue; porcelain and earthenware  
tableware. 10 p. © 15 Oct 50;  
KK55578.

NOV 29 1950

ZERKOWITZ (A.) AND COMPANY, INC. ©.  
Porcelain and earthenware catalogue.  
20 p. © 21Sep51; KK66461.

OCT 29 1951

ZERKOWITZ (A.) AND COMPANY, INC. ©  
Toy catalogue. 12 p. © 1 May 51;  
KK62118.

JUN 21 1951

Zerkowitz, Béla.

ARANYMADÁR; operette, w Imre [i.e.  
Emery] Harmath & J. F. Bard, m Béla  
Zerkovitz [i.e. Béla Zerkowitz]  
© 1Jun23, E557755. R65390, 3Aug50,  
J. F. Bard (A) & Mrs. Béla Zerkowitz  
& Mrs. Emery Harmath (W's)

SEP 13 1950

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Zerkowitz, Béla

see also

Zerkovitz, Béla

1951

Zerlett, Hans H.

SEH'N SIE SICH BERLIN AN; from Wieder  
Metropoli, w Hans H. Zerlett,  
m Hugo Hirsch. © 31Dec26;  
E662376. Hugo Hirsch (A);  
18Jan54; R124020.



Zerlett, Hans H.

WOHNST DU DENN BEI DEINER ALTEN; w  
Hans H. Zerlett, m Rudolf Nelson.  
© 15Apr25, E615392. R110504,  
8Apr53, Rudolf Nelson (A) & Irmgard  
Zerlett (W)

Zerli, Guido, 1907-

M1356 CANARAS, JUAN, 1920-

.C Hado; tango de J. Canaras et G. Zerli.  
[Piano-conductor score (orchestra) and  
parts] © Editions Fernand Grare, Paris;  
10Aug52; EF0-16158.

I. Zerli, Guido, 1907-

II. Title.

M1356

ZERLI, GUIDO, 1907-

.Z

La marabanda; de Guido Zerli. [Piano-  
conductor score (orchestra) and parts]  
© Éditions Fernand Grare, Paris;  
15Jan51; EF0-7624.

I. Title.

art.

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M1356

.Z

ZERMAN, GUSTAVE DE, 1890-

Au p'tit bal nègre; valse musette, sur les  
motifs de la chanson, paroles de Valentin  
Tarault, musique de Guy de Zerman.  
[Piano-conductor score (orchestra, with  
words) and parts] © G. de Zerman,  
Paris; 31Dec49; EF0-2824.

I. Title. [II. Tarault, Valentin, 1880- ]

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M1356

ZERMAN, GUSTAVE DE, 1890-

.Z

For you, my love; valse boston, paroles  
de Valentin Tarault, musique de Guy de  
Zerman. [Piano-conductor score (or-  
chestra) and parts] © Publications  
musicales Turgot, Paris; 30May51;  
EF0-9302.

I. Title. [II. Tarault, Valentin, 1880- ]

Library of Congress  
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OCT - 4 1951

M1356  
.Z

ZERMAN, GUSTAVE DE, 1890-  
J'n'en demande pas plus! Valse musette,  
sur les motifs de la chanson, paroles de  
Valentin Tarault, musique de Guy de  
Zerman. [Piano-conductor score (orches-  
tra, with words) and parts] © G. de  
Zerman, Paris; 31Dec49; EF0-2825.

I. Title. [II. Tarault, Valentin, 1880- ]

Library of Congress  
Copyright Office

MAY 26 1950

ZERMAN, GUY DE. SEE  
Zerman, Gustave de, 1890-

EF0-2824

JUN 27 1950

xM

Library of Congress  
Copyright Office



Zermati, Maurice, 1900-

M1731

RUIZ DE AZÁGRA, JOSÉ, 1900-

.2 La marchande d'olives. Aceitunéra;  
.R bolero-canción. Paroles de J. Rodor  
[pseud. ] et Teruel [pseud. ], musique  
de Azágra et Maurice Zermati.  
© Julio Garzon, Paris; 15Mar50;  
EF0-2757.

I. Zermati, Maurice, 1900- II. Title.  
III. Title: Aceitunéra. [IV. Coulon, Jean  
Pierre, 1881- V. Sentis, José,  
1888- ]

Library of Congress  
Copyright Office

art.

JUN - 5 1950



Zermati, Maurice, 1900-

M1356

YRADIER, SEBASTIÁN, 1809-1865.

.Y

La paloma; de Yradier, arr. en boléro  
par Maurice Zermati. [Piano-conductor  
score (orchestra) and parts] NM:  
"arrangement." © Heugel & cie, Paris;  
18Jun54; EF0-29437.

I. Title. [II. Zermati, Maurice, 1900-  
art.]

Library of Congress

ZERMATT I, Switzerland. (No. 2001)  
J 2187 see Sawyer's, inc.

ZERMATT II, Switzerland. (No. 2002)  
J 2188 see Sawyer's, inc.

ZERMATTEN, MAURICE.

Le jardin des oliviers, roman. Paris

[1951] 347 p. © Éditions Vineta s. a.;

15Dec51; AF0-6991.

I. Éditions Vineta s. a.

/r

Library of Congress  
Copyright Office



ZERMATTEN, MAURICE.

Der Ruf der Stille; Rilkes Walliser  
Jahre. [Translation by Waltrud  
Kappeler of Les années valaisannes  
de Rilke] Mit einem Beitrag von  
Eduard Korrodi; Rainer Maria  
Rilkes Begräbnis. 169 p.  
© Rascher & Cie A.-G.; 14Jan54;  
AFO-13825.

I. Kappeler, Waltrud, tr.

II. Rascher und Companie A.-G.

Library of Congress  
Copyright Office

3/b

ZERN, ED ©, Tuckahoe, N. Y.

Open crank letter to the New  
York Conservation Department.

New York, D. Appleton-Century  
Co. Sheet. © 8Sep47; AA65643.

**Zern, Edward Geary, 1910-**

How to tell fish from fishermen; or, A plague on both your houses. With entirely too many illus. by the author. New York, D. Appleton-Century Co. [1947]

xii, 98 p. illus. 25 cm.

© Ed Zern, Tuckahoe, N. Y.; 14Nov47; A19154.

1. Fishing—Anecdotes, facetiae, satire, etc.      1. Title.

SH441.Z4

799.1

Agr 47-443\*

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for Library of Congress

145Z5H

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(7)†



OCT

ZERN, EDWARD GEARY.

How to catch fishermen; illustrated by the  
author. New York, Appleton-Century-  
Crofts. 116 p. © Ed Zern; 19Sep51;  
A59089.

OCT 12 1951

md/r

Library of Congress  
Copyright Office





**Zern, Edward Geary, 1910—**

To hell with hunting, by Ed Zern, illustrated by the author.  
New York, London, D. Appleton-Century company, inc. [1946]

x p., 1 l., 99, [1] p. illus. 24½<sup>cm</sup>.

1. Hunting—Anecdotes, facetiae, satire, etc.

1. Title.

SK33.Z4

799.2

Agr 46-340

© 8Nov46; 2c 31Oct46; author, Tuckahoe, N. Y.; A8473.

U. S. Dept. of agr. Library  
for Library of Congress

145Z5  
[5]†

Zern, Edward Geary, ed.

GREY, ZANE.

Zane Grey's adventures in fishing; edited,  
with notes, by Ed Zern. [1st ed.]  
New York, Harper [1952] 263 p.  
illus. © on compilation & editorial  
matter; Edward Geary Zern; 29Oct52;  
A72755.

I. Zern, Edward Geary, ed.

Library of Congress  
Copyright Office



W/m

Zern, Gordon, joint author.

JOSEPH, HARRY.

The emotional problems of children;  
a guide for parents, by Harry  
Joseph and Gordon Zern. Crown  
Publishers. 310 p. © Harry  
Joseph & Gordon Zern; 14Jun54;  
A141905.

I. Zern, Gordon, joint author.

ZERN, GORDON K.

Address before a literary group on a proposed  
book on How to drive an automobile.

⑥ Gordon K. Zern, Tuckahoe, N. Y.; lc 18Mar47;  
C 1362.

ZERNER, CHARLES.

What this town needs, by Charles Zerner  
and Ben S. Gross. A play in three acts.

© Charles Zerner, Newark, N. J. & Ben  
S. Gross, New York; 1c 2Sep47; D unp.  
1522.

K 1087

Zerner, Elliott

Welcome back.

sheet 8 1/2" x 5 1/4". (No. 183)

Print of the gold discharge button of the armed forces on a blue background with the following words at the top: Our thanks to you who wear this emblem.

Claimant on application: Jack Averick doing business under the trade name and style of Artex poster co.

© 8-4-45; 2 c 8-23-45; Artex poster co.; K 1087.

mfp 6-25-46

ZERNER, ELLIOT H.

Circus wagon. (REDACTED) Col. print.

© Joseph K. Straus, Brooklyn;  
15Jan47; K 6873.

mm 15Apr47

K 1869

Zerner, Elliot H

Locomotives.

sheet 12 1/2" x 17".

Print in color. A group of four pictures showing progress made from the first locomotive to the streamliner on Jumbo railroad.

© 3-1-46; 2c 4-4-46; Joseph K. Straus, Brooklyn; K 1869.

mfp 8-6-46



ZERNER, ELLIOT H.

Transportation. (~~Over-2~~) 4 col. prints.

© Joseph K. Straus, Brooklyn;

15Jan47; K 6874.

mm 15Apr47

EA 20738

Zerner, Jessie Spicer, 1919-  
illus.

How Tinkle got her bell.

see

Harpur, Cyrus Porter, 1907-

afp 12-17-46

Zernik, Charlotte Elk.

BERCEUSE; French w, m & © Charlotte  
Elk Zernik 16Jul54 EU365205

Library of Congress  
Copyright Office

Zernik, Charlotte Elk.

DIE BLAUE STUNDE; w, m & © Charlotte  
Elk Zernik 16Jul54 EU365207

art.

Library of Congress  
Copyright Office

Zernik, Charlotte Elk.

REFLEXION; w, m & © Charlotte Elk Zer-  
nik 9Mar54 EU350436

Library of Congress  
Copyright Office

Zernik, Charlotte Elk.

UN, DEUX, TROIS; w, m & © Charlotte Elk  
Zernik 16Jul54 EU365206

not art.

Library of Congress  
Copyright Office

ZERNIK, LORESA. SEE  
Zernik, Charlotte Elk, 1919-

EU365205

ZERNOV, NICOLAS.

Vselenskaia tserkov' i russkoe pravoslavie.

[Text in Russian; title transliterated]

[Paris, 1952] 318 p. © YMCA Press;

18Nov52; AF0-9720.

I. Young Men's Christian Associations.  
Paris. Press.

Library of Congress  
Copyright Office



jk



Zero, Jack.

BABY GIRL OF MINE © w & m Jack Zero  
20Aug48 EU141031

Library of Congress  
Copyright Office

Zero, Jack.

THE BLINTZEH SONG w Jack Zero, ©  
w & m Harry Brent 16Jul47  
EU84734

Zero, Jack.

Cadenza; w & m J. Zero & B. Jaffe.

© Jack Zero & Ben Jaffe, New York;  
28Feb47; EU47502.

Zero, Jack.

Can it be? Words by J. Zero.

© 10-16-46; J. Zero, Brooklyn;  
EU43235.

Zero, Jack.

THE COP ON THE BEAT © w & m Jack Zero  
70oct48 EU145014

Library of Congress  
Copyright Office

Zero, Jack.

DEEP DOWN © w & m Jack Zero 12Sep49  
EU178536

Library of Congress  
Copyright Office

E unp 11438.

Zero, Jack, joint composer.  
"Do you need money."

see

Brent, Harry.

jef 7-11-46

M1630 ZERO, JACK.

.2 For Mari-Yootch, I walka de pooch;  
.Z words and music by Jack Zero.

© Klik Music Publishing Co., New  
York; 19Apr48; EP25579.



Zero, Jack.  
Gonna build a great big house in Brook-  
lyn; w & m J. Zero & B. Jaffe. ©  
Jack Zero & Ben Jaffe, New York;  
21Mar47; EU48219.

Zero, Jack.

HE CHASED HER TILL SHE CAUGHT HIM; w &  
m Jack Zero & Ben Jaffe © Campbell  
Music, inc. 23Mar51 EU233292

APR 16 1951

Library of Congress  
Copyright Office

M1630

ZERO, JACK.

.2

Hey keesideetch; words and music by Jack

.Z

Zero. © Robert Music Corp., New York;  
17Jan51 (in notice: 1949); EP51961.

I. Title.

Library of Congress  
Copyright Office

MAR - 5 1951

Zero, Jack.

HEY, KESIDEETCH © w & m Jack Zero  
10May49 EU167193

Library of Congress  
Copyright Office

Zero, Jack.

I MUST HAVE HAD A WONDERFUL TIME; w, m  
& © Jack Zero 30Apr53 EU314244

Library of Congress  
Copyright Office

Zero, Jack.

I'm just a struggling millionaire;  
words by J. Zero.

Melody and chord symbols.

© 5-22-46; J. Zero, Brooklyn;  
EU 22771.

Zero, Jack.


IT'S THE WAY THAT THEY PORTRAY IT  
ON THE SCREEN © w & m Jack Zero  
& Ben Jaffe 13Oct47 EU100010

Zero, Jack.

JOE, YOU BETTER GO; w, m & © Jack Zero  
20Sep51 EU250759

OCT - 9 1951

Library of Congress  
Copyright Office





Zero, Jack.

JUST A FRIENDLY LITTLE NEIGHBORHOOD  
CAFE © w & m Jack Zero & Ben Jaffe  
29Mar48 EU126412

Zero, Jack.

LOVE FLEW OUT OF THE WINDOW WHEN MONEY  
CAME IN THROUGH THE DOOR; w & m Jack  
Zero © Campbell Music, inc. 5Feb51  
EU228217

MAR 7 - 1951

Library of Congress  
Copyright Office

M1630 ZERO, JACK.

.2 Love flew out of the window, when money  
.Z came in through the door; words and  
music by Jack Zero. © Campbell Music,  
inc., New York; 3Mar51; EP53615. Appl.  
states prev. reg. 5Feb51, EU228217.

I. Title.

MAY 17 1951

Library of Congress  
Copyright Office



Zero, Jack, lyricist.

Alper, Solly. Love is never  
late.

*See*

Zero, Jack.  
MARY-OOCH © w & m Jack Zero 22Sep47  
EU101507

Library of Congress  
Copyright Office

Zero, Jack.

MISTER MONKEY © w & m Jack Zero &  
Ben Jaffe 13May48 EU130077

Library of Congress  
Copyright Office

Zero, Jack, joint composer.

*See* Jaffe, Ben. No tickee no washee.

Zero, Jack.

PTOMAINE PETE; w, m & © Jack Zero  
23Feb50 EU195063

Library of Congress  
Copyright Office

MAR 17 1950



Zero, Jack.

THE TIP SONG © w & m Jack Zero

10Dec47 EU107265

Zero, Jack.

Which came first? Words by J. Zero.

© 11-6-46; Irving Romm, New York;  
EU43987.

Zero, Jack.

Which came first, the chicken or the egg? Words by J. Zero.

Melody and chord symbols.

© 6-28-46; J. Zero, Brooklyn;  
EU 26902.

M1630.2

.Z

Zero, Jack.

Who killed Cock Robin? Words' and  
music by J. Zero and Solly Alper.

© 22Mar46; Peer international corpor-  
ation, New York; EP2597.

For voice and piano, with chord  
symbols.

I. Alper, Solly, joint composer.

II. Title.

Library of Congress  
Copyright Office

Music Cat.

Zero, Jack.

WISHFUL THOUGHTS; w Jack Zero m Ben  
Jaffe © Halsey Music, Inc. 11Feb53  
EU303620

Zero, Jack.

You're never too big; words by  
J. Zero.

Melody.

© 3-20-46; J. Zero, Brooklyn;  
EU 16109.

' ' Zero, Jack.

YOU'RE NEVER TOO BIG TO SAY HELLO  
w & m Jack Zero © Duchess Music Corp.  
22Aug49 EU177287

Library of Congress  
Copyright Office

ZERO; w Bill Anson m Jimmy G. Mulcay  
& Mildred B. Mulcay © Bill Anson,  
Jimmy G. Mulcay & Mildred B. Mulcay  
21Jul52 EU281950



ZERO © w & m Della Fern Wilson  
Dougherty 19Feb48 EU117660

Library of Congress  
Copyright Office

Zero.

HORST, KARL AUGUST.

Zero; Roman. [Frankfurt a. Main] 1951.

560 p. © Suhrkamp Verlag; 1Dec51;

AF0-7939.

I. Suhrkamp Verlag.

Library of Congress  
Copyright Office

/r

Zero.

Salinas, Pedro, 1891-

Zero; translation by Eleanor L. Turnbull, with Spanish original. Baltimore, Contemporary Poetry, 1947.

37 p. port. 23 cm. (Distinguished poets series of Contemporary Poetry, v. 5)

"Cero originally appeared in ... Cuadernos Americanos ... September-October 1944."

I. Turnbull, Eleanor Laurelle, tr. II. Title.

*Full name:* Pedro Salinas Serrano.

PQ6635.A32C43

861.6

48-5341\*

Library of Congress

[4]

Zero.

PAYNE, PIERRE STEPHEN ROBERT.

Zero, the story of terrorism. With an  
introd. by Pearl S. Buck. 270 p. © The  
John Day Co., New York; 21Apr50;  
A45115.

I. Buck, Pearl (Sydenstricker)

II. Day (John) Co.

AUG 28 1950

md/r

Library of Congress  
Copyright Office

JUL 25 1950

Zero. SEE Wixson, Herbert Harlan.

ZERO. Almonds, chocolate nougat malted  
milk coating. KK51694. SEE Holly-  
wood Candy Company.

ZERO B. C. D unp. 11282. See Trivikram,  
Tampi Kakkad Narayan.

# Zero-drag slot antennas for aircraft.

Dorne, Arthur, 1917-

Two new types of zero-drag slot antennas for aircraft, by Arthur Dorne and Joseph Margolin. Mineola [1947]

40 p. illus. 28 cm. (Mineola, N. Y. Airborne Instruments Laboratory. Report no. 131-1, June 1947)

1. Radio in aeronautics. 2. Radio—Antennas. I. Margolin, Joseph, 1921- joint author. II. Title: Zero-drag slot antennas for aircraft. III. Series.

TL694.A6D6

621.3841914

47-6467\*

© Airborne Instruments Laboratory, inc.; 27Jun47;  
AA56379.



# Zéro et l'infini.

Kœstler, Arthur, 1905—

... Le zéro et l'infini, traduit de l'anglais. Paris, Calmann-Lévy [1946]

4 p. l., [11]-294 p., 1 l. 19<sup>cm</sup>.

1. Russia—Hist.—1917— of Darkness at noon.	—Fiction.	I. Title.	<i>Translation</i>
PR6021.O4D33	823.91		47-19775
© 2Jan46; publisher; AF1484.			

Library of Congress

[2]

ZERO FIELD. AIO-2274. SEE  
Hunt, Gill, pseud.

AA 12411

Zero freezers help Carl Sager of Mackeyville,  
Clinton County, Pa. sell dressed turkeys all  
year 'round.

see

Pennsylvania electric association. Rural  
committee.

AFP 5-23-46

**ZERO GIRL. (Melody Master Bands).**

**Vitaphone Corp., 1947. A Warner Bros.  
short subject. 10 min., sd., b&w., 35mm.**

**Credits: Director, Lloyd French;  
Cast: Evelyn Chandler and Bruce Mapes,  
Eric Wait, Ronny Roberts and DuReine  
Farley, The Four Nu Yorkers, The Four  
Eton Boys [and others].**

**© Vitaphone Corp., New York; 20oct47;  
MP2423.**

ZERO GRID SIGHTING TARGET FOR CROSS-  
HAIR SCOPES. SEE Davis, Russell  
Armstrong.

ZERO HOUR m Gene Williams & Manny Albam  
© Renault Music Co., inc. 9Aug48  
EU141486

Library of Congress  
Copyright Office

Zero hour. SEE  
Statten, Vargo, pseud.

ZERO IS A HERO; by Ernest C. Watson

© Rexford Record Corp. EU256068. No-  
tice 15Jul54 v24 p398

Library of Congress  
Copyright Office



ZERO IS A HERO; w & m Ernest C. Watson  
© Guilford Music Pub. Corp. 13Nov51  
EU256068

Library of Congress  
Copyright Office



NOV 30 1951

AA 15526

The zero letters design.

see

Izorenko, John I

mgc 8-9-46

R

Zero minus one, op. 12, no. 1; w Jack  
Turner, m William Arms Fisher.

© 21Oct18; E433833: R3927; 4Apr46;  
W. A. Fisher (A), Brookline, Mass.

L 41

ZERO MINUTE. 2 reels.

(Secret agent X9, no. 13)

Directed by Ray Taylor and Lewis D. Collins;  
screen play by Joseph O'Donnell and Patricia  
Harper; original story by Joseph O'Donnell and  
Harold C. Wire.

c 9-27-45; 2c 1-16-46, synopsis; Universal  
pictures co., inc., author and claimant, New  
York; L 41.

eog 9-23-46.

0 [i.e. zero] + 0 = 1. DU30496. SEE  
Assunta, Ugo d'.

ZERO point. AIO-2739. SEE  
Le Page, Rand, pseud.

ZÉRO PROLÉTAIRE, pseud.  
SEE Berger, Edmond.

ZERO slippage! SEE Gilmer (L. H.)  
Company. KK35889.



"ZERO" soft water ... after-treatment.  
SEE Illinois Water Treatment Company,  
inc. KK37819.

ZERO TV. KK59652. SEE Hollywood Candy  
Co.

APR 23 1951

ZERO THE HERO. Paramount Pictures  
Corp. 1 reel, sd., color, 35 mm.  
(Casper cartoon)  
© Paramount Pictures Corp.;  
26Mar54; LP4032.

<sup>zero</sup>  
0 to 600 ampere Fusetron, dual-element,  
fuses. SEE McGraw Electric Company.  
Bussmann Manufacturing Company. KK31265.

ZERO WALTZ; for piano by Frederick  
Keith Jones. © 10Mar25, E609088.  
R104682, 24Dec52, Cedric Keith  
Jones (C)

Library of Congress  
Copyright Office

KK 1789

Zero weather means a drastic cut in  
freight tonnage.

see

Timken roller bearing co., claimant

mgc 5-17-46

ZERO WITH YOU; w, m & © Zelma S. Tin-  
dillia 26Dec51 EU259503

JAN 16 1952

Library of Congress  
Copyright Office

ZEROLL COMPANY.

Blue print for 1950. Folder, illus.

© The Zeroll Co.; 1Mar50; AA146644.

APR 17 1950



ZEROLL COMPANY.

Blue print for 1950. Believe it or  
not, a good ice cream dipper ...

Folder. © The Zeroll Co.; 25Feb50;  
KK64388.

AUG 29 1951

ZEROLL COMPANY.

Holdip ice cream with a Zeroll. (Ice  
cream dipper) Sheet from American  
restaurant magazine, Oct. 1950.

© The Zeroll Co.; 10ct50; KK63778..

AUG 6 1951

ZEROLL COMPANY.

Prospectus for promoting sales of  
bulk ice cream to home consumers.

Folder, illus. © The Zeroll Co.,

Toledo; 14Apr49; AA115770.

ZEROLL COMPANY.

Words and phrases that will help you  
sell Nuroll ice cream dippers.

Folder. © The Zeroll Co.; 15 Jan 49;  
KK67733.

DEC 3 1951

Zerpoli, Pat.

I LOVE ONLY YOU; w, m & © Alan Gerard  
& Pat Zerpoli 31Mar52 EU270014

Library of Congress  
Copyright Office

Zerpoli, Pat.

THERE'S AN ECHO IN MY EMPTY HEART;  
w, m & © Alan Gerard & Pat Zerpoli  
31Mar52 EU270013

Library of Congress  
Copyright Office

M1578  
L23E3

**Zeromski, T., lyricist.**

Laks, Szymon.

Echos de Pologne; huit choeurs ...  
Polskie echa. [Paroles françaises de Ch.  
L. Pothier] Paris, Rouart, Lerolle et  
cie.

© claimed on 8 pieces, 31Mar46;  
publisher.

No. 1-2 for chorus (S4TB), 3-4 for  
chorus (TTB) and 5-8 for chorus (TTBB)

Library of Congress

Copyright Office

(Continued on next card)

Music Cat.

XM1579.4

XM1580.3

XM1580.4

M1578  
.L23E3

**Zeromski, T., lyricist.**

Laks, Szymon.

Echos de Pologne ... (Card 2)

Polish words by T. Żeromski (no. 1),  
A. Bogusławski (no. 2-4, 6, 8) and Z.  
Moszczynski (no. 5, 7)

Contents.-[v.1] Hymne. Hymn (© EF  
2108) -[v.2] Les campanules. Polne  
dzwonki (© EF2107) -[v.3] Ohé. Hej, hej  
(© EF2105)- [v.4] Écoute-moi, jeune  
fille. Posłuchajże, o dziewczę me  
(© EF2101)- [v.5] Dialogue avec un  
bateau.

Library of Congress  
Copyright Office

Music Cat.

(Continued on next card.)



M1578  
.L23E3

Zeromski, T., lyricist.

Laks, Szymon.

Echos de Pologne ... (Card 3)

Rozmowa z okrętem (© EF2102)- [v.6] La  
revanche. Odpłata (© EF2106)- [v.7] Le  
serment. Przyrzeczenie (© EF2103)- [v.8]  
Yvonne. Iwonka (© EF2104)

I. Żeromski, T., lyricist. II. Bo-  
gusławski, A., lyricist. III. Moszczyn-  
ski, Z., lyricist. IV. Pothier, Ch. L.  
V. Title. VI. Title: Polskie  
Echa.

Library of Congress  
Copyright Office

Music Cat.

Zeromski, T.

M1763

LAKS, SZYMON.

.2

.L

Z mrokow i świtów. Ombres et lumières;  
vingt chansons, [by] Szymon Laks. [Words  
by T. Zeromski and others, French words  
by Henri Le Pointe and others] © Rouart  
Lerolle & Cie, Editeurs, Paris; 20Dec48;  
EF12162. For voice and piano.

I. Zeromski, T., lyricist. II. Le Pointe,  
Henri, 1882- lyricist. III. Title.  
IV. Title: Ombres et lumières.

Library of Congress  
Copyright Office

Zerone, Eva.

COME BACK TO ME © w Eva Zerone m Ben  
Patton 1Nov48 EU147672

Library of Congress  
Copyright Office

Zerquera, Rafael Bergasa.

FANTASIA GUAJIRA; m Rafael Bergasa  
Zerquera © Rumbalero Music, inc.  
30Jan50 EU201444

MAY 11 1950

Zerpa, Anselmo Rodriquez.

Play-ball-ito. Juego de base ball.  
1947. © Anselmo Rodriquez Zerpa,  
Havana, Cuba; 2Jan47; A2295.

<sup>A</sup>  
F

Zerpa, Anselmo Rodriguez.

Play ball; juego científico de  
base ball. 3d issue. ① Anselmo  
Rodriguez Zerpa, Havana, Cuba;  
21Apr47; A2966.

Zerpa, Anselmo Rodríguez y

see

Rodríguez y Zerpa, Anselmo.

ZERR, CHARLES M.

Handbook of wire rope for well  
drilling. AA228371. SEE  
Union Wire Rope Corporation.



**Zerr, Edward Michael.**

Bible commentary. University City, Mo., Missouri Mission  
Messenger 1947-

v. 24<sup>cm</sup>.

CONTENTS.—v. 1. Genesis to Ruth.

1. Bible—Commentaries.

BS491.Z4

220.7

47-23931\*

© v. 1, 25May47; author, New Castle, Ind.; A7870.

Library of Congress

[2]

gmc/gwh/ld

ZERR, EDWARD MICHAEL.

Bible commentary, v. 5. St. Louis, Mission Messenger [1952] 377 p.

© Edward Michael Zerr; 22Apr52; A69161.

ZERR, EDWARD MICHAEL.

Bible commentary. Vol. 6. Mission  
Messenger. 356 p. © Edward  
Michael Zerr; 1Mar54; A137730.

Library of Congress  
Copyright Office

r/m

Zerr, Jesse Bitler.

ALL THE WORLD IS GOOFY; w Robert  
Brighton Nixon 4th m Jesse Bitler  
Zerr © Robert Brighton Nixon 4th &  
Jesse Bitler Zerr 24Mar53 EU308959

Zerr, Jesse Bitler.

DID YOU HEAR YOUR NAME; w Elmer Robert  
Patterson Jr. m Jesse Bitler Zerr  
© Elmer Robert Patterson Jr. & Jesse  
Bitler Zerr 4Jan51 EU226505

MAR - 9 1951

Library of Congress  
Copyright Office

Zerr, Jesse Bitler.

I CAN'T SAY GOODBYE; w Elmer Robert  
Patterson Jr. m Jesse Bitler Zerr  
© Elmer Robert Patterson Jr. &  
Jesse Bitler Zerr 5Feb51 EU228333

MAR - 5 1951

Library of Congress  
Copyright Office

Zerr, Jesse Bitler.

MY PRAYER; w Levi Hoffman Zerr m  
Jesse Bitler Zerr © Jesse Bitler  
Zerr 18Sep53 EU331315

Zerr, Jesse Bitler.

MYSTERY TUNE; w Elmer Robert Patterson  
Jr. m Jesse Bitler Zerr © Jesse  
Bitler Zerr 28Jan53 EU301843



Zerr, Jesse Bitler.

PSALM 96, with w; m Marjorie Cauthorn  
Zerr arr Jesse Bitler Zerr © Marjorie  
Cauthorn Zerr & Jesse Bitler Zerr  
100ct52 EU290587

Zerr, Jesse Bitler.

THE RADNOR HYMN; w Elmer Robert  
Patterson Jr. m Jesse Bitler Zerr  
© Jesse Bitler Zerr 100ct52 EU290585

Zerr, Jesse Bitler.

RAZZLE ZAZZLE FIGHT SONG; w, m & ©  
Jesse Bitler Zerr 100ct52 EU290588

Zerr, Jesse Bitler.

RINGS AROUND MY EYES; w Robert  
Brighton Nixon 4th m Jesse Bitler  
Zerr © Robert Brighton Nixon 4th &  
Jesse Bitler Zerr 24Feb53 EU305039

Zerr, Jesse Bitler.

M2077

.E

ELVEY, GEORGE J

Thankful people, raise your song; anthem  
for Thanksgiving or general use, S.A.T.B.,  
with piano or organ acc. by George J.  
Elvey, arr. by Jesse Bitler Zerr. 20¢  
Appl. states prev. reg. 10Oct52, EU290586.  
NM: arrangement. © Theodore Presser  
Co., Bryn Mawr, Pa.; 2Apr54; EP79424.

I. Title. [II. Zerr, Jesse Bitler]

Library of Congress



xM2072.4

Zerr, Jesse Bitler.

THANKFUL PEOPLE, RAISE YOUR SONG, with  
w; m George J. Elvey arr Jesse  
Bitler Zerr © on arr Jesse Bitler  
Zerr 100ct52 EU290586. Appl. states  
prev. version: Come, yethankful  
people, come.

Zerr, Levi Hoffman.

MY PRAYER; w Levi Hoffman Zerr m  
Jesse Bitler Zerr © Jesse Bitler  
Zerr 18Sep53 EU331315

Zerr, Marjorie Cauthorn.

PSALM 96, with w; m Marjorie Cauthorn  
Zerr arr Jesse Bitler Zerr © Marjorie  
Cauthorn Zerr & Jesse Bitler Zerr  
100ct52 EU290587



E unpub. 4624

Zerr, Martha C  
I love you.

see

Fischer, Charles.

ge 4-23-46

Zerr, Martha Cecilia.

DEAR NICHOLAS © w & m Martha  
Cecilia Zerr 1Sep47 EU91257

Revised

Library of Congress  
Copyright Office

Zerserson, Eve Jay.

THE LADDER OF LOVE; w & m Bernie Wayne  
& Eve Jay Zerserson © Meridian Music  
Corp. 3Apr53 EU312565

Library of Congress  
Copyright Office

Die Zerspanbarkeit der metallischen und nichtmetallischen und nichtmetallischen Werkstoffe.

KREKELER, KARL.

Die Zerspanbarkeit der metallischen und nichtmetallischen Werkstoffe. 358 p. illus. © Springer-Verlag OHG., Berlin; 1Aug51; AF12570.

I. Springer-Verlag OHG.

md/r

Library of Congress  
Copyright Office

FEB - 4 1952

Zerspanung und Werkstoff.

**BRÖDNER, ERNST.**

Zerspanung und Werkstoff; ein Handbuch  
für den Betrieb. 2. Aufl. 256 p. illus.  
© W. Girardet, Essen; 27Oct50;  
AF0-3894.

I. Girardet, W.

dac/r

Library of Congress  
Copyright Office

APR 27 1951

Zerstörte und unzerstörbare Welt.

PICARD, MAX.

Zerstörte und unzerstörbare Welt. 240 p.

© Eugen Rentsch Verlag AG., Erlenbach-  
Zürich; 14Nov51; AF0-6326.

I. Rentsch (Eugen) Verlag.

FEB 15 1952

Library of Congress  
Copyright Office

br/r

ZERSTÖRTES Leben. AFO-9611. SEE  
Seitz, Dora.

Zerte, Huldah Luella la. See Q130.  
La Zerte, Huldah Luella.



A5 604

Zerubbabel.

see

Eversull, Harry Kelso

AFP 3-6-46

A5 1653

Zerubbabel's temple through five centuries.

see

Eversull, Harry Kelso.

AFP 4-22-46

ZERUBIA, PAUL.

Marie-Jeanne, thonier de Concarneau  
(1908) SEE Paris. Musée de la  
marine. Association des amis.

ZERUBIA, PAUL.


La Réale de France, du général des  
galères (époque Louis XIV) SEE  
Paris. Musée de la marine. Asso-  
ciation des amis.

ZERUBIA, TONY, PSEUD. SEE  
Lucchesi, Roger Antoine, 1912-

EF0-27820

xM

Library of Congress



Zervos, Christian.

PICASSO, PABLO.

Dessins 1892-1948. [Texte par Christian  
Zervos] 1 v. © Cahiers d'art, Paris;  
1Apr49; AF12280.

I. Zervos, Christian.

II. Cahiers d'art.

Unit C

JUN 11 1951

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hb/r

Zervos, Christian.

CRANACH, LUCAS.

Nus de Lucas Cranach l'ancien. Texte par  
Christian Zervos. [Paris, 1950] 77 p.  
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AF0-3833.

I. Zervos, Christian.

II. Cahiers d'art, Paris.

MAR 21 1951

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ep/r

Zervos, Christian.

PICASSO, PABLO.

Pablo Picasso, par Christian Zervos.

Vol. 4: OEuvres de 1920 à 1922. 192 p.  
illus. © Cahiers d'art, Paris; 1Jun51;  
AF12465.

I. Zervos, Christian.

II. Cahiers d'art.

1920 - 4 1052

sma/r

Library of Congress  
Copyright Office



ZERWICK, M. B.

For works written in collaboration with H. Peck

See Zerwick-Peck, M. H., pseud.

D unp. 3638

Zerwick, M                      B

The Heeple Steeple, a one act play in six scenes, by M. B. Zerwick and H. Peck.

Typewritten

(c 1 c 6-16-46; M. B. Zerwick and H. Peck,  
New York; D unp. 3638.

eog 7-9-46.

ZERWICK-PECK, M. H., pseud., joint author.

A home of your own. See Robitschek, Kurt. D  
unp. 8935.

ZERZER, JULIUS.

Der Kronenerbe, Roman. 401 p.

© Oberösterreichischer Landes-  
verlag; 20May53; AF0-12121.

I. Oberösterreichischer Landesverlag.

Library of Congress

bj/b

Zes latijnse lofgezangen.

M2079

.L1C

CLEMENS, HENRI, 1879-1928.

(Latijnse lofgezangen) Zes latijnse  
lofgezangen; [by] Henri Clemens.

[Score: 2-3 equal voices and organ]

© Wed. J. R. van Rossum, Utrecht,  
Holland; 1. Bundel, 15Mar51; EF0-9504.

NOV - 9 1951

I. Title.

s.l.

Library of Congress  
Copyright Office

ZESBAUGH, LAWRENCE G.

Junior farm adventures. Sheet.

© Lawrence G. Zesbaugh; 25 Jan 54;

A124401.

ZESBAUGH, LAWRENCE G.

Know your future. Sheet. © Lawrence G. Zesbaugh; 25Jan54;  
A124400.

Zesch, Ernest.

MY WORD OF PRAYER © w & m Ernest  
Zesch 7Jun48 EU145686



ZESCH, ERNEST ©.

My word of prayer. [Two doves alighting on base of mounted, winged cross] Design. © 1c 7Jun48;  
GU10847.

Zesch, Ernest.

YOU WILL BE HEARING MORE OF ME  
© w & m Ernest Zesch arr Dera  
Maxene Miller 3Jan49 EU158794

Library of Congress  
Copyright Office

ZESCH, ERNEST ©.

You will be hearing more of me. [Cover  
page for musical score] Design.

© 1c 3Jan49; GUL1197.

Zesen, Philipp.

M1594

.S

SENDT, WILLY, 1907-1952.

(Vom Tage) Morgen; [or] Die güldene  
Sonne [from] Vom Tage [words by]  
Philipp Zesen [music by] Willy Sendt,  
op.10, Nr.2. [Score: TTBB] © P. J.  
Tonger, Rodenkirchen/Köln; 28Aug54;  
EF0-30203.

I. Title. II. Title: Güldene Sonne.  
III. Title: Vom Tage. [IV. Zesen,  
Philipp]

Library of Congress

Zeserson, Eve J.

M1630

SCHREIER-BOTTERO.

.2

(Tango of roses) More than love; new

.S

American version [of] Tango of roses,  
English lyrics by Bernie Wayne [pseud.]  
and Eve Jay [pseud.] music by Schreier-  
Bottero. © on new English lyric; Edward  
B. Marks Music Corp., New York;  
8Nov51; EP58538. Appl. states prev.  
reg. as Tango of roses, 1Dec32, EP34044.

I. Title. II. Title: Tango of roses. [III.

Weitzner, Bernie, 1919-

IV. Zeserson,

Eve J.]

Library of Congress

Copyright Office

DEC 28 1951

Zeserson, Eve Jay.

THE LADDER OF LOVE; w & m Bernie Wayne  
& Eve Jay Zeserson © Meridian Music  
Corp. 3Apr53 EU312565

Revised  
30Jan 53

Library of Congress  
Copyright Office

Zeserson, Eve Jay.

MIDNIGHT BELONGS TO YOU; w George W.  
Clarke m Mickey Gentile & Eve Jay  
Zeserson © Bayes Music Corp. 18Feb53  
EU304422

Zeserson, Eve J.

MORE THAN LOVE; w Bernie Wayne & Eve  
J. Zeserson m Schreier-Bottero © on  
new w Edward B. Marks Music Corp.  
15Oct51 EU253411. Appl. states  
prev. reg. as Tango of roses, 1928.

OCT 25 1951

Library of Congress  
Copyright Office



M1630 ZESERSON, EVE JAY.

.2 That's what a song can do; words and music  
.Z by Bernie Wayne [pseud.] and Eve Jay  
[pseud.] 40¢ © Meridian Music Corp.,  
New York; 28Nov52; EP67595.

I. Weitzner, Bernie, 1919-      II. Title.

Library of Congress  
Copyright Office

Revised  
2Feb53

M32

.Z

ZESERSON, EVE JAY.

Viennese lantern waltz; by Eve Jay

[pseud. and] Mike Di Napoli, piano solo.

60¢ © Duchess Music Corp., New York;  
3Nov53; EP75818.

I. Di Napoli, Mario John, 1914-

II. Title.

Library of Congress  
Copyright Office

Zeserson, Hyman Maxwell.

ANITA © w & m Hyman Maxwell Zeserson  
25Aug47 EU90219

Zeserson, Hyman Maxwell.

THE BALLOON SONG © w & m Hyman Maxwell  
Zeserson 25Aug47 EU90217

Zeserson, Hyman Maxwell.

HOW CAN YOU BE SURE © w & m Hyman  
Maxwell Zeserson 25Aug47 EU90220

Zeserson, Hyman Maxwell.

I FELL SPELLBOUND © w & m Hyman  
Maxwell Zeserson 5Jul47 EU83401

Zeserson, Hyman Maxwell.

IF THERE'S NO LOVE © w & m Hyman  
Maxwell | Zeserson 5Jul47 EU83399

Zeserson, Hyman Maxwell.

I'M HAVING FUN © w & m Hyman Max-  
well Zeserson 4Nov47 EU101398



Zeserson, Hyman Maxwell.

I'M SO UPSET © w & m Hyman Maxwell  
Zeserson 25Aug47 EU90221

Zeserson, Hyman Maxwell.

MY ENDEAVOR © w & m Hyman Maxwell  
Zeserson 25Aug47 EU90218

Zeserson, Hyman Maxwell.

ONE DAY; w & m Hyman Maxwell Zeserson m  
Leonard Otis Copen © Hyman Maxwell  
Zeserson & Leonard Otis Copen 24May54  
EU358966

Zeserson, Hyman Maxwell.

PRETTY AS A PICTURE © w & m Hyman  
Maxwell / Zeserson 5Jul47 EU83400

Zeserson, Hyman Maxwell.

YOU'RE THE ONLY ONE © w & m Hyman  
Maxwell Zeserson 25Aug47 EU90222

Zeserson, Maurice.

THE ARTIST w & m Lee Morris © Maurice  
Zeserson 26Apr48 EU127084

Zeserson, Maurice.

B. T. O. BIG TIME OPERATOR w & m  
Lee Morris, © Maurice Zeserson  
18Nov47 EU103966

Zeserson, Maurice.

BUT LATER w & m Lee Morris © Maurice  
Zeserson 26May48 EU133783

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HUNGRY WOMAN w & m Lee Morris ©  
Maurice Zeserson 26Nov48 EU149860

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Zeserson, Maurice.

I COULD LOVE YOU MADLY w & m Lee  
Morris © Maurice Zeserson 26May48  
EU133779

Zeserson, Maurice.

I need you; w & m Lee Morris. ©  
Maurice Zeserson, Roxbury, Mass.;  
10Apr47; EU71548.

Zeserson, Maurice.

MIRACLE MAN FROM MISSOURI w & m Lee  
Morris © Maurice Zeserson 15Nov48  
EU148669

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Copyright Office

Zeserson, Maurice.

MY HEART HOLDS THE PEN w & m Lee  
Morris © Maurice Zeserson 26May48  
EU133778

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MY LITTLE SON w & m Lee Morris ©

Maurice Zeserson 26May48 EU133776

Zeserson, Maurice.

MY WORLD IS YOU w & m Lee Morris ©  
Maurice Zeserson 23Dec48 EU151886

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Zeserson, Maurice.

PLEASE DON'T FALL IN LOVE WITH ME  
AGAIN w & m Lee Morris © Maurice  
Zeserson 19Dec47 EU108921



Zeserson, Maurice.

SELFISH w & m Lee Morris © Maurice  
Zeserson 4Nov48 EU147890

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Zeserson, Maurice.

THE WHISPER OF A WHISKER w & m Lee

Morris © Maurice Zeserson 19Dec47

EU110918

Zeserson, Maurice.

SPOIL ME w & m Lee Morris © Maurice  
Zeserson 26May48 EU133781

Zeserson, Maurice.

THE START OF IT w & m Lee Morris

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EU133782

Library of Congress  
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Zeserson, Maurice.

TISH, TISH, McTAVISH w & m Lee  
Morris © Maurice Zeserson 26May48  
EU133780

Zeserson, Maurice.

YOU CAN'T SAY NO TO NONA w & m Lee  
Morris © Maurice Zeserson 26May48  
EU133777

Zeserson, (Maurice), Jay Music Co.  
THIRSTY FOR YOUR KISSES; w & m Lee  
Morris © Maurice Zeserson, Jay  
Music Co. 11May50 EU203480

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Zeserson (Maurice), Jay Music Co.

TOO MANY WOMEN; w & m Lee Morris

© Maurice Zeserson, Jay Music Co.

30Jan51 EU227840

MAR 1 1951

Library of Congress  
Copyright Office



Zesiger, Albert, joint author.

**ABBANAT, ROBERT.**

High vacuum in industry [by] Robert  
Abbanat, William Astrop, Burton Gerhardt,  
Marvin Grossman, Donald Vincent, Albert  
Wetter [and] Albert Zesiger. Submitted  
in partial fulfillment of the requirements  
of the Manufacturing course, Harvard  
Graduate School of Business Administra-  
tion. [Boston?] 1953. 64 l. illus.  
© Marvin Grossman, Robert Abbanat,

**A91988.**

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j/e

ABBANAT, ROBERT.

High vacuum in industry. (Card 2)

Albert Zesiger, Albert Wetter, Burton  
Gerhardt, William Astrop & Donald  
Vincent; 4May53; A91988.

I. Astrop, William, joint author.

II. Gerhardt, Burton, joint author. III. Gross-  
man, Marvin, joint author. IV. Vincent,  
Donald, joint author. V. Wetter, Albert, joint  
author.

VI. Zesiger, Albert,  
joint author.

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ZESKA, JANE.

Geliebte Bettina! Originalroman von  
Maria Holt [pseud.] 15 p. (Der  
Sonnen-Roman. Heft 116) © Sonnen-  
Verlag und Zeitschriften Vertriebs,  
Gesellschaft, Bauer & Co.; 18Jul51;  
AFO-5593.

SEP 25 1951

ZESKA, JANE.

Ich brauche dich! [Von] Paula  
Hollander [pseud.] 31 p. (Der  
Sonntags-Roman aus Wien. Nr. 209)  
© Sonnen-Verlag und Zeitschriften  
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Co.; 4Jul51; AFO-5571.

SEP 25 1951

ZESKA, JANE.

Leb wohl, Marion. Von Paula Hollander  
[pseud.] 31 p. (Der Sonntags-  
Roman aus Wien. Nr. 206) © Sonnen-  
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AFO-5568.

SEP 25 1951

ZESKA, JANE

SEE ALSO

Hollander, Paula

Von Zeska, Jane Maria

1951

ZESKA, JANE MARIA.

Anthony zwischen zwei Frauen; original-roman, von Paula Hollander [pseud.]

Vienna, Bauer, c1952. 15 p.

(Romanzeitung für Alle, Nr. 101)

© Sonnen-Verlag und Zeitschriften  
Vertriebs-Gesellschaft, Bauer &  
Co.; 23Apr52; AFO-8395.

ZESKA, JANE MARIA.

Begegnung mit dem Schicksal. [Von]  
Maria Holt pseud. 47 p. (Der  
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AFO-7517.



ZESKA, JANE MARIA.

Claudias Karriere; originalroman von  
Paula Hollander [pseud.] 15 p.

(Romanzeitung für Alle, Nr. 111)

© Sonnen-Verlag und Zeitschriften  
Vertriebs-Gesellschaft, Bauer &  
Co.; 10Sep52; AFO-9617.

ZESKA, JANE MARIA.

Fallen der Eifersucht; Originalroman  
von Paula Hollander [pseud.]

15 p. (Romanzeitung für Alle,  
Nr. 94) © Sonnen-Verlag und  
Zeitschriften Vertriebs-Gesell-  
schaft, Bauer & Co.; 28Nov51;  
AFO-7544.

ZESKA, JANE MARIA.

Frauen um Thomas Rohr; Originalroman von Maria Holt pseud. 15 p.

(Der Sonnen-Roman, Heft 162)

© Sonnen-Verlag und Zeitschriften  
Vertriebs-Gesellschaft, Bauer &  
Co.; 22Apr53; AFO-11209.

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ZESKA, JANE MARIA.

Eine gefährliche Frau. (Von)

Maria Holt (pseud.) 47 p.

(Der Roman der Liebe. Nr. 79)

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Vertriebs-Gesellschaft, Bauer &

Co.; 28Nov51; AFO-7510.

ZESKA, JANE MARIA.

Glück kostet viel. cVom: Paula

Hollander cpseud.: 47 p.

(Der Roman der Liebe. Nr. 7/4)

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Vertriebs, Gesellschaft, Bauer

& Co.; 26Sep51; AFO-6334.

JAN - 8 1952

ZESKA, JANE MARIA.

Glückliche Beate? [Von] Paula  
Hollander [pseud.] 47 p. (Der  
Roman der Liebe, Nr. 103)

© Sonnen-Verlag und Zeitschriften  
Vertriebs-Gesellschaft, Bauer &  
Co.; 29oct52; AFO-9606.

ZESKA, JANE MARIE.

Grosse Liebe verzeiht. Originalroman  
von Maria Holt pseud. 15 p.

(Der Sonnen-Roman. Heft 121)

© Sonnen-Verlag und Zeitschriften  
Vertriebs-Gesellschaft, Bauer &  
Co.; 30oct51; AFO-7551.

ZESKA, JANE MARIA.

Irene und ihr Kind. [Von] Maria  
Holt [pseud.] 31 p. (Der  
Sonntags-Roman aus Wien, Nr. 241)  
© Sonnen-Verlag und Zeitschriften  
Vertriebs-Gesellschaft, Bauer &  
Co.; 24Sep52; AFO-9549.



ZESKA, JANE MARIA.

Liebe, die sich opfert. [Von]

Maria Holt [pseud.] 47 p. (Der  
Roman der Liebe, Nr. 107)

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Co.; 24Dec52; APO-10137.

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2. TITLE.

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ZESKA, JANE MARIA.

Die Liebe eines Vagabunden. [Von]  
Maria Holt [pseud.] 47 p. (Der  
Roman der Liebe, Nr. 98)

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Co.; 1Sep52; AFO-9603.

ZESKA, JANE MARIA.

Maria und Barbara; originalroman,  
von Maria Holt [pseud.] Vienna,  
Bauer, cl952. 15 p. (Der Sonnen-  
Roman, Heft 130) © Sonnen-Verlag  
und Zeitschriften Vertriebs-  
Gesellschaft, Bauer & Co.;  
26Mar52; AFO-8387.

ZESKA, JANE MARIE.

Das neue Gesicht der Barbara

Herbst (von) Maria Holt (pseud.)

(Der Roman der Liebe) 47 p.

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Vertriebs-Gesellschaft, Bauer &

Co.; 24Jun53; AFO-11897.

ZESKA, JANE MARIA.

So glücklich wie ich. Original-  
roman von Paula Hollander cpseud.  
Vienna, Bauer, c1952. 15 p.  
(Der Sonnen-Roman, Heft 134)  
© Sonnen-Verlag und Zeitschriften  
Vertriebs-Gesellschaft, Bauer &  
Co.; 2Jul52; APO-2123.

ZESKA, JANE MARIA.

Eine Tür fällt zu. Originalroman von  
Paula Hollander cpseud. 15 p.

(Der Sonnen-Roman. Heft 123)

© Sonnen-Verlag und Zeitschriften  
Vertriebs-Gesellschaft, Bauer &  
Co.; 25Oct51; AFO-7553.

ZESKA, JANE MARIA.

Und ich würde so gerne leben!

[von] Paula Hollander [pseud.]

47 p. (Der Roman der Liebe,  
Nr. 110) © Sonnen-Verlag und  
Zeitschriften Vertriebs-Gesell-  
schaft, Bauer & Co.; 4Feb53;  
AF0-10743.

p

**ZESKA, JANE MARIE.**

Und trotzdem wird's ein Glück;  
Originalroman von Marie Holt  
cpseud.: 15 p. (Romanzeitung  
für Alle, Nr. 121) © Sonnen-  
Verlag und Zeitschriften Ver-  
triebs-Gesellschaft, Bauer & Co.;  
10Dec52; AFO-10148.

1. SONNENVERLAG BAUER UND COMPANIE.
2. HOLT, MARIE, PSEUD.
3. TITLE



**ZESKA, JANE MARIA.**

**Was verschweigst du, Angelika? von  
Paula Hollander [pseud.] 31 p.**

**(Der Sonntags-Roman, Nr. 248)**

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Co.; 31Dec52 (in notice: 1953);  
AFO-10299.**

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ZESKA, JANE MARIA.

Wenn zwei Frauen lieben c von Paula  
Hollander cpseud. 47 p. (Der  
Roman der Liebe. Nr. 84) © Sonnen-  
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Gesellschaft, Bauer & Co.; 6Feb52;  
AFO-7515.

ZESKA, PHILIPP V.

INTERFILED

Zeska, Philip V.  
Zeska, Philipp.

1952

ZESKA, PHILIPP.

Die Frau, nach der man sich sehnt.

Von Christoph Cranich [pseud.]

31 p. (Der Sonntags-Roman aus  
Wien. Nr. 204) © Sonnenverlag

u. Zeitschriften Vertriebs-Ges.  
Bauer & Co.; 18Apr51; AFO-5664.

Rev.  
16 Jan 52

1502

ZESKA, PHILIPP V.

Kampf um Pentacyn 10. Kriminalroman

von Peter Ahrens [pseud.] 15 p.

(Der spannende Sonnen-Roman. Nr. 78)

© Sonnenverlag u. Zeitschriften-  
vertriebs-Ges. Bauer & Co. (in

notice: Sonnenverlag Bauer & Co.);

17Jan51 (in notice: 1950); AFO-4958.

*appe ✓*

JUL 5 1951

ZESKA, PHILIPP.

Das Rätsel von Torre Negra. Kriminal-  
roman von Peter Ahrens [pseud.]

15 p. (Der spannende Sonnen-Roman.

Nr. 90) © Sonnen-Verlag und

Zeitschriften Vertriebs, Gesell-

schaft, Bauer & Co.; 27 Jun 51;

AFO-5586.

SEP 25 1951

ZESKA, PHILIPP.

War's nur ein Traum? Originalroman  
von Christoph Cranich cpseud.]

15 p. (Der Sonnen-Roman. Heft 120)

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26Sep51; AFO-7550.

ZESKA, PHILIPP.

Wenn man verliebt ist.. [Von]

Christoph Cranich [pseud.] 47 p.

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Co.; 27Jul51; AFO-5578.

SEP 25 1951



ZESKA, PHILIPP

SEE ALSO

Cranich, Christoph

Zest, Hal, pseud. See  
Zeserson, Hyman Maxwell.

90219

ZEST, HAL, PSEUD. SEE  
Zeserson, Hyman Maxwell, 1914-

EU358966



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KK20055. SEE Zest Food Products.

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KK20055.

ZEST for home meals. KK20832. SEE  
Lea & Perrins, inc.



Zest for home meals. KK15348. See  
Lea & Perrins, inc.

**A zest for life.**

**Young, Samuel Edward, 1906-**

**A zest for life [by] S. Edward Young ... Buffalo, N. Y.,  
Foster & Stewart publishing corp., 1946.**

**vii, 169 p. 19<sup>cm</sup>.**

**© 16Sep46; author, East Aurora, N. Y.;  
A 3972.**

**1. Presbyterian church—Sermons. 2. Sermons, American. I. Title.**

**46-21902**

**Library of Congress**

**BX9178.Y67Z4**

**[2]**

**252.051**

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Procter and Gamble Company.

ZEST --- new beauty miracle. KK75672.

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THE ZEST OF LIFE; m Bernie Clements  
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OCT 16 1950

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Zestee Kansas City beef steaks, prepared by molding, freezing and thin slicing. Label. © 2Jun47; KK38523.



MT755  
.N53

Zestig kleine etudes.  
NIELAND, JOHANNES HARMANNUS IGNATIUS  
MARIA, 1903-

Zestig kleine etudes [for] piano,  
[by] Jan Nieland. © Edition  
Heuwekemeyer (Firm A. J.  
Heuwekemeyer & B. F. van Gaal),  
Amsterdam, The Netherlands;  
19Apr46; EF5134.

1. Piano--Studies and exercises--  
Juvenile. I. Title.

Zet de bloemetjes maar eens buiten.

M1735

DU MEE, FRANCISCUS ELISA, 1910-

.2

Zet de bloemetjes maar eens buiten; tekst &

.D

muziek: Frans Du Mée, arrangement;

Guus Jansen. © Muziekuitgaven Melodia,  
Amsterdam; 2Mar53; EF0-19414.

I. Title. [II. Jansen, Guus, 1911- ]

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Revised  
16Jul53

Zet toch eens je zorgen voor een dag  
opzij!

M1753

LEEUWEN, HENK VAN, 1915-

.2

Zet toch eens je zorgen voor een dag opzij!

.L

Tekst en muziek: Henk van Leeuwen, arr:  
Jos Carpay. © Metro-Muziek, Amsterdam,  
15Jan53 (in notice: 1952); EF0-20228.

I. Title. [II. Carpay, Jos, 1917- ]



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SORORITY, INC.; m Audrey Bradford  
Robinson © Zeta Phi Beta Sorority,  
inc. 4Mar53 EU306226

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25Jun47; Harold Dixon (A of m)

ZETA PHI ETA.

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Cameo of Zeta Phi Eta.

ZETA TAU ALPHA FRATERNITY.

SEE

THEMIS OF ZETA TAU ALPHA.

ZETA PHI ETA.

See

The Cameo.

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Zethelius, Gudrun.

M2092 VICTORIA, TOMÁS LUIS DE, 1540 (ca.)-  
.4 1611.

.V Domine, non sum dignus. Herre, jag är  
icke värdig; [by] T. L. Vittoria, bearb.  
Gudrun Zethelius. [Close score: SATB]  
-:40 © on arrangement; A.-b. Nordiska  
musikförlaget, Stockholm; 15Nov50;  
EF0-6286.

I. Title. II. Title: <sup>H</sup>Kerre, jag är icke  
värdig. [III. Zethelius, Gudrun]

Library of Congress  
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222/c

ZETHFIELD, MARTIN.

Lotteries-for-housing; a program  
for economic stabilization.

William-Frederick Press. 26 p.

© Martin Zethfield; 13Sep54;

A152796.

Library of Congress  
Copyright Office

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Zetkin, Maxim, ed.

BYKOV, KONSTANTIN MIKHAÏLOVICH.

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von Maxim Zetkin. [Bei der Übersetzung  
und Redaktion dieses Werkes haben zusam-  
mengewirkt: Das Übersetzungskollektiv  
unter Leitung von Alexandra Nikolajewa;  
das Redaktionskollegium, Harald Dutz  
[et al] unter Leitung von Lothar Pickenhain]  
Berlin [1953] 319 p. illus. © VEB  
Verlag Volk und Gesundheit; 13Jan53;  
AF0-10596.

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j/lb

BYKOV, KONSTANTIN MIKHAĬLOVICH.  
Grosshirnrinde und innere Organe.  
(Card 2)

I. Zetkin, Maxim, ed.

II. Pickenhain, Lothar, tr.

III. VEB Verlag Volk und Gesundheit.

AF0-10596.

Library of Congress  
Copyright Office

j/lr

ZETKO, FRANK ©.

A-1 Foma cleaner. (Liquid cleaner  
for rugs, upholstery, etc.) Label.  
© 8Jul52; KK75107.

ZETKO A-1 Forma cleaner. KK75107. SEE  
Zetko, Frank.

**ZETLER, ROBERT L.**

Advanced writing, by Robert L. Zetler and  
W. George Crouch. 270 p. © The  
Ronald Press Co., New York; 2Jan51;  
A51165.

I. Crouch, William George, joint author.  
II. Ronald Press Co.

dac/r

Library of Congress  
Copyright Office

FEB 15 1951

Zetler, Robert L., joint author.

CROUCH, WILLIAM GEORGE.

Effective bank letters, by W. George  
Crouch and Robert L. Zetler. New York  
[1952] 451 p. © American Institute of  
Banking Section, American Bankers Asso-  
ciation; 2Sep52; A69884.

I. Zetler, Robert L., joint author.

II. American Institute of Banking.

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Copyright Office

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Zetler, Robert L., joint author.

CROUCH, WILLIAM GEORGE.

A guide to technical writing, by  
W. George Crouch and Robert L.  
Zetler. 2d ed. 441 p.  
© Ronald Press Co.; 5Apr54;  
A132239.

I. Zetler, Robert L., joint author.  
II. Ronald Press Company.

Zetler, Robert L., joint author.

CROUCH, WILLIAM GEORGE.

A guide to technical writing, by

W. George Crouch and Robert L.

Zetler. 401 p. illus. © The

Ronald Press Co., New York; 24Jun48;

A23517.

I. Zetler, Robert L., joint author.

II. Ronald Press Co.

ZETLER, ROBERT LEWIS, joint author.  
Chemistry in general education.  
AA163851. SEE Wallace, Earl  
Keeney.

OCT 27 1960

Zetlin, Emanuel.

M452  
.S78  
op.14  
1947

STAMITZ, KARL, 1746-1801.

(Quartets, strings) Two Quartets;  
for clarinet or flute or oboe,  
violin, viola and cello or string  
quartet, [by] Carl Stamitz, [ed.,  
with preface, by Josef Marx]  
string parts ed. by Emanuel Zet-  
lin. New York, McGinnis & Marx.  
(Music for wind instruments by  
18th century masters, ed. by Josef  
Marx. no.3) © Josef Marx, New  
York; 4Dec47; on preface & editing;  
EP20258. Parts.

Zetlin, Emanuel.

M42  
.S

STAMITZ, JOHANN WENZEL ANTON, 1717-  
1757.

Two divertimenti in two parts; for one  
unacc. violin [by ] Johann Stamitz, ed. by  
Emanuel Zetlin [pref. by ] Josef Marx.  
(Music for string instruments by 18th  
century masters, no. 7) New York, Mc-  
Ginnis & Marx. © Josef Marx; 10Mar49;  
on editing & pref.; EP35015.

I. Zetlin, Emanuel, ed. II. Marx, Joseph,  
1913-

Library of Congress  
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ZETLIN, EVE. SEE  
Zetlin, Evelyn, 1928-

EU274811

Zetlin, Evelyn.

BLUE SUMMER; w, m & © Jay David  
Fishman & Evelyn Zetlin 14May52  
EU274811

Zetlin, Evelyn.

HAUNTED LOVE; w, m & © Jay David Fish-  
man & Evelyn Zetlin 12Jun52 EU278050

Library of Congress  
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Zetlin, Marie Emilie.

ZETLIN, MIKHAIL OSIPOVICH.

Dekabristy; sud'ba odnogo pokolien-  
nii. [In Russian; title trans-  
literated] Experiments. 395 p.  
Appl. title: The Dekabrists.  
© Marie Emilie Zetlin; 14Jan54;  
A123918.

I. Zetlin, Marie Emilie.

ZETLIN, MARIE EMILIE.

SEE

EXPERIMENTS (OPYTY).

ZETLIN, MARIE EMILIE.

SEE

NEW REVIEW.

ZETLIN, MICHEL. SEE Zetlin, Mikhail  
Osipovich.

ZETLIN, MIKHAIL OSIPOVICH.

Dekabristy; sud'ba odnogo pokolien-  
nia. [In Russian; title trans-  
literated] Experiments. 395 p.

Appl. title: The Dekabrists.  
© Marie Emilie Zetlin; 14Jan54;  
A123918.

I. Zetlin, Marie Emilie.

Zetta, Zoe.

WHAT A DIFFERENCE A DAY MAKES; m Frank  
Jerome Cusenza w & © Zoe Zetta  
28Feb51 EU230727

Library of Congress  
Copyright Office

MAR 26 1951

M2079 ZETTEL, FLORIAN.

.L42Z Haec dies; for treble and three  
men's voices, [by] Florian Zettel,  
arr. by J. S. © McLaughlin &  
Reilly Co., Boston; 10Sep48; on  
arrangement; EP32193.

I. Singenberger, John Baptist, 1848-  
1924, arr. II. Title.

xM2072.4

Zetterbaum, Marvin, ed.

AMERICAN FOUNDATION FOR POLITICAL  
EDUCATION.

Readings in Russian foreign policy,  
edited by Robert A. Goldwin and  
Marvin Zetterbaum. 3 v. and  
Supplement. © The American Foun-  
dation for Political Education;  
16Mar53; A99152.

- I. Goldwin, Robert A., ed.
- II. Zetterbaum, Marvin, ed.

Library of Congress

bj/l'



Zetterbaum, Marvin, ed.

AMERICAN FOUNDATION FOR POLITICAL  
EDUCATION.

Readings in Russian foreign policy,  
edited by Robert A. Goldwin and  
Marvin Zetterbaum. 2d ed. 3 v.  
and Supplement. © on new material;  
The American Foundation for Political  
Education; 1Sep53; A108264.

I. Goldwin, Robert A., ed.

II. Zetterbaum, Marvin, ed.

Library of Congress

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ZETTERBAUM, MARVIN.

The Russian foreign policy  
program, 1953. Discussion  
leader's manual. 69 1. © The  
American Foundation for Political  
Education; 15Oct53; A111372.

ZETTERBAUM, MARVIN.

World politics. AA208279. SEE

Chicago. University. University  
Extension Division. Home-Study  
Dept.

ZETTERBERG, HANS LENNART.

On theory and verification in sociology. 78 p. © Tressler Press; 15May54; AI-4205.

I. Tressler Press.

Zetterberg, Victor.

ALWAYS WITH YOU m Louis Tobin © w  
Victor Zetterberg 31May49 EU169036

Zetterberg, Victor.

GOD BLESS YOU m Louis Tobin © w Victor  
Zetterberg 23May49 EU168315

M1594

ZETTERGREN, N

G

.Z

Mitt hjärta bor i en gammal gård; [by]

N. G. Zettergren, op.74 [words by]

Theodore Tufvesson. (Sånger för mans-  
röster, nr.81) [Close score: TTBB]

Kr.-:50 © Abr. Lundquist, musikförlag,  
Stockholm; 15Nov50; EF0-6284.

I. Title. [II. Tufvesson, Theodor]

Library of Congress  
Copyright Office

APR 3 - 1951

R

Zetterlund, Edward.

In an airplane I'll fly away with you.

SEE

In an airplane I'll fly away with you.



Zetterlund, Florence.

**R**

In an airplane I'll fly away with  
you.

SEE

IN an airplane I'll fly away with  
You.

Zetterqvist, Hans V. A.

M1584

DAHLGREN, VALDEMAR.

.D

Vårvisa; [by] Valdemar Dahlgren, arr.:  
Hans V. A. Zetterqvist. (Gehrmans  
kör-bibliotek, nr 270) [Close score:  
chorus (SATB)] Kr. 0:40 © Ab Carl  
Gehrmans musikförlag, Stockholm;  
31Dec49; EF0-2247.

I. Title. [II. Zetterqvist, Hans V. A.]

Library of Congress  
Copyright Office

APR 2 6 1950

ZETTERSTRÖM, HASSE.

Anna-Clara och hennes bröder [av]  
Hasse Z. 173 p. (Hasse Z:s  
samlade, 3) © Albert Bonniers  
förlag, a.-b.; Stockholm; 31Mar48;  
AF8429.

I. Bonnier's (Albert) förlag, a.-b.

ZETTERSTRÖM, HASSE.

Dörrplåten [av] Hasse Z. 169 p.  
(Hasse Z:s samlade, 4) © Albert  
Bonniers förlag, a.-b.; Stockholm;  
31Mar48; AF8430.

I. Bonnier's (Albert) förlag, a.-b.

ZETTERSTRÖM, HASSE.

Mannen med fällstolen [av] Hasse Z.

187 p. (Hasse Z:s samlade, 2)

© Albert Bonniers förlag, a.-b.,  
Stockholm; 31Mar48; AF8428.

I. Bonnier's (Albert) förlag, a.-b.

mds/rk

ZETTERSTRÖM, HASSE.

Tätning av en båt [av] Hasse Z.

184 p. (Hasse Z:s samlade, 1)

© Albert Bonniers förlag, a.-b.,  
Stockholm; 31Mar48; AF8425.

I. Bonniers (Albert) förlag, a.-b.

Zetterstrom, Bernt Gustaf Victor  
Cradle song; words by Bernt  
G. V. Zetterstrom.

For voice and piano.

© 4F46; Bernt Gustaf Victor  
Zetterstrom, Providence; EU 11918.

Zettervall, Howard.

ME AND MAMIE; w & m Ruth E. Lindstrom  
arr Howard Zettervall © Ruth E.  
Lindstrom 19Jan54 EU344963



Zettler, Herbert.

SHE WALKS IN BEAUTY; w, m & ©

Barry H. Drewes, Joseph Harry

Gigandet & Herbert Zettler 2Jul53

EU322318

Library of Congress  
Copyright Office

M1978  
.S7Z

ZETTLER, HERBERT GEORGE, 1920-  
The bowling song; bright waltz, words &  
music by Barry H. Drewes [and] Herbert  
G. Zettler. © Melomusic Publications,  
inc., New York; 1Mar52; EP63575.

I. Drewes, Barry Herman.      II. Title.

Library of Congress  
Copyright Office



M1630

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ZETTLER, HERBERT GEORGE, 1920-  
Ecstasy; words and music by Barry H.  
Drewes [and] Herbert G. Zettler.  
© Melomusic Publications, inc., New  
York; 1Mar52; EP64403.

I. Drewes, Barry Herman, 1913-  
II. Title.

Zettler, Herbert George, 1920-

M1630 DREWES, BARRY HERMAN, 1913-

.2 Wondering why; words & music by Herbert  
.D Zettler and Barry Drewes. [Melody and  
chord symbols, with words] © Melomusic  
Publications, inc., New York; 10Apr53;  
EP71120.

I. Zettler, Herbert George, 1920-

II. Title.

ZETTY, Marjorie. SEE Zetty, Ralph.

ZETTY, MARJORIE.

Raise chinchillas, lovable, fascinating animals, alluring, glamorous fur. Folder, illus.

© Marjorie Zetty and Ralph Zetty,  
Gardena, Calif.; 10oct48; AA97965.

ZETTY, Marjorie. SEE Zetty Chin-  
chilla Ranch.

ZETTY, RALPH ©

Introducing Aristocrat line Chinchil-  
las. Folder. © Ralph Zetty and  
Marjorie Zetty; 6Dec47; KK19066.



ZETTY, Ralph. Raise chinchillas,  
lovable, fascinating animals, allur-  
ing, glamorous fur. AA97965. SEE  
Zetty, Marjorie.

ZETTY, Ralph. SEE Zotty Chinchilla  
Ranch.

**ZETTY CHINCHILLA RANCH.**

"Beautiful Queen "and baby, by Herbert  
Nelson Harp. Photograph. © Zetty Chinchilla  
Ranch, owners, Ralph Zetty & Marjorie  
Zetty; lc 14Nov47; JU334O.

ZETTY CHINCHILLA RANCH.

"Beautiful Queen", female chinchilla,  
at age of seven years, by Herbert Nelson  
Harp. Photograph . © Zetty Chinchilla  
Ranch, owners, Ralph Zetty & Marjorie  
Zetty; lc 14Nov47; JU 3344.

ZETTY CHINCHILLA RANCH.

"Beautiful Queen", hands folded, by Charles  
Jacobs. Photograph. © Zetty Chinchilla  
Ranch, owners, Ralph Zetty & Marjorie  
Zetty; lc 7Nov47; JU3350.

**ZETTY CHINCHILLA RANCH.**

Chinchilla "Emperor Max" displays  
perfect poise, by Herbert Nelson Harp.  
Photograph. © Zetty Chinchilla Ranch,  
owners, Ralph Zetty & Marjorie Zetty ;  
lc 7Nov47; JU3351.

**ZETTY CHINCHILLA RANCH.**

Chinchilla family being nosey, by Herbert  
Nelson Harp. Photograph. © Zetty Chinchilla  
Ranch, owners, Ralph Zetty and Marjorie Zetty ;  
lc 7Nov47; JU3353.

**ZETTY CHINCHILLA RANCH.**

Chinchilla splendor - Emperor Maxmilian, by  
Roger Dawson. Photograph. © Zetty  
Chinchilla Ranch, owners, Ralph Zetty &  
Marjorie Zetty; lc 14Nov47; JU3345.



**ZETTY CHINCHILLA RANCH.**

Chinchilla with cigarettes, by Herbert Nelson  
Harp. Photograph. © Zetty Chinchilla Ranch,  
owners, Ralph Zetty & Marjorie Zetty; 1c  
7Nov47; JU3356.

ZETTY CHINCHILLA RANCH.

"Dark Prince," male chinchilla by Roger Dawson. Photograph. © Zetty Chinchilla Ranch, owners, Ralph Zetty & Marjorie Zetty; lc 14Nov47; JU3341.

ZETTY CHINCHILLA RANCH.

"Emperor Max" - male chinchilla, by Herbert Nelson Harp. Photograph. © Zetty Chinchilla Ranch, owners, Ralph Zetty & Marjorie Zetty; lc 7Nov47; JU3355.

ZETTY CHINCHILLA RANCH.

"Emperor Max," pride of the ranch by  
Roger Dawson. Photograph..© Zetty  
Chinchilla Ranch, owners, Ralph Zetty  
& Marjorie Zetty; lc 14Nov47; JU3346.

**ZETTY CHINCHILLA RANCH.**

Female chinchilla, "Beautiful Queen," by Charles  
Jacobs. Photograph. © Zetty Chinchilla  
Ranch, owners, Ralph Zetty & Marjorie Zetty;  
lc 7Nov47; JU3349.

ZETTY CHINCHILLA RANCH.

"Little Princess", female chinchilla by Roger Dawson. Photograph. © Zetty Chinchilla Ranch, owners, Ralph Zetty & Marjorie Zetty; lc 14Nov47; JU3342.

**ZETTY CHINCHILLA RANCH.**

**"Little Princess" on the scales, by Roger  
Dawson. Photograph. © Zetty Chinchilla  
Ranch, owners, Ralph Zetty & Marjorie  
Zetty; 1c 14Nov47; JU3343.**

**ZETTY CHINCHILLA RANCH.**

Majestic male - 'Emperor Max,' by Herbert  
Nelson Harp. Photograph. © Zetty  
Chinchilla Ranch, owners, Ralph Zetty &  
Marjorie Zetty; lc 7Nov47; JU3354.



ZETTY CHINCHILLA RANCH.

Mama's gay but papa's shy, by Herbert  
Nelson Harp. Photograph. © 1c 7Nov47;  
JU3352.

Zetzsche, Lydia M., joint author.

FELTER, ROBERT KENNETH.

Surgical nursing, by Robert K. Felter,  
Frances West, and Lydia M. Zetzsche,  
and associates. 6th ed. Philadelphia,  
1952. 768 p. illus. © on additions &  
revisions; F. A. Davis Co.; 10Mar52;  
A65948.

I. West, Frances, joint author.

II. Zetzsche, Lydia M., joint author.

III. Davis (F. A.) Company, Philadelphia.

Zetzsche, Lydia M., joint author.

FELTER, ROBERT KENNETH.

Surgical nursing, by Robert K. Felter,  
Frances West, Lydia M. Zetzsche, and  
associates. 5th ed. 692 p.  
illus. © F. A. Davis Co., Phila-  
delphia; 12Aug48; on additions &  
revisions; A24657.

I. West, Frances, joint author.

II. Zetzsche, Lydia M., joint author.

III. Davis (F. A.) Co.

ZEUG, ROBERT LOYD.

The General; a famous Civil War  
engine. Sheet, illus. © Gaunt  
Industries, Edward Everett Gaunt  
& Ruth Eloise Gaunt, partners,  
Chicago; 5Dec51; AA200174.

JAN - 8 1952

Zeugen.

MEYER, KARL HEINZ.

Zeugen; Bilder aus der Geschichte der  
Kirche. [3. Aufl.] [Gütersloh, 1952]  
120 p. © Rufer-Verlag; 15Jan52;  
AF0-7728.

I. Rufer-Verlag, Gütersloh.



ZEUGEN gesucht. D unap. 9996. See Brand,  
Otto.

Zeugnung.

M359

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STRAUSS, RICHARD, 1864-1949.

Zueignung. Devotion; [by] Richard Strauss,  
[transcribed by Rudolf Forst, for]  
trumpet, trombone and piano. New York,  
Edition Musicus. [Score (solo instrument  
and piano) and parts] 80¢ © on arrange-  
ment; Rudolf Forst; 28Nov50; EP51496.

I. Title. II. Title: Devotion. [III. Forst,  
Rudolf, 1900- ]

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FEB 2 - 1951

Die Zeugung der Organismen ...  
MITTERER, ALBERT.

Die Zeugung der Organismen, insbe-  
sondere des Menschen; nach dem  
Weltbild des hl. Thomas von  
Aquin und dem der Gegenwart.  
Mit 17 Abbildungen. Wien, 1947.  
239 p. © Verlag Herder; 3Mar48  
(in notice: 1947); AF7407.

- I. Herder Verlag.
- II. Thomas Aquinas, Saint.



M2098

.L5Z

ZEUNER, MARTIN.

Jesus, I will ponder now. Jesu, deine  
Passion. A cappella [words by] Sigismund  
v. Birken, tr. by August Crull [music by]  
Martin Zeuner, edited by Karlheinz and  
Irene Funk. (Early choral masters,  
312-40182) [Score: chorus (SATB) and  
piano reduction; English words] 20¢  
NM: editing. © Theodore Presser Co.,  
Bryn Mawr, Pa.; 5Feb54; EP78032.

I. Title. II. Title: Jesu, deine Passion.

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(Continued on next card)

M2098  
.L5Z

ZEUNER, MARTIN.

Jesus, I will ponder now. EP78032.  
(Card 2)

[III. Crull, August. IV. Funk, Karlheinz.  
V. Funk, Irene]

Library of Congress

xM2092.5

**ZEUNERT, GERHARD.**

Das Patenterteilungsverfahren; Leitfaden durch die neuere und neueste Gesetzgebung auf dem Gebiet des gewerblichen Rechtsschutzes. Mit ausführlichen Schrifttum- und Gesetzeshinweisen. 95 p. © Deutscher Ingenieur-Verlag G.m.b.H., Düsseldorf; 6Oct50; AF0-3052.

I. Deutscher Ingenieur-Verlag G.m.b.H.

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JAN 11 1951

jb/r

Der Zeus des Phidias.

LIEGLE, JOSEF.

Der Zeus des Phidias. Berlin [1952]

530 p. illus. © Weidmannsche

Verlagsbuchhandlung; 7Oct52; AF0-9468.

I. Weidmannsche Verlagsbuchhandlung.

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ZEUS LULLABY; m Harry Tubbs © Mellow  
Music Pub. 2Nov51 EU256738

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Copyright Office

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ZEV, AVRAHAM BEN- SEE  
Ben-Zev, Avraham, 1924-

EF0-21362

Library of Congress

Zevaco, Francesca Passerini, claimant

Le pont de Montereau, de Michel Zevaco.  
R5422.

bc3Feb47

Zevaco, Francesca Passerini, claimant

Le Reine Isabelle, ~~Roman de cape et d'epee,~~  
de Michel Zevaco. R5423.

bc3Feb47



ZÉVACO, HENRI.

La fin de Pardaillan. R121462. SEE

Zévaco, Michel, Père.

ZÉVACO, HENRI.

La fin de Fausta. R121464. SEE

Zévaco, Michel, Père.

ZÉVACO, LOUIS ANTOINE.

La fin de Pardaillan. R121462.

SEE Zévaco, Michel, Père.

ZÉVACO, LOUIS ANTOINE.

La fin de Fausta. R121464. SEE

Zévaco, Michel, Père.

ZÉVACO, MARIE ROSE.

La fin de Pardaillan. R121462. SEE

Zévaco, Michel, Père.

ZÉVACO, MARIE ROSE.

La fin de Fausta. R121464. SEE

Zévaco, Michel, Père.

ZEVACO, Michel. SEE

- La dame en blanc; la dame en noir.

R55367.

ZEVACO, MICHEL.

Le fils de pardaillan. Grand  
roman de cape et d'epee.

Nos. 1-6, 8-47 and 47-105,  
107-154. (In Le matin, Nov.  
15-Dec. 31, 1913, Dec. 31,  
1913-Apr. 19, 1914, no. 10854-  
10900, 10900-11009) © 15Nov-  
31Dec13, 31Dec13-19Apr14;  
AF9396, 10293. R22126, 22127;  
19Sep47; Francesca Passerini,  
i. e. Mme. Vve Michel Zevaco  
(W), Pierrefonds, France.



ZÉVACO, MICHEL, FILS.

La fin de Fausta. R121464. SEE

Zévaco, Michel, Père.

**ZÉVACO, MICHEL, PÈRE.**

La fin de Fausta; grand roman de  
drame et d'amour. © 30 Sep 26,  
AF32191. R121464, 27 Nov 53, Louis  
Antoine Zévaco, Michel Zévaco,  
Micheline Zévaco, Marie-Rose Zé-  
vaco & Henri Zévaco (C)

C1. ZÉVACO, LOUIS ANTOINE.  
C1. ZÉVACO, MICHEL, FILS.  
C1. ZÉVACO, MICHELINE.  
C1. ZÉVACO, MARIE ROSE.  
C1. ZÉVACO, HENRI.

ZÉVACO, MICHEL, FILS.

La fin de Pardaillan. R121462. SEE

Zévaco, Michel, Père.

ZEVACO, MICHEL. Fiorinda la belle.  
(Le livre national, 187)  
© 3Nov20, AF17721; R25634,  
12Nov47; Mme Michel Zevaco, née  
Francesca Passerini (W)

S752

ZEVACO, Michel. SEE

La grand aventure. R55366.

Zévaco, Michel

Le pont de Montereau. roman de cape et d'épée.

La Reine Isabeau. Le livre national, no. 149.

© 30Jan19, AF15987. R5422, 13May46; Francesca  
Passerini Zevaco (W) Pierrefonds, France.

egn 30Jan47

ZEVACO, MICHEL. Le Pré-aux-clercs.  
(Le livre national, 186)  
© 3Nov20, AF17719; R25633,  
12Nov47; Mme Michel Zevaco, née  
Francesca Passerini (W)

S751

ZEVACO, Michel. SEE  
Primerose. B48834.



ZEVACO, Michel. SEE

La reine d'argot. R48833.

Zévaco, Michel

Le Reine Isabeau; Roman de cape et d'epee.  
La livre national, no. 148.

(C) 30Jan19, AF15988. 15423, 13May46; Francesca  
Passerini Zevaco (W) Pierrefonds, France.

egn 30Jan47

ZÉVACO, MICHEL, PÈRE.

La fin de Pardaillan; grand roman de  
drame et d'amour. © 23Sep26,  
AF32075. R121462, 27Nov53, Louis  
Antoine Zévaco, Michel Zévaco,  
Micheline Zévaco, Marie-Rose  
Zévaco & Henri Zévaco (C)

Cl. ZÉVACO, LOUIS ANTOINE.  
Cl. ZÉVACO, MICHEL, FILS.  
Cl. ZÉVACO, MARIE ROSE.  
Cl. ZÉVACO, HENRI.  
Cl. ZÉVACO, MICHELINE.

ZÉVACO, MICHELINE.

La fin de Fausta. R121464. SEE

Zévaco, Michel, Père.

ZÉVAGO, MICHELINE.

La fin de Pardailhan. R121462. SEE

Zévaco, Michel, Père.

M1356

ZEVACO, PAULETTE, 1899-

.Z

Le mambo de Salambo; mambo, paroles de  
Jean Lavande [pseud.] et Jean Rodor  
[pseud.] [Piano-conductor score (orches-  
tra, with words) and parts] © Julio  
Garzon, Paris; 2Apr53; EF0-19833.

I. Title. [II. Rossi, Tino, 1907-

III. Coulon, Jean Pierre, 1881- ]

Library of Congress  
Copyright Office

art.

M1731

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.Z

ZÉVACO, PAULETTE, 1899-  
T.P.L.G.; paroles de Géo Koger [pseud.]  
musique de P. Zévaco. © Editions Fortin,  
Paris; 1Oct53; EF0-23256.

I. Title. [II. Konyn, Georges, 1894-

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Library of Congress  
Copyright Office

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ZEVACO, PAULETTE (GUILLOT), 1899-

Qu'y a-t'il de plus beau? Slow, paroles de

Jean Sibon, musique de P. Zevaco et

Jacques Aubran [pseud.] © Editions

Fortin, Paris; 8Mar54; EF0-26028.

I..Branson, James Charles, 1893-

II. Title. [III. Sibon, Jean, 1924-

]



ZEVACO, Mme. Vve Michel. Le fils  
de pardailan. R22126, 22127.  
SEE Zevaco, Michel.

**ZÉVAÈS, ALEXANDRE BOURSON, called.  
Clemenceau. 342 p. illus. (Troisième  
République. Sequana) © René Julliard,  
Paris; 5Jul49; AF11479.**

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De Zevallos, Mary Buttorff.

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M1978 FRANK, MARCEL.

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Song in my heart for peace; words by

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Mary de Zevallos, music by Marcel  
Frank. © Mary de Zevallos; 2Jun48;  
EP27558.

Zeven maal zeven.

M1727

STEGGERDA, JOHNNY, 1910-

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Dante [pseud.] © World Music Co.,  
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M2082 TOEBOSCH, LOUIS, 1916- comp.  
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.T6L6 bijeengebracht en verzorgd door Louis  
Toebosch. [Score: chorus (SATB)]  
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M1356

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KWIECIŃSKI, TADEUSZ.

Zew morza; tango [by] Tadeusz Kwieciński.  
[Piano-conductor score (orchestra) and  
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Catherine Keber m Barbara Marie  
Zeyen © Elizabeth Catherine Keber &  
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MUSH MUSH MC GOOLEY; w. Elizabeth  
Catherine Keber m Barbara Marie  
Zeyen © Elizabeth Catherine Keber &  
Barbara Marie Zeyen 1Jun53 EU318368

Zeyen, Barbara Marie.

OUR LOVE IS FOREVER; w Elizabeth  
Catherine Keber m Barbara Marie  
Zeyen © Elizabeth Catherine Keber  
& Barbara Marie Zeyen 26Nov52  
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M1503 Zeyer, Julius, 1841-1901  
SUK, JOSEF, 1874-1935.

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Zeyera. Klavírní výtah s  
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R62561

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Edward Elzear Confrey. © 7Feb25,  
E607497. R106683, 3Feb53, Edward  
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WONDERING ABOUT YOU; w Lulu Zezas m  
Leo & Hector Richard © Lulu Zezas  
8Aug52 EU283713

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I NEVER LET A DAY GO BY; w Morris  
Zezerson m Marion E. Sutcliffe ©  
Marion E. Sutcliffe 12Nov52  
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Zezula, Henry J.

SO LONELY; w Henry J. Zezula w & m  
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.2 Well, I can dream, can't I? Words  
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283 p. © YMCA Press; 4Jun54;  
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chelovechestve; antologiya russkoi  
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...adaptation by Gregor Fitttelberg. New  
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Harold Sheldon. Am-Rus Ed. [For  
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m Valery Zhelobinsky  
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1951

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AUG - 8 1950

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Zi ga zi and zi ga di za.

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ga di zi and zi ga di za; w, m & ©  
on new matter Pasqualina Rose Morrelli  
& Helen K. McKiernan 14Oct53  
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HARAZIM, LOTHAR, 1902-

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tempo, Text: Gerd Mylow [pseud.] Musik:  
Lothar Harazim. (In Meine Tanzmusik. 1,  
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.M36  
no.1

I. Title. [II. Müller, Gerhard, 1915- ]

SL

Library of Congress  
Copyright Office

ZIAK, ANNA.

Upward to glory. 204 p.

© Anna

Ziak; 14Apr48; A21976.

ep/p

Ziani, Pietro Andrea.

DUE ARIE; di Pietro Andrea Ziani,  
raccolte Giacomo Benvenuti.

© 3Jun22, E537233. R62316, 17May50,  
Cornelia Benvenuti (W)

Library of Congress  
Copyright Office

JUN 16 1950



ZIASMAN, JUDY.

SEE

SCIENCE FICTION.

Library of Congress  
Copyright Office

Lo zibaldino.

GUARESCHI, GIOVANNI.

Lo zibaldino; storie assortite  
vecchie e nuove. [8. ed.] 325 p.  
© Rizzoli editore; 15Dec48;  
AF13483.

I. Rizzoli editore.

Library of Congress  
Copyright Office

bj/i

ZIBART, JOY.

Strangers in this world. DU32642. SEE  
Cheney, Brainard.

Zibell, Gerald.

THE BOWLERS' POLKA arr Vernon  
Leftwich © w Michael Servillo  
m Gerald Zibell 29Dec47 EU110019

- Zibell, Gerald.

FORGIVE ME FOR THE WRONG I'VE DONE  
arr Vernon Leftwich © w Michael J.  
Servillo m Gerald Zibell 29Dec47  
EU110018

Zibell, Gerald F.

EVERYONE KNOWS I ADORE YOU w & m Jerry  
Zibell © Gerald F. Zibell 26Feb48  
EU122794

Library of Congress  
Copyright Office

Zibell, Gerald F.  
TELEVISION LADY arr Vernon Leftwich.  
© w & m Gerald Zibell 29Dec47  
EU110017

Zibell, Gerry

Margie-Ann; words by G. Zibell.

Melody.

© 5-31-46; Carl Sobie, publisher,  
Detroit; EU 23878.



Zibell, Gerry

My cottage of dreams; words by G.  
Zibell.

Melody.

© 5-31-46; Carl Sobie, publisher,  
Detroit; EU 23879.

Zibell, Gerry

U. S. sixty-six to old L. A.;  
words by G. Zibell.

Melody.

© 4-4-46; Carl Sobie, publisher,  
Detroit; EU 14835.

Zibell, Jerry.

EVERYONE KNOWS I ADORE YOU w & m Jerry

Zibell © Gerald F. Zibell 26Feb48

EU122794

ZIBILICH, JOSEPH ANTHONY.

Picture including a mantel, emblems  
and hourglass. Painting.

© Joseph Anthony Zibilich;  
18Oct54; GU23886.

ZIBILICH, JOSEPH ANTHONY.

Picture of George Washington;  
case 1. cHead; ship's helm  
in background; Painting.

© Joseph Anthony Zibilich;  
16Jul53; GU21813.

ZIBILICH, JOSEPH ANTHONY.

Picture of George Washington;  
case 2. rHead; ship's helm, a  
square and compass in background;  
Painting. © Joseph Anthony  
Zibilich; 16Jul53; GU21814.

Zibula, Naomi H.

KISSES ON MY CIGARETTE; m Louis Tobin  
w & © Naomi H. Zibula 3Apr50 EU199233

Library of Congress  
Copyright Office

APR 20 1950

Ziccardi, Domenico, 1889-

M1749

.C

CAROSIO, NATALE, 1881-

Primavera garibaldina; versi di Domenico  
Ziccardi [music by] Natale Carosio. [for]  
pianoforte e canto. © Edizioni Curci,  
Milano; 15Jul53 (in notice: 1935);  
EF0-21611.

I. Title. [II. Ziccardi, Domenico,  
1889- ]

Library of Congress



**INFORMATION CARD**

Ziccardi, Ermenegildo

Infant Christ of 14th Century. JU 3181.  
26 Jul 47

Letter Jan. 8, 1948 from claimant states  
"... instead of 14th century it should be  
16th century".

On copy "Statue of Infant Christ"

On appl. "Infant Christ of 14th Century."

eij 21 Jan 48.

ZICCARDI, ERMENEGILDO, Chicago.  
Infant Christ of 14th century.  
© 1c 26Jul47; JU3181.

M2075 ZICCARDI, F S

.Z Bambino divino. The Infant most  
holy; Italian words traditional,  
English version by W. V. Doyle,  
music by F. S. Ziccardi. Trinidad,  
Colo., Father Ziccardi's Boy's  
Band. © F. S. Ziccardi; 18Jun48;  
EP28446. Score: 2 treble voices,  
2-part treble chorus and piano.

I. Doyle, W. V., lyricist. II. Title.  
III. Title: The Infant most holy.

M2013 ZICCARDI, FELIX STANISLAUS.  
.Z62 Missa in Honorem Sanctissimae  
T7 Trinitatis; (for two equal  
voices); music by Rev. F. S.  
Ziccardi ... a simplified and  
easier arrangement of the ...  
Mass in G, for four mixed  
voices. Trinidad, Colo.,  
Father Ziccardi's Boys Band. ©  
Felix Stanislaus Ziccardi,  
Trinidad, Colo.; 24Sep47; on  
arrangement; EP18239.

I. Title.

Library of Congress  
Copyright Office

M2061 ZICCARDI, FELIX STANISLAUS.  
.Z707 Oremus cantando, motecta eucharistica  
et hymni sacri; music by F. S.  
Ziccardi. Trinidad, Colo., Father  
Ziccardi's Boys Band. © Felix  
Stanislaus Ziccardi; 5Dec47; on com-  
pilation, EP22096. For solo voices  
and chorus (SA or SATB) with organ  
acc. In part Latin words, in part,  
English.

I. Title.

Library of Congress  
Copyright Office

M1688  
.A72Z

ZICCARO, CAYETANO, 1896-

Se llama Lola; paso doble, letra de  
Santiago Adamini, música de Cayetano  
Ziccaro y Domingo Losso. \$3.--  
© Ricordi Americana s.a.e.c., Buenos  
Aires; 7Aug52; EF0-17334.

I. Losso, Domingo, 1897-	II. Title.
[III. Adamini, Santiago, 1895-	]

M1688  
.A72Z

ZICCARO, CAYETANO, 1896-

Y sigo esperando; tango, letra de Juan Miguel Velich, música de Cayetano Ziccaro. \$3.- © Ricordi Americana s.a.e.c., Buenos Aires; 21Aug53; EF0-22276.

I. Title. [II. Velich, Juan Miguel, 1886- ]

Zich, Gerald Emil.

A.W.O.L. ABSENT WITHOUT LEAVE; w Gerald  
Emil Zich m Frederick William Goodwin  
© Gerald Emil Zich & Frederick Wil-  
liam Goodwin 20Aug51 EU247484

AUG 31 1951

Library of Congress  
Copyright Office



Zich, Gerald Emil.

Gadabout; w G. E. Zich, m F. W.  
Goodwin. © Fred[erick]  
W[illiam] Goodwin, Ringoes,  
N. J. & Gerald E[mil] Zich,  
Flemington, N. J.; 1Mar47;  
EU65169.

Zich, Gerald Emil.

Having a wonderful wish; w G. E.  
Zich, m F. W. Goodwin. ©  
Fred[erick] W[illiam] Goodwin,  
Ringoos, N. J. & Gerald E[mil]  
Zich, Flemington, N. J.;  
1Mar47; EU65172.

Zich, Gerald Emil.

Two timer; w G. E. Zich, m F. W.  
Goodwin. © Fred[erick] W[illiam]  
Goodwin, Ringoes, N. J. & Gerald  
E[mil] Zich, Flemington, N. J.;  
1Mar47; EU65171.

Zich, Gerald Emil.

Where and why and who? w G. E.

Zich, m F. W. Goodwin. ©

Fred[erick] W[illiam] Goodwin,  
Ringoos, N. J. & Gerald E[mil]

Zich, Flemington, N. J.;

1Mar47; EU65170.

M1614 ZICH, JAROSLAV, 1912-

.Z

Letmý host; cyklus písní pro  
střední hlas a orchestr, na slova  
Viktora Dyka. [By] Jaroslav  
Zich. Op.2. Klavírní úprava  
skladatelova. © Hudební Matice  
Umělecké Besedy, Praha, Czecho-  
slovakia; 190ct42; EF5009. For  
voice and piano.

I. Dyk, Viktor, 1877-1931, lyricist.

II. Title.

Music Cat.

M312

.Z

ZICH, OTAKAR, 1879-1934.

(Trio, violin, violoncello &  
piano) Trio, E moll ... [by]  
Otakar Zich. © Hudební Matice  
Umelecké Besedy, Praha, Czecho-  
slovakia; 8Jan45; EF5010.  
Score and parts.

Zichron wine song.

M1557 LAVRY, MARC, 1903-

.L Zichron wine song; Hebrew lyrics: A.  
Broidés, English lyrics: I. M. Lask,  
music, Marc Lavry. [Score: solo voice,  
chorus (SATB) and piano] © Israeli  
Music Publications, Tel-Aviv; 10Aug52;  
EF0-15667.

I. Title. [II. Broidés, Abraham, 1907-  
III. Lask, I. M., 1906- ]

ZICHT, DONALD D. ©

Baseball brown-out. [Game, rules]

Norfolk, Neb. [1949] Card, illus.

© 3Jan49; AA103831.



ZICHT, DONALD D. ©.

Baseball brown out master sheet.

© 3Jan49; AAL03832.

ZICHY, Countess.

Anemones. Col. print. © Edward Gross  
co., inc., New York; 30ct46; K 6812.

trm 16Apr47

ZICHY, COUNTESS.

Anemones and primulas. [Bouquet of  
flowers] Author of reproduction:  
Brett Lithographing Co. Col. re-  
production of painting 6 x 6 in.  
(66-21) © Edward Gross Co., inc.,  
New York; 18Jan49; K19455.

ZICHY, Countess.

Apple blossom time. Col. print.

© Edward Gross co., inc., New York;  
12 Jun 47; K 9838.

trm 24 Jul 47

ZICHY, Countess.

Apple blossoms. Col. print. © Edward  
Gross co., inc., New York; 30Oct46;  
K 6816.

trm 16Apr47

ZICHY, Countess.

Bittersweet. Col. print. © Edward Gross  
co., inc., New York; 30ct46; K 6813.

trm 16Apr47

ZICHY, Countess.

Buttercups. Col. print. © Edward Gross  
co., inc., New York; 30Oct46; K 6809.-

trm 16Apr47

ZICHY, COUNTESS.

Chrysanthemums and blackeyed Susans.

[Bouquet in vase] Author of reproduction: Brett Lithographing Co.

Col. reproduction of painting 6 x 6 in. (66-Z3) © Edward Gross Co., inc., New York; 18Jan49; K19454.



ZICHY, Countess.

Columbines. Col. print. © Edward Gross  
co., inc., New York; 30Oct46; K 6811.

trm 16Apr47

ZICHY, COUNTESS.

Cosmos and bachelor buttons. [Bouquet]

Author of reproduction: Brett Lith-  
ographing Co. Col. reproduction of  
painting 6 x 6 in. (66-Z4) © Ed-  
ward Gross Co., Inc., New York;  
18Jan49; K19452.

ZICHY, countess.

Cypress Cove. Col. print. © Edward Gross Co., inc., New York;  
12Aug47; K10432.

ZICHY, Countess.

Double petunia. Col. print. © Edward  
Gross co., inc., New York; 30Oct46;  
K 6810.

trm 16Apr47

ZICHY, Countess.

Eucalyptus & wild rose. Col. print.

© Edward Gross co., inc., New York;  
30oct46; K 6814.

trm 16Apr47

ZICHY, Countess.

Forget-me-nots and anemones. (Z-21)

Col. print. © Edward Gross co., inc.,  
New York; 3Feb47; K 7251.

nm 17Apr47

K 1703

Zichy, Countess  
Geranium and scabiosa.  
sheet 22" x 18". (Z10)

Print. A large vase of pink and blue flowers against a background of green and rust; two birds are in left foreground.

© 3-7-46; 2c 3-10-46; Edward Gross co. inc., New York; K 1703.

mfp 8-5-46

ZICHY, Countess.

Giant crocus. (Z-19) Col. print.

© Edward Gross co., inc., New York;  
3Feb47; K 7254.

mm 17Apr47



ZICHY, Countess.

Giant sinnias. Col. print. © Edward  
Gross co., inc., New York; 12Jun47;  
K 9837.

trm 24Jul47

ZICHY, Countess.

Japanese lanterns. Col. print. © Edward  
Gross co., inc., New York; 30Oct46;  
K 6815.

trm 16Apr47

ZICHY, COUNTESS.

Magnolias. Col. reproduction of  
painting. 7 x 5 in. © Edward  
Gross Co., inc., New York; 30Jul52;  
K32097.

ZICHY, COUNTESS.

Morning glories and wild cherry  
blossoms. [Close-up of bouquet]

Author of reproduction: Brett  
Lithographing Co. Col. reproduction  
of painting 6 x 6 in. (66-Z7)  
© Edward Gross Co., Inc., New York;  
18Jan49; K19449.

ZICHY, Countess.

Pink and yellow roses. Col. print.

© Edward Gross co., inc., New York;  
12Jun47; K 9836.

trm 24Jul47

ZICHY, COUNTESS.

Oriental magnolias. Col. reproduction of painting. 7 x 5 in.

© Edward Gross Co., inc., New York;  
30Jul52; K32096.

**ZICHY, COUNTESS.**

**Pink roses. Col. reproduction of  
painting. 7 x 5 in. © Edward  
Gross Co., Inc., New York; 30Jul52;  
K32098.**

.ZICHY, Countess.

Pompoms. Col. print. © Edward Gross co.,  
inc., New York; 12Jun47; K 9835.

trm 24Jul47



ZICHY, Countess.

Roses of Sharon. (Z-23) Col. print.

© Edward Gross co., inc., New York;  
3Feb47; K 7255.

mm 17Apr47

ZICHY, Countess.

Ruffled petunias. (Z-24) Col. print.

© Edward Gross co., inc., New York;  
3Feb47; K 7250.

mm 17Apr47

ZICHY, COUNTESS.

Ruffled petunias and columbines.

[Close-up of vase and flowers] Author of reproduction; Brett Lithographing Co. Col. reproduction of painting 6 x 6 in. (66-28) © Edward Gross Co., Inc., New York; 18Jan49; K19450.

ZICHY, COUNTESS.

Scabiosa and apple blossoms. [Vase of  
flowers] Author of reproduction:  
Brett Lithographing Co. Col. repro-  
duction of painting 6 x 6 in. (66-  
Z-6) © Edward Gross Co., Inc., New  
York; 18Jan49; K19453.

K 1705

Zichy, Countess  
Snowballs and tulips.  
sheet 22" x 18". (Z9)

Print. Against gray and brown background is a clear glass vase containing white and pink flowers with green leaves; blue figurine of horse at right.

© 3-7-46; 2c 3-10-46; Edward Gross co. inc., New York; K 1705.

mfp 8-5-46

ZICHY, COUNTESS.

Talisman roses. Col. reproduction of  
painting. © Edward Gross Co., inc.,  
New York; 30Jul52; K32101.

K 1706

Zichy, Countess  
Tulip and double stock.  
sheet 22" x 18". (Z8)

Print. Against tan and blue background, white vase with blue design at top contains white, blue and pink flowers with green leaves; greenish-blue bowl and lid with brown border at left.

© 3-7-46; 2c 3-10-46; Edward Gross co., inc., New York; K 1706.

. mfp 8-5-46

K 1704

Zichy, Countess  
White stock and tulips.  
sheet 22" x 18". (Z7)

Print. Large white vase of yellow  
and white flowers with green leaves in  
left foreground; rose colored bowl and  
lid with blue border at right.

© 3-7-46; 2c 3-10-46; Edward Gross co.  
inc., New York; K 1704.

mfp 8-5-46



ZICHY, COUNTESS.

White anemones. Col. reproduction of  
painting. 7 x 5 in. © Edward  
Gross Co., inc., New York; 30Jul52;  
K32094.

ZICHY, COUNTESS.

White mallows. Col. reproduction of  
painting. 7 x 5 in. © Edward  
Gross Co., Inc., New York; 30Jul52;  
K32095.

ZICHY, Countess.

White tulips and mimosa. (Z-22) Col.  
print. © Edward Gross co., inc.,  
New York; 3Feb47; K 7253.

mm 17Apr47

ZICHY, COUNTESS.

Wild roses and forget-me-nots. [Bouquet of flowers] Author of reproduction: Brett Lithographing Co. Col. reproduction of painting 6 x 6 in. (66-25) © Edward Gross Co., Inc., New York; 18Jan49; K19448.

ZICHY, COUNTESS.

Yellow roses. Col. reproduction of  
painting. 7 x 5 in. © Edward  
Gross Co., inc., New York; 30Jul52;  
K32099.

ZICHY, COUNTESS.

Yellow tulips. Col. reproduction of  
painting. 7 x 5 in. © Edward Gross  
Co., inc., New York; 30Jul52;  
K32100.

ZICHY, COUNTESS.

Zinnias and ageratums. [Bouquet] Author of reproduction; Brett Lithographing Co. Col. reproduction of painting 6 x 6 in. (66-22) © Edward Gross Co., Inc., New York; 18Jan49; K19451.

ZICHY, Countess.

Zinnias and bluebells. (Z-20) Col.  
print. © Edward Gross co., inc.,  
New York; 3Feb47; K 7252.

mm 17Apr47



Zichy, Countess

see also

Zichy, Countess Maria.

ZICHY, COUNTESS MARIA.

Asters. 10 x 8 in. (Z-33) Col.  
reproductions of paintings. © Ed-  
ward Gross Co., inc., New York;  
20Jan48; K13108.

ZICHY, COUNTESS MARIA.

Little dahlias. 10 x 8 in. (Z-32)

Col. reproduction of painting.

© Edward Gross Co., inc., New  
York; 20Jan48; K13110.

ZICHY, COUNTESS MARIA.

Oriental poppies. 10 x 8 in.

(Z-37) Col. reproduction of  
painting. © Edward Gross  
Co., inc., New York; 20Jan48;  
K13104.

ZICHY, COUNTESS MARIA.

Pink anemones. 10 x 8 in.

(Z-36) Col. reproduction of  
painting. © Edward Gross  
Co., inc., New York; 20Jan48;  
K13105.

ZICHY, COUNTESS MARIA.

Pink roses. 10 x 8 in. (Z-35)

Col. reproduction of painting.

© Edward Gross Co., inc.,  
New York; 20Jan48; K13106.

ZICHY, COUNTESS MARIA.

Scabiosa. 10 x 8 in. (Z-34)

Col. reproductions of painting.

© Edward Gross Co., inc.,  
New York; 20Jan48; K13107.

ZICHY, COUNTESS MARIA.

Wild roses. 10 x 8 in. (Z-30)

Col. reproduction of painting.

© Edward Gross Co., inc.,  
New York; 20Jan48; K13111.



ZICHY, COUNTESS MARIA.

Wild roses and bluebells. 10 x  
8 in. (Z-31) Col. reproduction  
of painting. © Edward Gross  
Co., inc., New York; 20Jan48;  
K13109.

Zichy, Countess Maria

see also

Zichy, Countess.

M1630      ZICK, ANNIE L      1918-  
. 2      Alimony blues; words and music by Annie  
. Z      Zick. © Annie L. Zick; 6Feb50;  
EP44506.

I. Title.

Library of Congress  
Copyright Office

APD - 6 1950

R

Zickel, Harry H  
Allied victory.

SEE

Allied victory.

R

Zickel, Harry H  
Democracy.

SEE

Democracy.

Zickofoose, Clarence , jr., lyricist.  
Carleton, Robert L. We'll be  
together again.

Zickzack-Dixie.

M25  
.W

WENDE, HORST, 1919-

Zickzack-Dixie; Musik: Horst Wende.  
[For piano] © Song-Edition, Berlin-  
Zehlendorf; 1Sep54; EF0-30092.

I. Title.

Library of Congress

xM25.5

Zick-Zack Polka.

M175  
.A4F

FUNK, FRANZ, 1905-

Zick-Zack Polka; Musik: Franz Funk, Bearbeitung: Ludwig Kletsch. [For accordion] © Tauentzien Musikverlag, Berlin; 30Dec52; EF0-20305.

I. Title. [II. Kletsch, Ludwig, 1908- ]



E unpub. 11150

Zidana marela.

see

Yankovic, Frank, arr.

kec 7-8-46

Zide, Ruth.

HOW CAN YOU BE SO STUPID, STUPID; w  
Lee Kauderer m Ruth Zide © Lee  
Kauderer & Ruth Zide 20Feb52  
EU265268

MAR 20 1952

Library of Congress  
Copyright Office

ZIDE Belle. DU30381. SEE Ricau, Katherine  
Schlegel.

ZIDEK, ARNOST EMAN ©.

To become, to be, to survive.

16 p. (Semenism series) © 15Feb48;

AA77098.

Zides, Max.

DOLLAR FOR DOLLAR YOU CAN'T BEAT A  
PONTIAC; w Max Zides m Thomas Corey  
Currier © Max Zides & Thomas Corey  
Currier 17Jan52 EU261573

FEB 18 1952

Library of Congress  
Copyright Office

Zides, Max.

THE FAMILY OVERHEAD © w & m Thomas  
Corey Currier & Max Zides 26Jan49  
EU154681

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Copyright Office

Zides, Max.

GET A LOAF OF TIPTOP BREAD; w Max  
Zides m Thomas Corey Currier Sr.  
© Max Zides & Thomas Corey Currier  
Sr. 3Dec53 EU339946

Zides, Max.

MEET A GOOD EGG; w Thomas Corey

Currier m Max Zides © Thomas Corey

Currier & Max Zides 8Jan54 EU343583



Zides, Max.

MY BABY AND ME © w & m Max Zides &  
Thomas Corey Currier 17Jun48  
EU136033

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Zides, Max.

NOBODY KNOWS WHAT HAPPENED TO  
MCCARTHY © w & m Max Zides & Thomas  
Corey Carrier 17Jun48 EU136032

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Zides, Max.

OLD KING SOLOMON © w Max / Zides,  
m Thomas Carrier 10Oct47 EU97872

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Zides, Max.

ST. PATRICK'S DAY ON THE RIVER NILE


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Max Zides 26Jan49 EU154680

Zides, Max.

SHE WAS TOO DARN HUNGRY FOR ME © w & m  
Thomas Corey Currier & Max Zides  
26Jan49 EU154682

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Zides, Max.

STEVE O'DONNELL'S WAKE © w & m Max

Zides & Thomas Corey Currier 17Jun48

EU136031

Zides, Max.

YOU'LL GET COTT; w Thomas Corey Currier  
m Max Zides © Thomas Corey Currier  
& Max Zides 7Jul50 EU208917

Aug 1 1950

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ZIDLER, JEAN  
SEE Maze, Jean.



ZIDO, AL. SEE

Zido, Albert John, 1926-

EU325741

Zido, Albert John.

BABY; w, m & © Albert John Zido &  
Arthur James Morgan Jr. 3Aug53  
EU325744

Zido, Albert John.

COULD I; w & m Albert John Zido,  
Joseph Edward Zido & Arthur James  
Morgan © Joseph Edward Zido &  
Arthur James Morgan 7Aug53 EU326454

Zido, Albert John.

EACH LONELY DAY; w, m & © Albert John  
Zido & Arthur James Morgan 25May54  
EU359143

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Copyright Office

Zido, Albert John.

FOREVER I'M YOURS; w, m & © Albert John  
Zido & Arthur James Morgan 12May54  
EU357853

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Copyright Office

Zido, Albert John.

LAST NIGHT; w, m & © Albert John  
Zido & Joseph Edward Zido 3Aug53  
EU325741

Library of Congress

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LONGING, MY LOVE; w, m & © Albert John  
Zido & Arthur James Morgan 25May54  
EU359144

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Zido, Albert John.

THE NEW BOY IN THE OLD NEIGHBORHOOD;

w, m & © Albert John Zido & Arthur

James Morgan 12May54 EU357851

Library of Congress  
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Zido, Albert John.

NOTHING LEFT TO SAY; w, m & © Albert  
John Zido & Arthur James Morgan Jr.  
3Aug53 EU325743

Library of Congress

Zido, Albert John.

PONDER; w & m Albert John Zido, Joseph  
Edward Zido & Arthur James Morgan ©  
Joseph Edward Zido & Arthur James  
Morgan 7Aug53 EU326452

Zido, Albert John.  
PRETENDING; w, m & © Albert John Zido  
& Arthur James Morgan 27Oct54  
EU375290

Library of Congress  
Copyright Office

Zido, Albert John.

RAINDROPS; w, m & © Albert John Zido  
& Arthur James Morgan Jr. 3Aug53  
EU325745

Library of Congress

Zido, Albert Jonn.

SO MUCH IN LOVE; w, m & © Albert John  
Zido & Arthur James Morgan Jr.  
3Nov53 EU336650

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Zido, Albert John.

SOON IT WILL BE CHRISTMAS; w & m Albert  
John Zido, Joseph Edward Zido & Ar-  
thur James Morgan © Joseph Edward  
Zido & Arthur James Morgan 7Aug53  
EU326453

Zido, Albert John.

THERE'S MAGIC IN THE NIGHT, WHEN I'M  
WITH YOU; w & m Albert John Zido,  
Joseph Edward Zido & A. James Morgan  
© on new matter Albert John Zido &  
Joseph Edward Zido 25May54 EU359142.  
Appl. states prev. reg. 3Aug53  
EU325742

Zido, Albert John.

THERE'S MAGIC IN THE NIGHT WHEN I'M  
WITH YOU; w, m & © Albert John Zido  
& Joseph Edward Zido 3Aug53 EU325742



Zido, Albert John.

WONDERFUL NIGHT; w, m & © Albert John  
Zido & Arthur James Morgan 12May54  
EU357852

Library of Congress  
Copyright Office

ZIDO, ED. SEE  
Zido, Joseph Edward, 1928-

EU325741

Zido, Joseph Edward.

COULD I; w & m Albert John Zido,  
Joseph Edward Zido & Arthur James  
Morgan © Joseph Edward Zido &  
Arthur James Morgan 7Aug53 EU326454

Zido, Joseph Edward.

LAST NIGHT; w, m & © Albert John  
Zido & Joseph Edward Zido 3Aug53  
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PONDER; w & m Albert John Zido, Joseph  
Edward Zido & Arthur James Morgan ©  
Joseph Edward Zido & Arthur James  
Morgan 7Aug53 EU326452

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Zido, Joseph Edward.

SOON IT WILL BE CHRISTMAS; w & m Albert  
John Zido, Joseph Edward Zido & Ar-  
thur James Morgan © Joseph Edward  
Zido & Arthur James Morgan 7Aug53  
EU326453

Zido, Joseph Edward.

THERE'S MAGIC IN THE NIGHT, WHEN I'M  
WITH YOU; w & m Albert John Zido,  
Joseph Edward Zido & A. James Morgan  
© on new matter Albert John Zido &  
Joseph Edward Zido 25May54 EU359142.  
Appl. states prev. reg. 3Aug53  
EU325742

Zido, Joseph Edward.

THERE'S MAGIC IN THE NIGHT WHEN I'M  
WITH YOU; w, m & © Albert John Zido  
& Joseph Edward Zido 3Aug53 EU325742



ZIE, PATRICE MEKEN. SEE Meken Zie,  
Patrice.

ZIE SHAIN GAZOONT m Shep Sessoms  
© w Dora Ronis 26Feb48 EU118901

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ZIEBARTH, EDGAR J.

See

Century beacon newsletter.

ZIEBARTH, URSULA CHRISTEL.

Von der Post; für Kinder erzählt von Ursula Ziebarth, mit Bildern von Walter Niemann. [Hrsg. von der Arbeitsgemeinschaft "Bremer Schule" e. V.] 40 p. (Unsere Schule. Reihe C: Arbeitsbücher für die Grundschule, Nr. 7) © F. Eilers Verlag G. m. b. H., Bielefeld; 1Apr50; AF0-1858.

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Jm ds-r

Ziebarth, Wilma Katherine.

WHAT GOOD IS GOLD WITHOUT LOVE; m  
Raymond Oscar Hibbeler w & © Wilma  
Katherine Ziebarth 6Aug51 EU246248

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1951 2 3

Ziebold, Minnie R , Mrs.

My son, my son; words and melody by  
~~Mrs.~~ Minnie R. Ziebold.

Melody unaccompanied.

First line: When the pigeons coo in  
the springtime.

© 1c 3-4-46; ~~Mrs.~~ Minnie R. Ziebold,  
California, Mo.; E unp 9360.

eag 6-20-46

Ziebold, Minnie R , Mrs.

Wonder of wonders; words and melody  
by ~~Mrs.~~ Minnie R. Ziebold.

Melody unaccompanied.

First line: The bluebird and the  
hawthorn.

© 1c 3-4-46; ~~Mrs.~~ Minnie R. Ziebold,  
California, Mo.; E unp 9359.

eag 6-20-46

Ziebolz, Herbert, 1903—

Analysis and design of translator chains ... [Chicago, 1946,  
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TJ181.Z5

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Jenny Lind; vaudeville in three acts.

[Music score with Swedish words.

English text on separate leaves]

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AUG 2 1951

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AA 21367

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Stapled sheets.

Appl. author: Isaac Ziegelheim.

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ZIEGENHARDT'S RETREAT; w, m & © John  
Allan Thomson 19Jul51 EU245150

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mds/mb

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Ziegfeld, Lillian C., joint author.

TAYLOR, DEMETRIA M.

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L 78

ZIEGFELD FOLLIES. 13 reels. color.

Produced by Arthur Freed; directed by Vincente Minnelli; orchestration by Conrad Salinger and Wally Heglin.

© 1-15-46; 2c 1-29-46, dialogue cutting continuity  
Loew's, inc., author and claimant, New York; L 78.

<sup>copy</sup>  
Ziegfeld follies 1919. See  
Good-bye sunshine, hello moon!  
R6429; R6562.

R

Ziegfeld follies.

ADORING YOU, from Ziegfeld follies; w  
Joseph McCarthy, m Harry Tierney. ©  
24Jun24, E591394. R96314, 16Jun52,  
Dorothy McCarthy Gleiser (W) & Harry  
Tierney (A)

Ziegfeld follies.

ALL PEPPED UP, from Ziegfeld follies;  
w Joseph McCarthy, m Harry Tierney.

© 24Jun24, E591393. R96313, 16Jun52,  
Dorothy McCarthy Gleiser (W) & Harry  
Tierney (A)



Ziegfeld Follies.

AS LONG AS HE LOVES ME, from Ziegfeld  
Follies; w Lew Brown, m James F.  
Hanley. © 2Nov23, E574623.  
R83853, 28Sep51, Shapiro, Bernstein  
& Co., inc. (PWH of L. Brown) &  
Isabel LeMon Hanley (W)

OCT 29 1951

Ziegfeld follies. See  
Bevo.

R

Ziegfeld follies of 1919. See  
Harem life. R11782.



Ziegfeld follies.

I MUST GO TO MOSCOW, from Ziegfeld  
follies; w M. Dixon & Leon Flatow, m  
Ernest Breuer. © 23Aug23, E568821.  
R66080, 23Aug50, Mort Dixon (A)

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Ziegfeld follies.

I WANT 'EM WILD, WARM AND WILLING, from  
Ziegfeld follies; w & m Sam Coslow &  
E. Cantor. © 17Sep23, E570839.  
R67289, 19Sep50, Eddie Cantor (A)

Ziegfeld follies.

I WAS A FLORODORA BABY, from Zieg-  
feld follies; w Ballard Macdonald,  
& m. © 24Jul20, E486523. R35911,  
6Jul48, Shapiro, Bernstein & co.,  
inc. (PWH of B. Macdonald) & Harry  
Carroll (A of m)

Ziegfeld follies.

I'D LIKE TO PUT YOU IN A BIG GLASS  
CASE AND LOOK AT YOU ALL DAY, from  
Ziegfeld follies; w Joseph McCarthy,  
m Harry Tierney. © 24Jun24, E591395.  
R96528, 19Jun52, Dorothy McCarthy  
Gleiser (W of J. McCarthy) & Harry  
Tierney (A)

Ziegfeld follies.

IT'S RAY-RAY-RAINING; from Ziegfeld  
follies, w & m Howard Johnson, Al  
Sherman & Charles Tobias, ukulele  
arr. Anthony J. Franchini. ©  
25Nov27; E678996. Charles Tobias  
(A); 26Nov54; R139912.



Ziegfeld follies. See  
King Solomon. R13915.

R

Ziegfeld follies.

MY GIRL USES MINERALAVA, THAT'S WHY  
I'M HER BEAU, from Ziegfeld follies;  
w & m. © E565857. R65196, 1Aug50,  
Eddie Cantor (A)

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Ziegfeld follies.

NOBODY BUT YOU, from Ziegfeld follies; m  
Louis A. Hirsch & Dave Stamper, & w.  
© E568628. R64570, 19Jul50, Gene  
Buck (A of w)

Ziegfeld follies.

NOBODY BUT YOU, from Ziegfeld follies;  
m Louis A. Hirsch & D. Stamper, & w.  
© E568628. R64998, 24Jul50, Gene  
Buck (A of w), Laurence J. Hirsch (E)  
& Dave Stamper (A)

Ziegfeld follies.

OH! GEE, OH! GOSH, OH! GOLLY I'M IN  
LOVE, from Ziegfeld follies;  
w Olson & Johnson, & m. © 11Jun23,  
E564759. R79407, 7Jun51, Ernest  
Breuer (A of m)

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Ziegfeld follies.

WHY DID I BUY THAT MORRIS CHAIR FOR  
MORRIS? from Ziegfeld follies; w &  
m Bert Kalmar, H. Ruby & Murray  
Kissen. © 23Aug23, E568822.  
R82206, 13Aug51, Jessie Kalmar (W)  
& Harry Ruby (A)

Ziegfeld follies. See  
Willie or will he not.  
R 9788.

R

R

Ziegfeld follies of 1919. See  
My orchard of girls.  
R 6431; R 10487.



Ziegfeld follies of 1919. See  
Save your money, John.  
R 6959.

R

Ziegfeld follies [of] 1919. See  
Shimnee town. R 6430; R 6563.

R

Ziegfeld follies [of] 1919. See  
Sweet sixteen. R 6433; R 6564.

R

Ziegfeld follies [of] 1919. See  
Tulip time. R 6434; R 6565.

R

Ziegfeld follies, 1919. <sup>[OF]</sup> See The world has  
gone shimnee mad. R 14173; R 14255.

R

Ziegfeld follies of 1919. See  
You can not make your shimmy shake on  
tea. R 10486.

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You're the finest of them all.  
R 6432; R 10488.

R

ZIEGFELD FOLLIES OF 1920; selec-  
tion, m arr. G. Buck & Dave  
Stamper; pf. © 20Aug20; E487325.  
R21904; 20Aug47; Gene Buck (A)



ZIEGFELD POLLIES OF 1920; selec-  
tion; pf. © 20Aug20; E487325.  
R21933; 20Aug47; Gene Buck & Dave  
Stamper (A's)

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Ziegfeld follies of 1920.

WHERE DO MOSQUITOES GO IN THE WINTER  
TIME, from Ziegfeld follies of  
1920; fox trot, w Joseph McCarthy,  
m Harry Tierney, arr. Arthur Lange;  
orch. pts., with w. © 21Jul20,  
E487456. R39259, 20Jul48, Leo  
Feist, inc. (PWH of A. Lange)

ZIEGFELD FOLLIES OF 1921; selection,  
m Victor Herbert, Rudolf Friml &  
Dave Stamper, arr. Charles Miller;  
pf. © 26Aug21, E518710. R37491,  
27Aug48, Harms, inc. (FWH of C. Miller)

Ziegfeld follies of 1921.

ALLAY UP, from Ziegfeld follies of  
1921; w Ballard Macdonald, m James  
F. Hanley. © 22Jul21, E515117.  
R48786, 7Jun49, Isabel LeMon Hanley  
(W) & Shapiro, Bernstein & Co.,  
inc. (PWH of B. Macdonald)

Ziegfeld follies of 1921.

BRING BACK MY BLUSHING ROSE, from  
Ziegfeld follies of 1921;  
m Rudolf Friml, & w. © 5Jul21,  
E514570. R35940, 6Jul48, Gene  
Buck (A of w)

Ziegfeld follies of 1921.

BRING BACK MY BLUSHING ROSE, from  
Ziegfeld follies of 1921; w & m.  
© 5Jul21, E514570. R36186,  
8Jul48, Gene Buck (A of w) &  
Rudolf Friml (A of m)

Ziegfeld follies of 1921.

EVERY TIME I HEAR A BAND PLAY, from  
Ziegfeld follies of 1921; w & m.

© 27Jun21, E514242. R35835,  
30Jun48, Gene Buck (A of w) &  
Rudolf Friml (A of m)

Ziegfeld follies of 1921.

I CAN'T RESIST THEM (WHEN THEY'RE  
BEAUTIFUL), from Ziegfeld follies  
of 1921; w & m. © 27Jun21,  
E514245. R35838, 30Jun48, Gene  
Buck (A of w) & Dave Stamper (A of  
m)



Ziegfeld follies of 1921.

I KNOW, from Ziegfeld follies of  
1921; w Grant Clarke, m James V.  
Monaco. © 5Jul21, E513151.  
R35971, 6Jul48, Elsie Clarke (W)

Ziegfeld follies of 1921.

I KNOW, from Ziegfeld follies of  
1921; w Grant Clarke, m James V.  
Monaco. © 5Jul21, E513151.  
R35966, 6Jul48, Virginia E. Monaco  
(W)

Ziegfeld follies of 1921.

IN KHORASSAN, from Ziegfeld follies  
of 1921; m Victor Herbert, & w.

© 27Jun21, E514237. R35830,  
30Jun48, Gene Buck (A of w) & Ella  
Herbert Bartlett & Clifford Her-  
bert (C)

Ziegfeld follies of 1921.

IN THE OLD TOWN HALL, from Ziegfeld's  
follies 1921; comedy waltz song,  
w & m Harry Pease, Ed G. Nelson &  
Howard Johnson. © 30Jul21,  
E515400. R36855, 30Jul48, Ora  
Pease (W)

Ziegfeld follies of 1921.

IN THE OLD TOWN HALL, from Ziegfeld's  
follies 1921; comedy waltz, w & m  
Harry Pease, E. G. Nelson & Howard  
Johnson. © 30Jul21, E515400.  
R50666, 27Jul49, Ora Pease & Edna L.  
Johnson (W's) & Ed. G. Nelson (A)

Ziegfeld follies of 1921.

LEGEND OF THE GOLDEN TREE, from

Ziegfeld follies of 1921; m Victor  
Herbert, & w. © 27Jun48, E514238.  
R35831, 30Jun48, Gene Buck (A of w)  
& Ella Herbert Bartlett & Clifford  
Herbert (C)

Ziegfeld follies of 1921.

OUR HOME TOWN, from Ziegfeld follies  
of 1921; w Ballard Macdonald, & m.  
© 11Jul21, E514790. R48782, 7Jun49,  
Shapiro, Bernstein & Co., inc.  
(PWH of B. Macdonald), Harry Carroll  
(A of m)

Ziegfeld follies of 1921.

PLYMOUTH ROCK, from Ziegfeld follies  
of 1921; w Channing Pollock, & m.  
© 16Jul21, E513476. R36346,  
19Jul48, Helen Pollock (E of C.  
Pollock) & Dave Stamper (A of m)



Ziegfeld follies of 1921.

PRINCESS OF MY DREAMS, from Ziegfeld  
follies of 1921; m Victor Herbert,  
& w. © 27Jun21, E514240. R35833,  
30Jun48, Gene Buck (A of w) & Ella  
Herbert Bartlett & Clifford Her-  
bert (C)

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RAGGEDY RAG, from Ziegfeld follies  
of 1921; w & m. © 27Jun21,  
E514243. R35836, 30Jun48, Gene  
Buck (A of w) & Dave Stamper (A of  
m)

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ROSEMARY, from Ziegfeld follies of  
1921; w B. G. [i. e. George Gard] De  
Sylva, & m. © 17Aug21, E515809,  
R37207, 17Aug48, B. G. DeSylva (A) &  
Dave Stamper (A of m)

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ROSES IN THE GARDEN, from Ziegfeld  
follies of 1921; w Brian Hooker,  
& m. © 27Jun21, E514241.  
R35834, 30Jun48, Doris Hooker (W)  
& Rudolf Friml (A of m)

Ziegfeld follies of 1921.

SALLY, WON'T YOU COME BACK? from  
Ziegfeld follies of 1921; w & m.  
© 27Jun21, E514239. R35832,  
30Jun48, Gene Buck (A of w) &  
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SECOND HAND ROSE, from Ziegfeld  
follies of 1921; w Grant Clarke,  
m James F. Hanley. © 5Jul21,  
E513150. R35970, 6Jul48, Elsie  
Clarke (W)

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SECOND HAND ROSE, from Ziegfeld fol-  
lies of 1921; w Grant Clarke, m  
James F. Hanley. © 5Jul21, E513150.  
R48780, 7Jun49, Isabel LeMon Han-  
ley (W)

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TWO LOVELY LYING EYES, from Ziegfeld  
follies of 1921; w & m.

© 27Jun21, E514236. R35829,  
30Jun48, Gene Buck (A of w) &  
Rudolf Friml (A of m)



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WHAT A WORLD THIS WOULD BE, from  
Ziegfeld follies of 1921; w & m.

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30Jun48, B. G. DeSylva (A of w) &  
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WHILE MIAMI DREAMS, in Ziegfeld follies  
of 1921; m Richard A. Whiting, & w.  
© 26Jan22, E530648. R43612, 26Jan49,  
Raymond B. Egan (A of w) & Eleanore Y.  
Whiting (W)

Ziegfeld follies of 1921.

WHILE MIAMI DREAMS, in Ziegfeld follies  
of 1921; m Richard A. Whiting, & w.  
© 26Jan22, E530648. R43546, 27Jan49,  
Raymond B. Egan (A of w)

ZIEGFELD FOLLIES OF 1922; selection,  
m Louis A. Hirsch, Gene Buck & Dave  
Stamper, arr. Charles Miller; pf.  
© 22Aug22, E541773. R51455, 23Aug49,  
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Ziegfeld follies of 1922.

I DON'T KNOW WHAT I'LL DO WITHOUT YOU,  
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Louis A. Hirsch, G. Buck & Dave Stamp-  
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20Jun49, Gene Buck (A)

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Louis A. Hirsch, G. Buck & D. Stamp-  
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22Jun49, Laurence J. Hirsch (E of L.  
A. Hirsch) & Gene Buck & Dave Stamp-  
er (A's)

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I DON'T WANT TO BE IN DIXIE, from  
Ziegfeld follies of 1922; w & m  
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20Jun49, Gene Buck (A)

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Laurence J. Hirsch (E of L. A. Hirsch)  
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IT'S GETTING DARK ON OLD BROADWAY, from  
Ziegfeld follies of 1922; w & m  
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28Jun49, Gene Buck (A)

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follies of 1922; w & m Louis A.

Hirsch, G. Buck & Dave Stamper.

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Gene Buck (A)

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E539823. R49413, 22Jun49, Laurence  
J. Hirsch (E of L. A. Hirsch) & Gene  
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MY RAMBLER ROSE, from Ziegfeld follies  
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Ziegfeld follies of 1922.

'NEATH THE SOUTH SEA MOON, from Ziegfeld follies of 1922; w & m Louis A. Hirsch, G. Buck & Dave Stamper.

© 20Jun22, E539824. R49667, 20Jun49,  
Gene Buck (A)



Ziegfeld follies of 1922.

PEP IT UP, from Ziegfeld follies of  
1922; m Dave Stamper & Louis A.  
Hirsch, & w. © E563870. R64031,  
11Jul50, Gene Buck (A of w)

2 1 1950

Ziegfeld follies of 1922.

PEP IT UP, from Ziegfeld follies of  
1922; m D. Stamper & Louis A. Hirsch,  
& w. © E563870. R64230, 12Jul50,  
Gene Buck (A of w), Dave Stamper (A) &  
Laurence J. Hirsch (E)

AUG 17 1950

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Ziegfeld follies of 1922.

SOME SWEET DAY, from Ziegfeld follies of  
1922; m D. Stamper & Louis A. Hirsch,  
& w. © E563871. R64231, 12Jul50,  
Gene Buck (A of w), Dave Stamper (A) &  
Laurence J. Hirsch (E)

Ziegfeld follies of 1922.

SOME SWEET DAY, from Ziegfeld follies of  
1922; m Dave Stamper & Louis A.  
Hirsch, & w. © E563871. R64032,  
11Jul50, Gene Buck (A of w)

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Ziegfeld follies of 1922.

SUNNY SOUTH, from Ziegfeld follies of  
1922; w & m Louis A. Hirsch, G. Buck  
& Dave Stamper. © 20Jun22, E539822.  
R49665, 20Jun49, Gene Buck (A)

Ziegfeld follies of 1922.

SUNNY SOUTH, from Ziegfeld follies of  
1922; w & m Louis A. Hirsch, G. Buck  
& D. Stamper. © 20Jun22, E539822.  
R49412, 22Jun49, Laurence J. Hirsch  
(E of L. A. Hirsch) & Gene Buck &  
Dave Stamper (A's)

Ziegfeld follies of 1922.

THROW ME A KISS, from Ziegfeld follies  
of 1922; w & m Louis A. Hirsch, G.  
Buck, Dave Stamper & Maurice Yvain.  
© 1Jul22, E540752. R49730, 1Jul49,  
Gene Buck (A)

Ziegfeld follies of 1922.

THROW ME A KISS, from Ziegfeld follies  
of 1922; w & m Louis A. Hirsch, G.  
Buck, D. Stamper & Maurice Yvain.  
© 1Jul22, E540752. R49800, 5Jul49,  
Laurence J. Hirsch (E of L. A.  
Hirsch) & Gene Buck & Dave Stamper  
(A's)



Ziegfeld follies of 1922.

WEAVING MY DREAMS, from Ziegfeld follies  
of 1922; m Victor Herbert, & w.  
© 27Jun22, E540659. R49424, 29Jun49,  
Gene Buck (A of w) & Ella Herbert  
Bartlett & Clifford Herbert (C)

Ziegfeld follies of 1922.

WEAVING MY DREAMS, from Ziegfeld fol-  
lies of 1922; m Victor Herbert, & w.  
© 27Jun22, E540659. R49677, 28Jun49,  
Gene Buck (A of w)

ZIEGFELD FOLLIES 1923; selection, m  
Victor Herbert & D. Stamper, arr.  
Oscar Radin. © 13Mar24, E584623.  
R75836, 14Mar51, Dave Stamper (A),  
Clifford V. Herbert & Ella Herbert  
Bartlett (C)

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Ziegfeld follies of 1923.

EVER LOVIN' BEE, from Ziegfeld follies  
of 1923; m Dave Stamper, & w. ©  
11Nov24, E601433. R85840, 13Nov51,  
Gene Buck (A of w)

DEC 13 1951

Ziegfeld follies of 1923.

EVER LOVIN' BEE, from Ziegfeld follies  
of 1923; w & m. © 11Nov24, E601433.  
R86239, 14Nov51, Gene Buck (A of w)  
& Dave Stamper (A of m)

DEC 27 1951

Ziegfeld follies of 1923.

I'D LOVE TO WALTZ THROUGH LIFE WITH  
YOU, from Ziegfeld follies of 1923; m  
Victor Herbert, & w. © 8Nov23,  
E576978. R69648, 8Nov50, Gene Buck  
(A of w), Ella Herbert Bartlett &  
Clifford V. Herbert. (C)

DEC - 5 1950

Ziegfeld follies of 1923.

I'D LOVE TO WALTZ THROUGH LIFE WITH  
YOU, from Ziegfeld follies of 1923; m  
Victor Herbert, & w. © 8Nov23,  
E576978. R69562, 9Nov50, Gene Buck  
(A of w)

DEC - 5 1950

Ziegfeld follies of 1923.

LADY OF THE LANTERN, from Ziegfeld  
follies of 1923; m Victor Herbert, &  
w. © 8Nov23, E576981. R69651,  
8Nov50, Gene Buck (A of w), Ella  
Herbert Bartlett & Clifford V.  
Herbert (C)

DEC - 5 1950

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Copyright Office



Ziegfeld follies of 1923.

LADY OF THE LANTERN, from Ziegfeld  
follies of 1923; m Victor Herbert, &  
w. © 8Nov23, E576981. R69565,  
9Nov50, Gene Buck (A of w)

DEC - 5 1950

Library of Congress  
Copyright Office

Ziegfeld follies of 1923.

MAID OF GOLD, from Ziegfeld follies of  
1923; w & m. © 4Dec23, E575289.

R71301, 6Dec50, Gene Buck (A of w) &  
Rudolf Friml (A of m)

JAN 11 1951

Ziegfeld follies of 1923.

MAID OF GOLD, from Ziegfeld follies of  
1923; m Rudolf Friml, & w. © 4Dec23,  
E575289. R71104, 5Dec50, Gene Buck  
(A of w)

JAN 11 1951

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Ziegfeld follies of 1923.

MARY ROSE, from Ziegfeld follies of  
1923; m Maurice Yvain. © 7Dec23,  
E575381. R71165, 7Dec50, Gene Buck  
(A of w)

JAN 11 1951

Ziegfeld follies of 1923.

SHAKE YOUR FEET, from Ziegfeld follies  
of 1923; w & m. © 8Nov23, E576979.  
R69649, 8Nov50, Gene Buck (A of w) &  
Dave Stamper (A of m)

DEC - 5 1950

Ziegfeld follies of 1923.

SHAKE YOUR FEET, from Ziegfeld follies  
of 1923; m Dave Stamper, & w.

© 8Nov23, E576979. R69563, 9Nov50,  
Gene Buck (A of w)

DEC - 5 1950

Ziegfeld follies of 1923.

SO THIS IS VENICE, from 1923 Ziegfeld  
follies; w Clarke & E. Leslie, m  
adapted from Ambroise Thomas'  
Carnival of Venice by Harry Warren,  
arr. Ross Gorman. © 24Oct23,  
E577053. R68692, 24Oct50, Edgar  
Leslie (A)

NOV 27 1950

Ziegfeld follies of 1923.

SO THIS IS VENICE, from Ziegfeld  
follies of 1923; w Clarke & E.  
Leslie, m adapted by Harry Warren  
from Charles Louis Ambroise Thomas's  
Carnival of Venice, arr. & ed. Ross  
S. Gorman; orch., with w. © 26Nov23,  
E575100. R70584, 28Nov50, Edgar  
Leslie (A)

JAN 17 1951

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Ziegfeld follies of 1923.

SWANEE RIVER BLUES, from Ziegfeld  
follies of 1923; m Dave Stamper, & w.  
© 8Nov23, E576977. R69561, 9Nov50,  
Gene Buck (A of w)

DEC - 5 1950

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Ziegfeld follies of 1923.

SWANEE RIVER BLUES, from Ziegfeld  
follies of 1923; w & m. © 8Nov23,  
E576977. R69647, 8Nov50, Gene Buck  
(A of w) & Dave Stamper (A of m)

DEC - 5 1950

Ziegfeld follies of 1923.

THAT BROADWAY INDIAN OF MINE, from  
Ziegfeld follies of 1923; m Dave  
Stamper, & w. © 27Nov23, E577711.  
R70588, 28Nov50, Gene Buck (A of w)

JAN 17 1951

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Ziegfeld follies of 1923.

THAT BROADWAY INDIAN OF MINE, from  
Ziegfeld follies of 1923; w & m.

© 27Nov23, E577711. R70787, 28Nov50,  
Dave Stamper (A of m) & Gene Buck  
(A of w)

JAN 11 1951

Ziegfeld follies of 1923.

THAT OLD FASHIONED GARDEN OF MINE, from  
Ziegfeld follies of 1923; m Victor  
Herbert, & w. © 8Nov23, E576980.  
R69650, 8Nov50, Gene Buck (A of w),  
Ella Herbert Bartlett & Clifford V.  
Herbert (C)

Ziegfeld follies of 1923.

THAT OLD FASHIONED GARDEN OF MINE, from  
Ziegfeld follies of 1923; m Victor  
Herbert, & w. © 8Nov23, E576980.  
R69564, 9Nov50, Gene Buck (A of w)

DEC - 5 1950

Ziegfeld follies of 1923.

YOUR EYES HAVE TOLD ME THAT YOU LOVE  
ME, from Ziegfeld follies of 1923;  
duet, w & m. © 20Dec23, E578347.  
R71959, 21Dec50, Gene Buck (A of w)  
& Dave Stamper (A of m)

JAN 18 1951

Library of Congress  
Copyright Office

Ziegfeld follies of 1923.  
YOUR EYES HAVE TOLD ME THAT YOU LOVE  
ME, from Ziegfeld follies of 1923;  
duet, m Dave Stamper, & w.  
© 20Dec23, E578347. R71879, 22Dec50,  
Gene Buck (A of w)

JAN 18 1951

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ZIEGFELD FOLLIES 1924; selection, m  
Victor Herbert, Raymond Hubbell &  
Dave Stamper, arr. Hilding Anderson;  
pf. © 18Aug24, E595463. R82539,  
21Aug51, Harms, inc. (PWH of H.  
Anderson)

SEP 17 1951

Library of Congress  
Copyright Office

ZIEGFELD FOLLIES 1924; selection, m  
Victor Herbert, R. Hubbell & D.  
Stamper, arr. Hilding Anderson; pf.  
© 18Aug24, E595463. R83034, 6Sep51,  
Ella Herbert Bartlett & Clifford  
Herbert (C of V. Herbert) & Raymond  
Hubbell & Dave Stamper (A's)

Ziegfeld follies of 1924.

BIMINY, from Ziegfeld follies of 1924;  
w & m G. Buck & Dave Stamper.

© 3Jul24, E589778. R80502, 3Jul51,  
Gene Buck (A)

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Ziegfeld follies of 1924.

BIMINY, from Ziegfeld follies of 1924;  
w & m. © 3Jul24, E589778. R80577,  
5Jul51, Gene Buck & Dave Stamper  
(A's of w & m)

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Ziegfeld follies of 1924.

I BELIEVE YOU, from Ziegfeld follies  
of 1924; w & m. © 3Jul24, E589777.  
R80576, 5Jul51, Gene Buck & Dave  
Stamper (A's of w & m)

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Ziegfeld follies of 1924.

I BELIEVE YOU, from Ziegfeld follies  
of 1924; w & m G. Buck & Dave  
Stamper. © 3Jul24, E589777.  
R80501, 3Jul51, Gene Buck (A)

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Ziegfield follies of 1924.

LONELY LITTLE MELODY, from Ziegfeld  
follies of 1924; w & m. © 3Jul24,  
E589779. R80578, 5Jul51, Gene Buck  
& Dave Stamper (A's of w & m)

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Ziegfeld follies of 1924.

LONELY LITTLE MELODY, from Ziegfeld  
follies of 1924; w & m G. Buck &  
Dave Stamper. © 3Jul24, E589779.  
R80503, 3Jul51, Gene Buck (A)

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Ziegfeld follies of 1924.

MONTMARTRE, from Ziegfeld follies of  
1924; w & m. © 3Jul24, E589780.  
R80579, 5Jul51, Gene Buck (A of w)  
& Raymond Hubbell (A of m)

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Ziegfeld follies of 1924.

MONTMARTRE, from Ziegfeld follies of  
1924; m Raymond Hubbell, & w.  
© 3Jul24, E589780. R80504, 3Jul51,  
Gene Buck (A of w)

AUG 17 1951

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Ziegfeld follies of 1924.

ROSE OF MY HEART, from Ziegfeld  
follies of 1924; w & m. © 3Jul24,  
E589781. R80580, 5Jul51, Gene Buck  
& Albert Sirmay (A's of w & m)

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Copyright Office

Ziegfeld follies of 1924.

ROSE OF MY HEART, from Ziegfeld follies  
of 1924; w & m G. Buck & Albert  
Sirmay. © 3Jul24, E589781. R80505,  
3Jul51, Gene Buck (A)

AUG 17 1951

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Ziegfeld follies of 1924.

ROSE OF MY HEART, from Ziegfeld  
follies of 1924; w & m Gene Buck &  
A. Sirmay. © 3Jul24, E589781.  
R80817, 11Jul51, Albert Sirmay (A)

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Ziegfeld follies of 1924-5.  
EDDIE, BE GOOD, from Ziegfeld follies  
of 1924-5; w Gene Buck, m Dave  
Stamper. © 23Jul25, E619985.  
R97744, 23Jul52, Gene Buck (A)

"Ziegfeld follies of 1924-5.

EDDIE BE GOOD, from Ziegfeld follies  
of 1924-5; w Gene Buck, m Dave  
Stamper. © 23Jul25, E619985.

R97790, 24Jul52, Gene Buck & Dave  
Stamper (A's)

Ziegfeld follies, ✓ 1924-25.

I'M GOING TO WAIT TILL THE RIGHT ONE  
COMES ALONG, from Ziegfeld follies,  
1924-25; w Gene Buck, m Werner  
Janssen. © 28Mar25, E612718.  
R92615, 31Mar52, Gene Buck (A)



Ziegfeld follies of 1924-25.

I'M GOIN' TO WAIT TILL THE RIGHT ONE  
COMES ALONG, from Ziegfeld follies  
of 1924-25; w Gene Buck, m Werner  
Janssen. © 28Mar25, E612718.  
R92654, 31Mar52, Gene Buck & Werner  
Janssen (A's)

Ziegfeld follies of 1924-5.

IN THE SHADE OF THE ALAMO, from  
Ziegfeld follies of 1924-5; w Gene  
Buck, m Raymond Hubbell. © 23Jul25,  
E619986. R97745, 23Jul52, Gene  
Buck (A)

Ziegfeld follies of 1924-5.

IN THE SHADE OF THE ALAMO, from  
Ziegfeld follies of 1924-5; w Gene  
Buck, m Raymond Hubbell. © 23Jul25,  
E619986. R97791, 24Jul52, Gene  
Buck & Raymond Hubbell (A's)

Ziegfeld follies, 1924-25.

SETTLE DOWN IN A LITTLE TOWN, from  
Ziegfeld follies, 1924-25. w Gene  
Buck, m Werner Janssen. © 28Mar25,  
E612717. R92614, 31Mar52, Gene  
Buck (A)

Ziegfeld follies 1924-25.

SETTLE DOWN IN A LITTLE TOWN, from  
Ziegfeld follies 1924-25; w Gene  
Buck, m Werner Janssen. © 28Mar25,  
E612717. R92653, 31Mar52, Gene  
Buck & Werner Janssen (A's)

Ziegfeld follies of 1924-5.  
SYNCOPATING SADIE, from Ziegfeld  
follies of 1924-5; w Gene Buck, m  
Dave Stamper. © 23Jul25, E619987.  
R97746, 23Jul52, Gene Buck (A)

Ziegfeld follies of 1924-5.

SYNCRONIZING SADIE, from Ziegfeld  
follies of 1924-5; w Gene Buck,  
m Dave Stamper. © 23Jul25,  
E619987. R97792, 24Jul52, Gene  
Buck & Dave Stamper (A's)

Ziegfeld follies of 1924-25.

TODDLE ALONG, from Ziegfeld follies of  
1924-25; w Gene Buck m Werner Jans-  
sen. © 25Mar25, E612477. R92539,  
25Mar52, Gene Buck & Werner Janssen  
(A's)



Ziegfeld follies of 1924-25.

TODDLE ALONG, from Ziegfeld follies  
of 1924-25; w Gene Buck, m Werner  
Janssen. © 25Mar25, E612477.  
R92360, 25Mar52, Gene Buck (A)

Ziegfeld follies of 1925.

TONDELEO, from Ziegfeld follies of  
1925; w Jack Osterman & Gene Buck,  
m Dave Stamper. © 1Aug25, E620243.  
R98227, 1Aug52, Gene Buck (A)

Ziegfeld follies of 1925.

TONDELEO, from Ziegfeld follies of  
1925; w Jack Osterman & Gene Buck,  
m Dave Stamper. © 1Aug25, E620243.  
R98271, 4Aug52; Gene Buck, Dave  
Stamper (A's) & Kathryn Osterman (C)

Ziegfeld follies of 1927.

IT ALL BELONGS TO ME; from The  
Ziegfeld follies of 1927, w & m  
Irving Berlin, ukulele arr. May  
Singhi Breen De Rose. © 25Aug27;  
E673347. Irving Berlin (A);  
15Sep54; R135692.

# Ziegfeld follies of 1927.

IT'S UP TO THE BAND; from The Ziegfeld  
follies of 1927, w & m Irving  
Berlin, ukulele arr. May Singhi  
Breen De Rose. © 25Aug27; E673346..  
Irving Berlin (A); 15Sep54; R135691.

Ziegfeld follies of 1927.

JIMMY; from The Ziegfeld follies of  
1927, w & m Irving Berlin, ukulele  
arr. May Singhi Breen De Rose.  
© 29Aug27; E671121. Irving Berlin  
(A); 15Sep54; R135689.

Ziegfeld follies of 1927.

LEARN TO SING A LOVE SONG; from The  
Ziegfeld follies of 1927, w & m  
Irving Berlin, ukulele arr. May  
Singhi Breen De Rose. © 25Aug27;  
E673348. Irving Berlin (A);  
15Sep54; R135693.

Ziegfeld follies of 1927.

OO-MAYBE IT'S YOU; from The Ziegfeld  
follies of 1927, w & m Irving  
Berlin, ukulele arr. May Singhi  
Breen De Rose. © 15Aug27; E670764.  
Irving Berlin (A); 1Sep54; R135268.



# Ziegfeld follies of 1927.

RAINBOW OF GIRLS; from The Ziegfeld  
follies of 1927, w & m Irving  
Berlin, ukulele arr. May Singhi  
Breen De Rose. © 25Aug27; E673349.  
Irving Berlin (A); 1Sep54; R135271.

Ziegfeld follies of 1927.

SHAKING THE BLUES AWAY; from The  
Ziegfeld follies of 1927, w & m  
Irving Berlin. © 15Aug27; E670765.  
Irving Berlin (A); 1Sep54; R135269.

Ziegfeld Follies of 1931.

M1508 GORNEY, JAY.

(Ziegfeld Follies of 1931)

Mailu; words by E. Y. Harburg,  
music by Jay Gorney and Hugo  
Riesenfeld, [from] Ziegfeld  
Follies. © Miller Music Corp.,  
(formerly Miller Music, inc.),  
New York; 6Jul31; EP15908.

I. Harburg, E. Y., lyricist. II.  
Riesenfeld, Hugo, joint composer.  
III. Title. IV. Title: Zieg-  
feld Follies of 1931.

Ziegfeld follies of 1933.

M1356

.D

DUKELSKY, VLADIMIR, 1903-

(Ziegfeld follies of 1933) What is there  
to say? [From Ziegfeld follies of 1933]  
composed by Vernon Duke [pseud.]  
special dance arrangement, arr. by Sam  
Donahue. [Condensed score (orchestra)  
and parts] © on arrangement; T. B.  
Harms Co., New York; 19May52;  
EP63008.

I. Title. II. Title: Ziegfeld follies of  
1933. [III. Donahue, Sam]

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The Ziegfeld follies of 1936. SEE  
[Dukelsky, Vladimir] EP7211.

Ziegfeld follies of 1936.

M33

.5

.D

[DUKELSKY, VLADIMIR] 1903-

(Ziegfeld follies of 1936) I can't get started;  
by Vernon Duke [pseud.] arr. by Louis C.  
Singer. © Chappell & Co., inc., New York;  
1Aug49; on arrangement; EP39231. For  
piano.

I. Singer, Lou, 1912- arr. II. Title.  
III. Title: Ziegfeld follies of 1936.

KK 3975

Ziegfeld girl presents California gold.

see

Allied plastics co.

AFP 6-21-46

KK 3977

Ziegfeld girl presents compacts and cigarette  
cases.

see

Allied plastics co.

AFP 6-21-46



KK 3976

Ziegfeld girl presents mint frappe.

see

Allied plastics co.

AFP 6-21-46

Ziegfeld midnight frolic. See  
Baby. R5555.

R

Ziegfeld midnight frolic.

BELLS OF MONTEREY, from Ziegfeld mid-  
night frolic; by Alice White [pseud.  
of Robert A. King]. © 29Nov20,  
E494849. B38737, 10ct48, Shapiro,  
Bernstein & Co., inc. (PWH)

Ziegfeld midnight frolic.

DAYDREAMS, from Ziegfeld midnight  
frolic; w Matthew Woodward, m Mary  
Earl [pseud. of Robert King]  
© 14May21, E509619. R47279, 2May49,  
Shapiro, Bernstein & Co., inc. (PWH)

Ziegfeld midnight frolic.

GET HOT, from Ziegfeld midnight frolic;  
new toddle song, w & m. © 12Aug21,  
E518782. R37049, 12Aug48, A1  
Siegel (A)

Ziegfeld midnight frolic.

I LOST YOU, from Ziegfeld midnight  
frolic; w Bartley Costello, & m.

© 7May21, E509394. R47273, 2May49,  
John M. J. Costello (E of B. Costello)  
& Ed Moebus (A of m)

Ziegfeld midnight frolic.

IT TAKES A GOOD MAN TO DO THAT, from  
Ziegfeld midnight frolic; w & m.

© 14May21, E509650. R46592, 20Apr49,  
Jack Elliott Bayha & Chris Smith (A's)

Ziegfeld midnight frolic.

IT TAKES A GOOD MAN TO DO THAT, from  
Ziegfeld midnight frolic; w & m Jack  
Elliott [i. e. Charles A.] Bayha &  
Chris Smith. © 14May21, E509650.  
R45156, 15Mar49, Charles A. Bayha (A)



R

Ziegfeld midnight frolic. See  
Rose of Washington square.  
R 9619; R 13992; R 18138;  
R 29930.

Ziegfeld midnight frolic.

ROSE OF WASHINGTON SQUARE, from  
Ziegfeld midnight frolic; ballad  
version; w Ballard Macdonald, m  
James F. Hanley. © 17Apr20;  
E478806. R18138; 23Apr47; on -  
additional lyrics; Elizabeth  
Chapin Macdonald (W), San Antonio.

Ziegfeld new 11:30 midnight frolic. See  
Colonial days. R14172; R14254.

Ziegfeld new 11:30 midnight frolic.  
See Shanghai. R13988.

R

Ziegfeld new 11:30 midnight frolic. See **R**  
You're a perfect jewel to me dearest.  
R 14171; R 14253.

Ziegfeld new midnight frolic.

COME ON, LET'S GO, from Ziegfeld new  
midnight frolic; w & m G. Buck &  
Dave Stamper. © 15Dec21, E525360.  
R41450, 15Dec48, Gene Buck (A)

Ziegfeld new midnight frolic.  
COME ON, LET'S GO, from Ziegfeld new  
midnight frolic; w & m. © 15Dec21,  
E525360. R41977, 16Dec48, Gene  
Buck & Dave Stamper (A's)

Ziegfeld new midnight frolic.

HONEY-BUNCH, from Ziegfeld new midnight frolic; w & m. © 20Jan22, E530513. R43393, 22Jan49, Gene Buck & Dave Stamper (A's)



Ziegfeld new midnight frolic.

HONEY-BUNCH, from Ziegfeld new midnight frolic; w & m G. Buck & Dave Stamper. © 20Jan22, E530513.  
R43304, 22Jan49, Gene Buck (A)

Ziegfeld new midnight frolic.

LOVELIGHT, from Ziegfeld new midnight  
frolic; w & m. © 30Jan22, E530675.  
R43867, 3Feb49, Gene Buck & Dave  
Stamper (A's)

Ziegfeld new midnight frolic.

LOVELIGHT, from Ziegfeld new midnight  
frolic; w & m G. Buck & Dave Stamper.  
© 30Jan22, E530675. R43791, 1Feb49,  
Gene Buck (A)

Ziegfeld new midnight frolic.

VIOLET RAY, from Ziegfeld new midnight  
frolic; w & m G. Buck & Dave Stamper.  
© 15Dec21, E525361. R41451, 15Dec48,  
Gene Buck (A)

Ziegfeld new midnight frolic.  
VIOLET RAY, from Ziegfeld new midnight  
frolic; w & m. © 15Dec21, E525361.  
R41978, 16Dec48, Gene Buck & Dave  
Stamper (A's)

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Ziegfeld 9 O'clock revue and new mid-  
night frolic. See  
By pigeon post. R4336.

R

Ziegfeld 9 o'clock revue and new midnight  
frolic. See

I long to linger longer, dearie, I  
love the river and you. R1582;  
R4344.

R

Ziegfeld 9 o'clock revue and new mid-  
night frolic. See  
Tipperary Mary. R 4337.

R



Ziegfeld revue of 1926.

NIZE BABY; from Ziegfeld revue of 1926,  
w Ballard Macdonald, m James F. Han-  
ley. © 9Aug26, E645309. R122539,  
15Dec53, Betty Chapin Macdonald &  
Isabel LeMon Hanley (W's)

ZIEGFELD'S AMERICAN REVUE OF 1926;  
selection, for piano by Rudolf Friml  
& James F. Hanley. © 7Sep26,  
E650081. R117108, 9Sep53, Rudolf  
Friml (A) & Isabel Le Mon Hanley (W)

Ziegfeld's follies

see

Ziegfeld follies.

Ziegfeld's Midnight frolic. See  
Shanghai. R 13914.

R

Ziegfeld's Palm Beach girl.

EVERY LITTLE THING YOU DO; from Zieg-  
feld's Palm Beach girl, w Gene Buck,  
m James F. Hanley. © 30Jun26,  
E644190. R114057, 1Jul53, Gene Buck  
(A)

Ziegfeld's Palm Beach girl.

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